

# SUITE.

## I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

### Becken u. Gr. Trommel.

*Largamente, misterioso.*

The musical score consists of seven staves of music. The first staff is in bass clef with a 9/8 time signature, marked *ppp*, and contains measures 1 through 9. The second staff continues the piece, marked *ff*, and contains measures 10 through 14. The third staff is marked *Allegro furioso* and contains measures 15 through 22, with a *Viol. 1.* part starting in measure 18. The fourth staff is marked *mf* and contains measures 23 through 28, with the instruction *Becken mit Paukenschlägel.* above it. The fifth staff is marked *ff* and contains measures 29 through 34, with the instruction *Gr. Tr. mit Paukenschlägel* above it. The sixth staff is marked *Maestoso* and contains measures 35 through 41, with the instruction *Becken.* above it. The seventh staff is marked *ppp* and contains measures 42 through 48, with the instruction *Bass.* above it.

## II. Sommer-Idylle.

(Summer Idyll.)

*tacet.*

## III. Im Oktober.

(In October.)

*tacet.*

## IV. Gesang der Hirtin.

(The Shepherdess' Song.)

*tacet.*

Becken u. Gr. Trommel.

V. Waldgeister.

(Forest spirits)

*Molto Allegro.* Beck. mit Trommelschl. mit Trommelschl.

A 8 3 *ppp*

B 24 C 16 D *Viol. 1.* *p*

E 11 14 8 *Viol. 1.*

Gr. Fr. Beck. 3 3 C 3 *gr. Fr.* 2

*p* *p* *ppp*

H 16 I 26

*p*

*Misterioso. poco rall. Tempo I. (Molto Allegro)* K 16 L 12 M *Fag. 1.*

21 1 16 *ppp*

*gr. Fr.* 3 *gr. Fr.* 9 N 16

*ppp* *ppp*

*Pauken.* Beck. (gleich Dämpfen)

*p sempre cresc.* *cresc.* *fff* 1

3 *Presto.* P 4 *Prestissimo.* Piccol. *ppp* *fff*

G.P. 16 11