

Flute 2

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
Edited by Rotem Weinberg

Allegro ma non troppo

Larghetto

silent.

23

9

FL. 1

mf

p

39

FL. 1

(p)

p

49

p

mf

1

61

f

71

1a

(f)

8

86

f

*

2

92

mf

dim.

p

3

poco rit. a tempo

105 2

FL. 1 *tr*

p mp < cresc. sf

121

(mf) sf (mf) cresc. sf

3

poco rit...... a tempo

133

sf f (mp) p

3a a tempo

rall.

Vln. I

148

(mf) f sf

164

(mf) cresc. f sf

cresc. poco a poco

172

sf ff

4 Animato *accel. poco a poco*

181

ff

accel.

191

ff

5 Più mosso

202

sfz

208 *sf* *ff* *5* *sf*

217 *sf* **6**

223 *(accel.)*

229 *poco rit.* **7** *Tranquillo* *p*

248 *(p)* *tr* *p* *mf*

270 *morendo* **8** *Animato* *f* *cresc.*

296 *ff*

304 *sf* **9** *f* *mf*

320 *tr* *tr* **3** *f* *mf* *f* *p* *f* *mp* **10**

334 *f* **15**

356 Fl. 1 *mf* *(p)* **16** **9** *rall. poco a poco*

rall...... **Tempo I [Allegro ma non troppo]**

391 **5** **11** **8** Fl. 1 *tr* *(mp) cresc.*

411 *f* *dim.* *sf* *p* *sf*

420 Fl. 1 *p* **12** *(p)* *sf* *f* **11a**

443 *dim.* *(mp)* *mf* **3**

454 *dim.* *p* **13** *poco rit.* *a tempo* Cl. 1 *Soli* *mp*

469 *tr*

478 *tr* *tr*
3 *cresc.* *f* *dim.*

488 *poco rit.* 14 *a tempo* (b) 3
cresc. 3 *ff* *mp*

500 Fl. 1 *pp* *rall.* 15 *a tempo* Vlns.

514 *(mf) cresc.* *f* *sf*

525 16 *sf* *sf* *ff*

534 17 *Animato accel. poco a poco.....* *ff*

542 *ff* *accel.*

552 18 *Più mosso* *sf* *sf* *sf*

562 *tr* *sf* *sf* *sf* *rall.* 5

Tempo I [Allegro ma non troppo]

19

Musical notation for measures 574-586. The key signature is three sharps (F#, C#, G#). The music features a melodic line with slurs and accents. Dynamics include *pp*, *p*, *cresc. poco a poco*, and *cresc.*

accel.

20 Allegro Vivace

Musical notation for measures 587-597. The key signature is three sharps. The music is more rhythmic and includes a section marked *Tpts.* in 2/4 time. Dynamics include *sf*.

Musical notation for measures 598-607. The key signature is three sharps. The music features a melodic line with slurs and accents. Dynamics include *sf*.

Musical notation for measures 608-615. The key signature is three sharps. The music features a melodic line with slurs and accents. Dynamics include *sf*.

(Largamente)

Musical notation for measures 616-625. The key signature is three sharps. The music is slower and includes a section with a fermata. Dynamics include *ff* and *sf*.