

SUITE.

Erste Posaune.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente, misterioso.

12 *pp* **A** *p*

9 *Allegro furioso.* **B** 2 *sfz* 2 *sfz*

14 *sfz* **C** 4 *f* *sfz*

5 *mf marc.* **D** 1 *f marc.* *sfz*

1 *sf* *sfz* **E** 2 *p* 3 *p*

7 **F** 1 *sfz* *sfz* *cresc.* *sf*

5 **G** 14 **H** *cresc.* *mf marc.* *cresc. f*

Maestoso (Doppelt so langsam als in vorigen Tempo.)

cresc. *fff*

J 1 *am.*

4 **K** 4 *pp* *p* *ppp* 8 **L** 11

II. Sommer-Idylle. (tacet)

(Summer Idyll.)

Erste Posaune.

III. Im Oktober.

(In October.)

Allegro con brio.

6 5 A 14

sf dim.

B *Bässe.*

4

p f cresc.

C

15

sf dim.

D

20

E

14

F

poco rit. a piacere poco rit.

Poco meno mosso.

2 2 3

sf

Tempo I. (Allegro brioso)

poco rit.

Bässe.

7 1 6

sf

G

12

H

ff marcatis

J

sf

9

K

16

L

1. Viol.

2

dim *2 poco*

a poco rit. Meno mosso.

M

1. Oboe

2

2 8 *2 poco*

Allegro molto.

rall.

Fag.

N

8

1 *p* *pp* *f* 2

IV. Gesang der Hirtin. *tacet.*

(The Shepherdess Song.)

V. Waldgeister.

(Forest spirits.)

Molto Allegro.

Musical notation for the first system of the Waldgeister part, measures 1-16. The notation includes notes, rests, and dynamic markings such as *p*, *ff*, *cresc.*, *mf*, and *fz*. Measure numbers 8, 14, and 16 are indicated above the staff. Section letters A, B, C, D, E, F, G, H, J are placed above the notes. A *Misterioso* marking and *poco rall.* instruction appear at the end of the system.

Tempo I. 1. (Molto Allegro)

Musical notation for the second system of the Waldgeister part, measures 17-32. The notation includes notes, rests, and dynamic markings such as *pp*, *fz*, *pp legg.*, *cresc.*, *mf cresc.*, *f ma legg.*, *sempre cresc.*, *poco a poco accel.*, *Presto*, *P*, *Prestissimo*, and *ppp*. Measure numbers 2, 3, 4, 5, 12, 16, 21, and 26 are indicated above the staff. Section letters K, L, M, N, O are placed above the notes. A *Pizz.* marking is present at the end of the system.

SUITE.

Zweite Posaune.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42

Largamente, misterioso.

12 *pp* *p* 6

Allegro furioso. *B* 2 2

9 14 *sf* *f*

2 *C* 2 *f* *f*

5 *marc.* *mf* *D* 1 *marc.* *f*

2 5 *E* 2 3 *fz* *ff* *fz* *p* *p*

7 *F* 1 1 *fz* *fz* *cresc.* *ff*

5 *G* 14 *H* *marc.* *mf marc. cresc. f*

Maestoso (Doppeltso)

langsam als orig. Tempo. *J* *cresc.* *fff*

4 *K* 4 9 *L* 11 *dim.* *pp* *p* *ppp*

Zweite Posaune.

II. Sommer-Idylle. *tacet.*

(Summer Idyll.)

III. Im Oktober.

(In October.)

Allegro con brio
1. 2. Horn.

6 Pos *ff* *dim.* 5 A 14 B Cello e Basso. *p* *cresc.*

4 Pos *f* *cresc.* C *fff*

15 D 20 E 14 F *poco rit.* 2 *poco rit.* 2 Clar 3

Poco meno mosso. Dolce
Viol.

Tempo I. (*Allegro brioso*)
1 Cello e Basso *ppp* *cresc.*

6 G 12 H *ff marcantiss.*

cresc.

J *fff*

9 K 16 L 4 *dim.*

2 *poco a poco rit.* *Meno mosso.* M I. Hoboe. 2 *poco rall.*
2 8 1

Allegro molto.
Fag. *pp* 5 N 8 Pos. 2 *f*

IV. Gesang der Hirtin. *tacet.*

(The Shepherdess Song.)

V. Waldgeister.

(Forest spirits.)

Molto Allegro.

8 A 7 7 B 8

p *ff* *p* *cresc.*

cresc. *sfz* *mf*

3 C 16 D 8 2

p legg. marc. mf

G 7 H 16 J 26 *Misterioso. poco rall.*

p *sfz* 21 1

Tempo I. ob. 1 (Molto Allegro)

2 *pp* *pp*

3 K 4 5 L 12 M 14

pp legg. *f* *f*

Fl. I. *legg.* *p* *cresc.* *mf cresc.*

2 *f ma legg.* *sempre cresc.*

pass o poco accel. *cresc.* *fff* *p* *accel.*

3 *Presto* *P* 4 *Prestissimo.* *Acc.*

G.P. 16 11 *fff* *fff*

SUITE.

