

Erste Violinen.

1/4 Corda arco E > *simile*

marc. mf

f *cresc.*

ff *dim.*

G *ppp* *pp* *legg.*

p *legg.* *cresc.*

mf *cresc.*

H *f* *cresc.* *Maestoso. (Doppelt so langsam als voriges Tempo)* *fff* *cresc.*

dim. *p* *p* *dim.*

K *dim.*

Detailed description of the musical score: The score is for the first violins and consists of 12 staves. It begins with a first measure marked '1' and 'Corda arco' with an accent on the note 'E'. The initial dynamics are 'marc.' and 'mf'. The piece progresses through several dynamic levels: 'f' and 'cresc.' (crescendo), 'ff' (fortissimo), and 'dim.' (diminuendo). A section marked 'G' features 'ppp' (pianississimo) and 'pp' (pianissimo) dynamics with 'legg.' (leggiero) articulation. This is followed by a section marked 'H' with 'f' (forte) and 'cresc.' dynamics, and a 'Maestoso' section which is 'Doppelt so langsam als voriges Tempo' (twice as slow as the previous tempo), marked with 'fff' (fortississimo). The score concludes with a section marked 'K' and 'dim.' (diminuendo) dynamics.

pp
sempre dim.
pizz.
pppp

II. Sommer-Idylle.

(Summer Idyll.)

Allegretto grazioso.
pizz.
arco
p
pp
A 2
p
dim.
4^{to}
p
p
tr
p
cresc.
C
pp
8
tr
pp
D
pp
dolciss.
cresc.
E
pp
poco rall.
ppp
ppp

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Poco meno mosso. *L* *arco*
con sord.

Musical staff 1: Treble clef, 3/4 time signature. Notes with slurs and accents. Rehearsal mark 6, *poco rit.*

Tempo I. (Allegro brioso.)

senza sord.

Musical staff 2: Treble clef, 6/8 time signature. Notes with slurs and accents. Rehearsal mark 6, *p*, *cresc.*, *mf*, *tr*, *3*

Musical staff 3: Treble clef, 6/8 time signature. Notes with slurs and accents. *cresc.*, *ff*, *marcatiss.*

Musical staff 4: Treble clef, 6/8 time signature. Notes with slurs and accents.

Musical staff 5: Treble clef, 6/8 time signature. Notes with slurs and accents. *cresc.*, *fff*

Musical staff 6: Treble clef, 6/8 time signature. Notes with slurs and accents. *dim.*

Musical staff 7: Treble clef, 6/8 time signature. Notes with slurs and accents. *dim.*, *dim.*, *1*

Musical staff 8: Treble clef, 6/8 time signature. Notes with slurs and accents. *K* *4*, *poco cresc.*, *pizz.*, *7*

Musical staff 9: Treble clef, 6/8 time signature. Notes with slurs and accents. *L* *arco*, *poco rit.*, *Meno mosso.* *M* *1. Hoboe*

Musical staff 10: Treble clef, 6/8 time signature. Notes with slurs and accents. *poco rall.*, *Allegro molto.* *5*, *pp*

Musical staff 11: Treble clef, 6/8 time signature. Notes with slurs and accents. *N*, *pizz.*, *pp*, *f*, *p*, *1*

IV. Gesang der Hirtin.

(The Shepherdess Song.)

Andantino, semplice.
con sord.

pp

div.

2 A

pp

div.

B 3

pp cresc. p

1

p

dim.

pp

cresc. pochettino agitato

f

dim

p

3

p

E

con sord.

3 2 3

poco rall. pp

morendo

V. Waldgeister.

(Forest spirits.)

Molto Allegro.

p

pp

A

The musical score for the first violins consists of 13 staves. The notation includes various dynamics such as *cresc.*, *ff*, *p*, *ff*, *dim.*, *pp*, *fz*, *mf*, and *fz*. Performance instructions include *arco*, *pizz.*, *div.*, and *4 B*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several slurs and accents. The key signature changes from one flat to two flats. The piece concludes with a *fz* dynamic and a final measure marked with a fermata.

Erste Violinen

tr[#] mf p

tr[#] mf p

tr[#] mf p

5 H con sord. cresc. tr[#] H div.

tr[#] mf p

tr[#] mf p

13 Misterioso. (etwas langsamer als im vorigen Tempo.)

3. Horn. pp

1 pp

pp poco rall. Tempo I. (Molto Allegro.)

p pp

Erste Violinen.

pp

p senza sord. pizz. fz

arco pizz arco L div. ppp

ppp

f 1 M 10 Hoboe.

p mf f tr# N Tromp. Hornet.

f tr# Sempres cresc.

accél. G.P. Presto. ppp

p 3 8

pp accél...al... Prestissimo.

I. Solo. ppp Kl.A. Solo ff