

Suite.

Violoncelle.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. H. Mac Dowell, Op. 42.

Largamente, misterioso.

The first two staves of the musical score. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked *pp* (pianissimo). The second staff continues the melody, marked *pizz.* (pizzicato) and *arco* (arco). It includes a fermata over a measure and a *pp* dynamic marking.

The third staff of the musical score, starting with section **A**. It begins with a *p* (piano) dynamic marking. The music features a series of sixteenth notes. A *cresc.* (crescendo) marking is present. The staff ends with a *arco.* marking.

The fourth staff of the musical score. It begins with a *sf* (sforzando) dynamic marking. The music is marked *pizz.* and *arco*. It includes a *dim.* (diminuendo) marking and a *p* dynamic marking.

The fifth staff of the musical score, starting with section **B**. It begins with a *pp* dynamic marking. The music is marked *pacrit.* (pizzicato). The tempo is marked *Allegro furioso.* It includes a *pp* dynamic marking and a *poco a poco cresc.* (poco a poco crescendo) marking.

The sixth staff of the musical score. It continues the *Allegro furioso* section. It includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking.

The seventh staff of the musical score, starting with section **C**. It begins with a *p* dynamic marking. The music is marked *pizz. arco.* It includes a *p* dynamic marking and a *f* (forte) dynamic marking.

The eighth staff of the musical score. It begins with a *p* dynamic marking. The music is marked *mf* (mezzo-forte). It includes a *mf* dynamic marking.

The ninth staff of the musical score. It begins with a *mf* dynamic marking. The music is marked *mf*. It includes a *mf* dynamic marking.

Violoncello

D 6 *ff* *pizz.* *arco.*

E *mf* *pizz.* *arco*

mf *pizz.* *arco*

f

cresc.

G *ff* *dim.* *ppp*

pizz. *pp* *p* *cresc.*

mf

H *arco* *f* *cresc.* *ff* *cresc.*

Maestoso. (*Doppelt so langsam als voriges Tempo.*) **J** *ff*

dim.

K

p *dim.* *pp*

L

pp *pppp*

morendo
sempre dim.

II. Sommer-Idylle.

Summer Idyll.

Allegretto grazioso.

pizz. *arco* *pizz.*

A

p *pp* *pizz.* *arco* *pizz.*

B

p *dim.* *pp* *cresc.* *arco*

C

p *pizz.*

D

arco *pizz.* *pp* *cresc.*

E

arco *pp* *poco rall.* *pp*

Solo. pizz. *Tutti. arco* *ppp*

III. In October.

(In October.)

Allegro con brio.

4/4 *pp* *cresc.* *ff* *dim.* *pizz.*

A

dim. *p* *cresc.* *arco*

B

p *cresc.*

sempre cresc.

C

f *ff* *dim.*

dim. *sempre dim.*

D

morendo *ppp*

E

pp

F

poco rit. *pp* *dim.* *2* *poco rit.*

Poco meno mosso. Dolce.

dir. pizz. *arco* *ppp* *6* *senza sord.* *poco rit.* *2*

Tempo I. (Allegro brioso)
senza sord.

ppp cresc.

pizz. 1 2 3 4 5 cresc. cresc. G

6 7 8 9 10 11 12 Harco cresc. ff marcatis.

cresc.

J fff dim. dim.

K pizz. dim.

3 poco cresc. dim.

L arco poco rit. Meno mosso.

M I. Hoboe. poco rall. Allegro molto. pp p

N 3 pizz. pp f p pp

IV. Gesang der Hirtin.

(The Shepherdess Song.)

*Andantino semplice.
con sord.*

Musical score for 'IV. Gesang der Hirtin' (The Shepherdess Song) for Cello. The score consists of seven staves of music. The first staff begins with the tempo and performance instructions: *Andantino semplice con sord.* The music is written in a single system with various dynamics and articulations. Key markings include *pp*, *cresc.*, *dim.*, *div.*, and *mf*. There are also performance directions such as *arco* and *arco div.*. The score is divided into sections labeled **A**, **B**, **C**, **D**, and **E**. Section **A** is marked with a '2' and *arco*. Section **B** is marked with a '1' and *arco*. Section **C** is marked with *cresc.*. Section **D** is marked with *dim.*. Section **E** is marked with *div.*. The final staff concludes with *dim. e poco rall* and *morendo*.

V. Waldgeister.

(Forest spirits.)

Molto Allegro.

Musical score for 'V. Waldgeister' (Forest spirits) for Cello. The score consists of three staves of music. The first staff begins with the tempo and performance instructions: *Molto Allegro.* The music is written in a single system with various dynamics and articulations. Key markings include *pizz.*, *pp*, *cresc.*, *ff*, *arco*, and *arco div.*. There are also performance directions such as *arco* and *arco div.*. The score is divided into sections labeled **1** and **2**. Section **1** is marked with *arco*. Section **2** is marked with *arco div.*. The final staff concludes with *pp*.

Violoncelle.

The musical score consists of ten staves of music for a cello. The notation includes various dynamics, articulations, and performance directions. The first staff begins with a *cresc.* marking. The second staff features *cresc.*, *ff*, *pizz.*, and *arco* markings. The third staff includes *pizz.*, *pp*, and a *C* chord marking. The fourth staff has *f*, *pp*, and *arco* markings, along with a *D* chord marking. The fifth staff includes *mf*, *pizz.*, *fz*, and *arco* markings, with an *E* chord marking. The sixth staff starts with *pp* and *fz*, and includes an *F* chord marking. The seventh staff begins with *mf* and *pp*, and features a *G* chord marking. The eighth staff includes *mf*, *pp*, and *arco* markings, along with a *H* chord marking. The ninth staff has *cresc.*, *fz*, and *ff* markings. The tenth staff includes *pp* markings and is numbered 3 through 13, with a *5* marking at the end.

Violoncelle.

Misterioso.

(o etwas langsamer als im var. Tempo.)

morendo

ppp
 3
 con sord.

div.
 ppp

sempre ppp

poco rall. Tempo I. (Molto Allegro) pizz. 3
 11 senza sord. ppp

K 5 5 2 div. L 3
 ff

pizz. 5 1 M 8 pizz. ppp

arco 3 N 6 mf cresc.

f sempre cresc.

0 poco a poco accelerando cresc.

acceler. pizz. G.P. Presto. P accel al Prestissimo
 ff 3 16 10

sempre accel. 1. Viol. arco fff