Drille Posaune.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente, misterioso.

Musical score for the first section of 'Drille Posaune'. It consists of seven staves of music in bass clef. The first staff begins with a dynamic marking of *pp* and a measure number of 12. The second staff has a dynamic marking of *ff* and a measure number of 14. The third staff has a dynamic marking of *f* and a measure number of 17. The fourth staff has a dynamic marking of *f marc.* and a measure number of 1. The fifth staff has a dynamic marking of *ff* and a measure number of 5. The sixth staff has a dynamic marking of *p* and a measure number of 1. The seventh staff has a dynamic marking of *ff* and a measure number of 5. The section is marked with various dynamics and includes section letters A, B, C, D, E, G, and H.

Maestoso (Doppelt so langsam als vor. Tempo)

Musical score for the second section of 'Drille Posaune'. It consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *f cresc.* and a measure number of 1. The second staff has a dynamic marking of *ff* and a measure number of 1. The third staff has a dynamic marking of *pp* and a measure number of 4. The section is marked with various dynamics and includes section letters J, K, L, and M.

Dritte Posaune.

II. Sommer-Idylle. tanzet.

(Summer Idyll.)

III. Im Oktober.

(In October.)

Allegro con brio.

1. u. 2. Horn

6 5 A 14

sf dim

B Bässe.

4

f cresc.

14

sf dim.

D 20 **E** 14 **F** *poco rit.* 2 *poco rit.* *Poco meno mosso. Dolce.*

2 *a piacere* 3 1. Viol.

Tempo I. (*Allegro brioso*)

7 *poco rit.* Cello Bässe. 6

1

G 12 **H**

sf marcatiss.

J

sf dim.

8 **K** 16 **L** 1. Viol. 2 *poco a poco rit.*

Meno mosso. **M** 1. Hoboe. 2 *poco rit.*

8 1

Allegro molto.

5 **N** 8 2

f

IV. Gesang der Hirtin.
(The Shepherdess' Song.) *tacet.*
V. Waldgeister.
(Forest spirits.)

Molto Allegro.

(Forest spirits.)

8 A 7 7 B 8
 p ff p cresc
 cresc. fz mf mf
 3 C 16 D 8 7 3
 3 E 14 F 8 3 5 G 7
 p
 7 H 16 J 26 *Misterioso.* poco rall.
 p ff *Tempo I.* (*Molto Allegro.* Ob. I.)
 2 pp legg pp
 3 K 4 5 L 12
 pp legg f f
 M 14 N
 p legg p cresc. mf cresc.
 f ma legg. sempre cresc.
 0 poco a poco accel. cresc. *fff* *P*
 3 *Presto.* P 4 *Prestitissimo.* *Picc.*
 G.P. 16 11 *ppp*

SUITE.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Tuba.

Largamente, misterioso.

Allegro furioso.

16 18 14 12 14

D 6 *Pos. 3* 5

ff *ff*

E 2 3 7 F 6

p *p*

5 G 14 H 4

ff *cresc.*

Pos 3 *Maestoso. (doppelt so langsam als vor. Tempo.)*

f cresc. *f* *cresc.* *fff*

J 9

K 4 9 L 11

pp *p* *ppp*

II. Sommer-Idylle.

(Summer Idyll.)

III. Im Oktober.

(In October.)

Allegro con brio.

I. II. Horn.

14

A

14

B

Cello e Bass.

ff

cresc. ff

dim.

14 poco rit. 2 poco rit. 3

Poco meno mosso. dolce

I. Violine.

poco rit. Tempo I. 1

Allegro brioso.

6 12 H Tuba. ff marcato.

ff marcato.

ff marcato.

13 K 16 L 6 fff

poco a poco rit. Meno mosso.

poco rall. Allegro molto.

8 11

IV. Gesang der Hirtin.

(The Shepherdess' Song.)

Tuba.

V. Waldgeister.

(Forest spirits.)

Molto Allegro. A

8 *p* $\frac{3}{2}$ B 8

Pos. 3.

p *p* *crese.*

3 *fz* *f* 3 C 16

D 16 E 14 F 6 Ob. 1. *p*

3 5 G $\frac{3}{2}$ *p* $\frac{3}{2}$

H 16 I 26 *Misterioso.* *poco rall.* *Tempo I. (Molto Allegro)*
21 1 16

K 16 L 12 M 16 N 15 *Pos. 3.*

0 *f* *crese.*

accel. *fff* *p* *3* *Presto.* *G.P.* 16

P 4 *Prestissimo.* *Picc.* *fff* *fff*