

D Horn 2

THE LAND OF THE MOUNTAIN AND THE FLOOD
CONCERT OVERTURE

Hamish MacCunn

Allegro con moto

Musical score for D Horn 2, measures 1-156. The score is written in 3/4 time and includes various dynamics, articulations, and section markers (A-J).

Measures 1-23: *Allegro con moto*. Dynamics: *Vc.*, *sfp*, *sfp*, *f*, *ff*, *cresc.*. Section marker **A**.

Measures 23-41: Dynamics: *pp*, *pp*, *f*, *f*, *f*, *p*. Section marker **B**.

Measures 41-55: Dynamics: *pp*, *pp*, *p*, *pp*, *p*. Section marker **C**.

Measures 55-69: Dynamics: *p*, *cresc.*, *ff*. Section marker **D**.

Measures 69-78: *Con brio*. Dynamics: *ff*, *ff*. Section marker **E**.

Measures 78-89: Dynamics: *p*, *cresc.*, *f*. Section marker **F**.

Measures 89-138: *Poco a poco animato*. Dynamics: *f dim.*, *D Hn. 1*, *Vln. 2*, *p*, *cresc.*, *f*. Section markers **G**, **H**, **I**.

Measures 138-156: Dynamics: *cresc.*, *ff*, *ff*, *ff*. Section marker **J**. *Solo*.

164 *tutti* **K** 23 4 *p* *pp* Vc. *sfp*

200 **L** 6 2 14 *sfp* *f cresc. ff* *pp*

230 **M** Vc. **N** *espr* *p* *cresc.*

242 *Con brio* *(cresc.) ff*

250 2 *ff* *ff*

259 **O** *p* *ff*

270 13 *p*

288 **P** 11 **Q** *ff* *ff* *ff*

310 *ff*

318 *ff* *ff*