

1 *K*

dim. *p* *dim.*

1 $\frac{7}{8}$ *L* 8 *pizz.*

pp *pppp*

II. Sommer-Idylle.

(Summer Idyll.)

Allegretto grazioso.

pizz. *arco*

p *pp*

A 1 *dim.*

fmm *pizz.* *arco* *B cantando*

pp *poco marc.* *pp* *p*

div. *fmm*

cresc. *p*

C *poco marc.*

pp

D

cresc. *pp*

E *poco rall.* *3*

pp *pppp* *pppp*

III. Im Oktober.

(In October.)

Allegro con brio

4 *Moz* *cresc.* *ff*

dim. *dim.*

A *p.* *cresc.*

B *p.* *cresc.* *sempre cresc.*

C *marc.* *cresc.* *ff*

dim. *dim.*

morendo *sempre dim.*

D *19 E* *1. Horn*

F *poco rit.* *dim.* *pp*

pizz. *ppp* *Poco meno mosso. Dolce.* *1. Horn* *arco* *cor. sord.*

Bratschern.

poco rit. Tempo I. (Allegro brioso.)
senza sord.

1

ppp *cresc.* *p* *cresc.*

G *cresc.*

cresc. *sf* **H** *marcetiss*

cresc.

cresc.

I *sf* *dim.*

vo. *dim.* *vo.* *dim.* **K** *dolce*

pizz. **3** *arco* *dim.*

poco cresc.

L **2** *poco rit.* *Meno mosso.* **M** *1. Hob.*

poco rall. **5** **N**

pp

3 *pizz.* *pp* *f* *p* **1**

IV. Gesang der Hirtin.

(The Shepherdess' Song.)

Andantino, semplice.
coll. sord.

Musical score for 'Gesang der Hirtin' (The Shepherdess' Song) for Brätschen. The score consists of seven staves of music. The first staff is marked with a 2/4 time signature and includes dynamics *pp* and *pp*, and a first ending bracket labeled '2 A'. The second staff includes a *div.* marking and a first ending bracket labeled '1'. The third staff is marked with a *B* section, *pp*, *cresc.*, and *p*, ending with a first ending bracket labeled '1'. The fourth staff is marked with a *C* section, *p dim.*, *pp cantando*, and *cresc.*. The fifth staff features a *dim.* marking. The sixth staff is marked with a *D* section, a 3/4 time signature, *div.*, *pp*, *p*, and *pp*. The seventh staff is marked with a *E* section, *pp cantando*, *morendo*, and *dim. e poco rall.*.

V. Waldgeister.

(Forest spirits.)

Molto allegro.

Musical score for 'Waldgeister' (Forest spirits) for Brätschen. The score consists of three staves of music. The first staff is marked with a 2/4 time signature, *pizz.*, *p*, a 3/4 time signature, and a first ending bracket labeled '1 A arco'. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff is marked with a *B* section, *div.*, *pp*, and *p*.

