

SUITE.

ContraBässe.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente, misterioso.

pp

3 *pizz.* *pp*

arco *A* *pizz.* *p*

cresc. *arco* *ff* *ff* *dim.* *pizz.*

arco *p* *pizz.* *pp*

poco rit. *Allegro furioso.* *arco* *pp* *poco a poco cresc.*

cresc.

pizz. *B* *arco* *dim.* *p*

ff *p*

4

Contrabässe.

C

mf *mf*

ff

fz *f*

E

mf *pizz*

mf *f* *arco* *cresc.*

fz *ff* *dim*

pp

H

f *cresc.* *sf* *cresc.*

Maestoso. (Doppelt so langsam als voriges Tempo.)

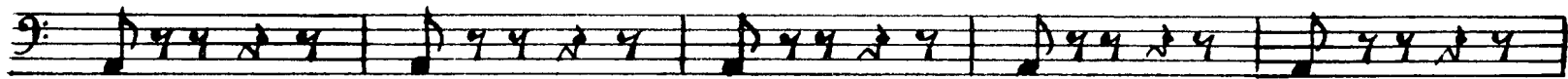
J

sf

dim.

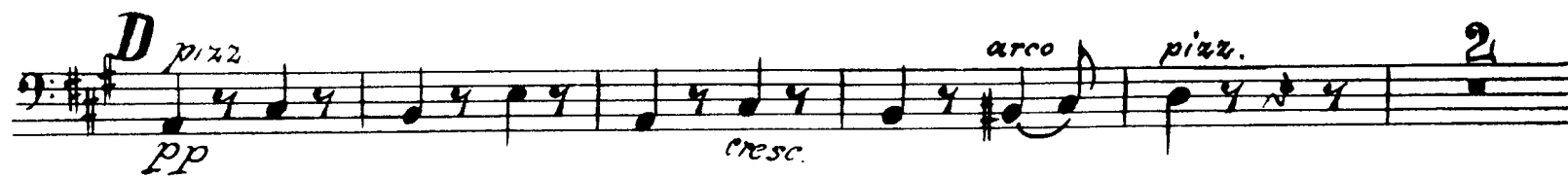
K

P *pp* *pizz*



II. Sommer - Idylle.

(Summer Idyll.)



Contrabässe.

1 2 3 **G** 1 2
pizz. *cresc.*

3 4 5 6 7 8 9
cresc. *cresc.*

10 11 12 **H** *arco*
ff *marcatiss*

cresc.

fff

dim. *dim.* *dim.*

K *pizz.* 3 4

L 5 *poco rit. Meno mosso* **M** *I. Hob.*

rizz. *poco rizz.* *Allegro molto.* *arco* *pp*

N 3 *pizz.* 2 *pp* *f* *p* *pp*

Contrabasse.

IV. Gesang der Hirtin.

(The Shepherdess Song.)

Andantino, semplice.

con sord.

4 *pp* *pp* *p*

2 *B* *pp* *cresc.* *p*

3 *C* *pp* *cresc.*

1 *pizz.* *dim.* 2

pizz. *D* 4 *arco* *p*

pizz. *E* 3 *poco rallentando* 6

V. Waldgeister.

(Forest spirits.)

Molto Allegro.

6 *p* *pizz.* *cresc.*

arco 6 *B* *pp* *ff*

Staff 1: Bass clef, eighth-note pattern. *cresc.*

Staff 2: Bass clef, eighth-note pattern. *cresc.*, *pizz.*, *ff*

Staff 3: Bass clef, eighth-note pattern. *2 pizz.*, *1 C arco*, *2 3 4 5*, *pp*

Staff 4: Bass clef, eighth-note pattern. *6 7 8 pizz.*, *3*, *3 D arco*, *2 3*, *p*

Staff 5: Bass clef, eighth-note pattern. *4 5 6 7 8*, *mf*, *3 pizz.*, *3*, *ff*

Staff 6: Bass clef, eighth-note pattern. *E arco*, *1 2 3 4 5 6 7*, *p*, *pp*

Staff 7: Bass clef, eighth-note pattern. *F*, *ff p*

Staff 8: Bass clef, eighth-note pattern.

Staff 9: Bass clef, eighth-note pattern. *1*, *mf*, *p*, *mf*, *1*

Staff 10: Bass clef, eighth-note pattern. *G*, *p*, *pizz.*, *cresc.*, *arco*, *ff*, *ff*, *6*

H

pp

J

p

pp

pp

morendo

Misterioso.
(d etwas langsamer als im vorigem Tempo.)

poco rall.

20 1

Tempo I. (Molto Allegro.)

1. Flöte.

14 K 14

Hoboe.

pp p

Fagotte.

pizz.

1 M 16 N Trp. p

Hoboe.

arco mf cresc. f

0 sempre cresc. poco a poco accelerando cresc.

Presto.

Accel. --- al --- Prestissimo.

3 fff acceler. p G.P. 10

1. Viol. Solo.

2 sempre accel. fff arco.