

A Clarinet 1

THE LAND OF THE MOUNTAIN AND THE FLOOD

CONCERT OVERTURE

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Allegro con moto

13 A

Vln. 1 *p* < *cresc.* ----- *f* *ff* *p espress.* 2

Detailed description: This staff contains measures 13 through 25. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half rest, followed by a series of eighth and sixteenth notes. A first violin part (Vln. 1) is indicated below the staff. Dynamic markings include piano (p), crescendo (cresc.), forte (f), fortissimo (ff), and piano espressivo (p espress.). A first ending bracket labeled 'A' spans measures 21 to 25, which ends with a double bar line and a repeat sign.

26 B

p *f* *f* *f* *f*

Detailed description: This staff contains measures 26 through 38. It continues with eighth and sixteenth notes, some with accents. Dynamic markings are piano (p) and forte (f). A first ending bracket labeled 'B' spans measures 33 to 38, ending with a double bar line and a repeat sign.

39 Solo

f < > *dim. pp* *p* < > < >

Detailed description: This staff contains measures 39 through 59. It features a solo section. The music includes eighth and sixteenth notes with accents. Dynamic markings include forte (f), diminuendo piano (dim. pp), and piano (p). First ending brackets are present.

60 tutti C

ff

Detailed description: This staff contains measures 60 through 69. It is marked 'tutti'. The music consists of eighth and sixteenth notes with accents. The dynamic marking is fortissimo (ff).

70 Con brio D

sf sf ff ff 3 3

Detailed description: This staff contains measures 70 through 76. It is marked 'Con brio'. The music features eighth and sixteenth notes with accents. Dynamic markings include sforzando (sf) and fortissimo (ff). There are two triplet markings (3).

77 E

p *cresc.*-----

Detailed description: This staff contains measures 77 through 83. It features eighth and sixteenth notes with accents. The dynamic marking is piano (p), followed by a crescendo (cresc.). There are three triplet markings (3).

84 F

(cresc.)----- *f* *f dim.*----- 18

Detailed description: This staff contains measures 84 through 118. It features eighth and sixteenth notes with accents. Dynamic markings include piano (p), crescendo (cresc.), forte (f), and fortissimo (ff), followed by a decrescendo (dim.). A first ending bracket labeled 'F' spans measures 113 to 118, ending with a double bar line and a repeat sign.

110 **G** *Poco meno allegro*
9
Hn. 1
Solo
p

128 *Poco a poco animato*
4 4
Vln. 1
3 3 3 3 3 3
tutti **H**
f cresc.----- ff ff

143 **I**
ff
cresc.----- ff
13! 13! 13!

152
13! 13! 13! 13! 13! 13! 3 13! 13! 3 13! 13! 13! 13! 13! 13! 13! 13! 13! 13!

160 **J**
ff ff dim.----- p > pp
7

176 Solo
pp pp pp pp
2 8

192 **K** 13 *tutti* **L** 8
Vln. 1
p < cresc.----- f ff p espress.

223 **M**
5 4
p pp mf

241 **N** *Con brio*
cresc.----- *ff* *ff*

252 *sf sf ff ff*

259 **O**
3 3 3 3 3 *p* *cresc.*-----

266 *(cresc.)*----- *ff* *p* **13**

288 **P**
Tpt. 1 *f* *ff*

304 **Q**
ff *ff*

314 *ff* *ff*

320 *ff* *ff*