

Clarinet in A/B \flat 2

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
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Larghetto
Soli

pp *cresc.* *mf* *mp* *mf* *pp*

11 *mf* *dim.* *p* *dim.* *pp*

23 *silent.* **Allegro ma non troppo** *pp* *(mp)* *cresc.* *f*

41 *dim.* *Soli*

56 **1** *mf* *f*

71 **1a** *f* *(cresc.)*

79 **14** *mf* *dim.* *p* **3** **Change to B \flat**

105 2 Ob. 1 *poco rit.* *a tempo*
mf (espress.)

114 *cresc.* *sf* 3

124 Cl. 1 *(mf)* *(f) cresc.* *sf*

133 *poco rit.* 3 *a tempo* *f*

141 *mp* 3 Hns.

153 *rall.* 3a *a tempo* 2 *mp*

164 *cresc. poco a poco* *f* *sf* *sf*

176 *ff*

183 4 *Animato accel. poco a poco* *sf* *ff* *accel.*

193

203 **5** Più mosso

209

218 **6**

224 *(accel.)* **3** **6** *poco rit.* **7** Tranquillo

242

256 **2** **2** **9** *morendo* **7** **8** Animato **5** Tpts.

285

298 **3** **9** **4**

312 *f* *p* **3** *f* *p* *f* *p*

330 *f* *mp* *f* (*f*) **10** Change to A **7**

Vln. I **348** *mf* Soli

10a **364** *p* **7** Ob. 1 *pp* Soli *rall. poco a poco.*

384 *pp* *rall.* **11** Tempo I [Allegro ma non troppo] **8**

408 *mp* *cresc.* *f* *dim.* *sf*

418 *p* *sf* *mp* **3**

11a **428** *mf* *p* *f* **10** **12** Vln. I

446 *mf* *dim.* *p*

457 **3** **13** *Soli* *poco rit.* *a tempo* **23** Vlns.

mf *p*

Detailed description: This staff contains measures 457 to 487. It begins with a triplet of eighth notes. A box containing the number 13 is placed above the staff. The tempo markings are *poco rit.* and *a tempo*. A dynamic marking of *mf* is under the first measure, and *p* is under the last measure. A first violin part (Vlns.) is indicated with a dash above the staff.

490 *poco rit.* **14** *a tempo*

mf *ff* *mp*

Detailed description: This staff contains measures 490 to 497. It starts with a *poco rit.* marking and a box with the number 14. The tempo then changes to *a tempo*. Dynamic markings include *mf*, *ff*, and *mp*. There are accents (>) over several notes.

498

dim. *mp* *mf* *mp* *mf*

Detailed description: This staff contains measures 498 to 507. It features a *dim.* marking at the beginning, followed by dynamics of *mp*, *mf*, *mp*, and *mf*. A dashed line indicates a slur over measures 503-507.

508 *rall.* *Soli* **15** *a tempo* **2**

mp *mp*

Detailed description: This staff contains measures 508 to 516. It begins with a *rall.* marking and the word *Soli*. A box with the number 15 is present. The tempo returns to *a tempo*. Dynamic markings are *mp* and *mp*. A first violin part (Vlns.) is indicated with a dash above the staff.

517

f *sf* *sf*

Detailed description: This staff contains measures 517 to 527. Dynamic markings include *f*, *sf*, and *sf*. There are accents (>) over several notes.

16 528

sf *ff*

Detailed description: This staff contains measures 528 to 535. It starts with a box containing the number 16. Dynamic markings are *sf* and *ff*. There are accents (>) over several notes.

17 *Animato accel. poco a poco*.....

ff *sf* *ff*

Detailed description: This staff contains measures 536 to 545. It begins with a box containing the number 17, followed by the tempo marking *Animato* and the instruction *accel. poco a poco*. Dynamic markings are *ff*, *sf*, and *ff*. There are accents (>) over several notes.

546 *accel.* **2**

Detailed description: This staff contains measures 546 to 555. It starts with the tempo marking *accel.* and a box containing the number 2. There are accents (>) over several notes.

558 **18** Più mosso

sf sf sf *fr*

566 *rall.* **19** Tempo I [Allegro ma non troppo]

sf sf sf *pp p cresc. poco a poco*

580 *accel.*

cresc.

588 **20** Allegro Vivace

sf *Tpts.*

598

sf sf

606

sf sf

616 (Largamente)

ff sf