

Clarinet in A/B \flat 1

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
Edited by Rotem Weinberg

Larghetto
Soli

pp cresc. mf mp mf pp mf

13

dim. p dim. pp

2

silent.

25

Allegro ma non troppo

pp (mp) cresc. f dim.

8

45

Soli

2

57

1

mf f

7

72

f (cresc.)

1a

14

93

mf dim. p

Change to B \flat

3

105 **2** Ob. 1 *poco rit.* *a tempo*
mf (espress.)

114 *cresc.* *sf* **2**

124 *(mf)* *cresc.* *sf*

132 *sf* *cresc.* *poco rit.* **3** *a tempo* *f*

141 *mp* **3** Hns.

153 *rall.* **3a** *a tempo* **2** *mp*

164 *f* *sf* *cresc. poco a poco* *sf*

176 *ff*

183 **4** *Animato accel. poco a poco* *accel.* *sff* *ff*

193

Musical staff 193: Treble clef, key signature of one flat, 4/4 time. Measures 193-198. Includes accents, slurs, and a fermata with a '2' above it.

203 **5** Più mosso

Musical staff 203: Treble clef, key signature of one flat, 3/8 time. Measures 203-208. Includes accents, slurs, and dynamic marking 'ff'.

209

Musical staff 209: Treble clef, key signature of one flat, 3/8 time. Measures 209-214. Includes accents, slurs, and dynamic markings 'sf' and 'ff'.

218 **6**

Musical staff 218: Treble clef, key signature of one flat, 3/8 time. Measures 218-223. Includes accents, slurs, and dynamic marking 'sf'.

224 *(accel.)* *poco rit.*

Musical staff 224: Treble clef, key signature of one flat, 3/8 time. Measures 224-236. Includes accents, slurs, dynamic marking 'sf', and rests with '3' and '6' above them. 'Hn. 1' is written above the staff.

237 **7** Tranquillo

Musical staff 237: Treble clef, key signature of one flat, 4/4 time. Measures 237-246. Includes accents, slurs, dynamic marking 'p', and a fermata with a '2' above it.

247

Musical staff 247: Treble clef, key signature of one flat, 4/4 time. Measures 247-255. Includes accents, slurs, dynamic markings 'f' and 'p', and a fermata with a '2' above it.

256 *morendo* **8** Animato

Musical staff 256: Treble clef, key signature of one flat, 4/4 time. Measures 256-284. Includes accents, slurs, dynamic marking 'mf', rests with '9' and '7' above them, and a fermata with a '5' above it. 'Tpts.' is written above the staff.

285

Musical staff 285: Treble clef, key signature of one flat, 4/4 time. Measures 285-297. Includes accents, slurs, dynamic markings 'mf', 'f', and 'ff', and a 'cresc.' marking.

298 **9**

Musical staff 298: Treble clef, key signature of one flat, 4/4 time. Measures 298-303. Includes accents, slurs, dynamic marking 'sf', rests with '3' and '4' above them.

312 *f* *p* *f* *p* *f* *p*

330 *f* *mp* *f* (*f*)

10 Change to A

Vln. I *mf* *Soli*

364 10a *p* *pp* *Soli* *rall. poco a poco.*

Ob. 1

384 *pp* *rall.* 11 *Tempo I [Allegro ma non troppo]*

408 *mp* *cresc.* *f* *dim.* *sf*

418 *p* *sf* *mp* 3

428 11a *mf* *p* *f* 10 12 Vln. I

446 *mf* *dim.* *p*

457 **13** Soli *poco rit.* a tempo **23** Vlns.

490 Cl. 2 *poco rit.* **14** a tempo

498

508 *rall.* Soli **15** a tempo **2**

517

528 **16**

536 **17** Animato *accel. poco a poco*

546 *accel.* **2**

558 **18** Più mosso

sf sf sf *fr*

566 *rall.* **19** Tempo I [Allegro ma non troppo]

sf sf sf *pp p cresc. poco a poco*

580 *accel.*

cresc. accel.

588 **20** Allegro Vivace

sf Tpts.

598

sf sf

606

sf sf

616 *(Largamente)*

ff sff