

# Suite.

## Zweite Violinen.

### I. In einem verwünschten Walde.

(In a haunted forest.)

Largamente misterioso.

E. A. MacDowell, Op. 42.

8 Fl. Clar. 9 10 6 A > cresc.

ff fx p dim. pp

poco rit. Allegro furioso. div. tr.

5 p cresc.

1 B dim. fx.

4 Cords p f

mf cresc.

f cresc.

1 pizz. 2

Zweite Violinen.

*arco* **E**

*mf*

*f* *cresc.* *ff*

*ff* *dim.*

*ppp* *1* *legg.* *pp* *mf* *legg.* *mf*

*cresc.* *mf*

*cresc.* *f* *cresc.*

*ff* *cresc.*

*Maestoso. (Doppelt so langsam als voriges Tempo.)*

*fff* *dim.*

*1 K* *2* *dim.* *p* *dim.*

pp  
3 L 8  
pizz.  
pppp

## II. Sommer-Idylle.

*Allegretto grazioso.*

(Summer-Idyll.)

pizz. 1 arco  
p  
pp  
A 3  
p  
dim.  
4/12  
p  
p  
poco marc.  
pp  
B  
p  
p  
cresc.  
C  
pp  
div.  
dim.  
2  
D dolzis.  
pp  
cresc.  
p  
pp  
E  
pp  
poco rall.  
3  
ppp  
ppp

# Zweite Violinen.

## III. Im October.

(In October.)

E. A. Mac Dowell.  
(Supplement zu Op. 42.)

*Allegro con brio.*

The musical score is written for the second violin part. It begins with a treble clef and a 6/8 time signature. The first staff starts with a *pp* dynamic and includes a *cresc.* and *ff* dynamic. The second staff has a *p* dynamic and a *cresc.* dynamic. The third staff has a *p* dynamic and a *cresc.* dynamic. The fourth staff has a *sempre cresc.* dynamic and a *ff* dynamic. The fifth staff has a *dim.* dynamic. The sixth staff has a *morendo* dynamic and a *19* measure mark. The seventh staff has a *poco rit.* dynamic and a *pp* dynamic. The eighth staff has a *pizz.* dynamic and a *ppp* dynamic. The score includes various articulations such as slurs, accents, and staccato marks. There are also performance instructions like *consord.*, *arco*, *dolce*, *senza sord.*, and *poco rit.* throughout the piece.

# Zweite Violinen.

*Tempo I. (Allegro brioso.)*

The score consists of ten staves of music. The first staff begins with a *ppp* dynamic and a *cresc.* instruction, followed by a *p* dynamic and a *mf* dynamic. A *3* (triple) marking is present. The second staff has a *cresc.* instruction. The third staff features a *ff* dynamic and a *marcatiss.* instruction. The fourth staff has a *cresc.* instruction. The fifth staff has a *fff* dynamic. The sixth staff has a *dim.* instruction. The seventh staff has a *dim.* instruction and a *pizz.* instruction. The eighth staff has a *arco* instruction and a *poco a poco rit.* instruction. The ninth staff has a *Meno mosso.* instruction and a *poco rall.* instruction. The tenth staff has an *Allegro molto.* instruction and a *pizz.* instruction. Dynamics include *pp*, *f*, and *p*. There are also *3* (triple) markings and a *1* (first ending) marking.

IV. Gesang der Hirtin.  
(The Shepherdess Song.)

Andantino, semplice.  
con sord.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *pp*. The second staff is marked with a large letter 'A' and a dynamic marking of *pp*. The third staff is marked with a large letter 'B' and a first ending bracket labeled '1', with a dynamic marking of *pp*. The fourth staff begins with a dynamic marking of *cresc.* and *p*, and ends with a first ending bracket labeled '1' and a dynamic marking of *p dim.*. The fifth staff is marked with a large letter 'C' and a dynamic marking of *pp*, and includes a *cresc.* marking. The sixth staff includes a dynamic marking of *f* and a *dim.* marking. The seventh staff is marked with a large letter 'D' and a second ending bracket labeled '2', with a dynamic marking of *p*. The eighth staff is marked with a large letter 'E' and a dynamic marking of *pp*, and includes markings for *dim. e poco rall.* and *morendo*. The score features various musical notations including slurs, ties, and dynamic markings.

# V. Waldgeister.

(Forest spirits.)

Molto Allegro.

The musical score is written for the second violin part and consists of 12 staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Molto Allegro'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), 'dim.' (diminuendo), 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '8', '1', '5', 'D', and 'F' which likely refer to fingerings or specific notes. The score concludes with a 'cresc.' marking and a 'fz' (forzando) marking.

Zweite Violinen.

Zweite Violinen.

The musical score for the second violins consists of ten staves. The first four staves are for the Violins II. The fifth staff is for the I. Hoboe Solo. The sixth and seventh staves are for the Trompeten (Trumpets). The eighth and ninth staves are for the Violins I. The tenth staff is for the Violins II.

Key performance instructions and dynamics include:

- Staff 1:** *arco*, *pp marc.*
- Staff 2:** *p*, *pizz.*, *cresc.*
- Staff 3:** *fz*, *ff*, *fz*, *pizz.*
- Staff 4:** *arco*, *ff*, *pizz.*, *L 10*, *M 10*
- Staff 5 (I. Hoboe Solo):** *arco*, *pp*, *tr*
- Staff 6:** *N*, *mf*, *f*, *tr*
- Staff 7:** *sempre cresc.*, *poco a poco accelerando*, *cresc.*
- Staff 8:** *tr*, *fff accel.*, *B.P.*, *Presto.*, *pizz.*, *p*, *arco*, *pp*
- Staff 9:** *P accel.*, *pizz.*, *al*, *Prestissimo.*, *marc.*, *p*
- Staff 10:** *sempre accel.*, *pp*, *dim.*, *arco*, *fff*