

SUITE.

Erste Ventiltrompete in F.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente, misterioso.

16 A 4

p

9 *Allegro furioso.* 3 B 6

fz 9 *p* *fz*

2 C 4 *marc.*

fz *f*

5 *marc.* D 1 *marc.*

mf *fz* *f*

1 E 8

fz *ff* *fz*

gest. 1 *offen.* 1 F *marc.*

fz *fz*

marc. 5

cresc. *ff* *cresc.*

G 14 H *Pbs. 1* 4 *Maestoso. (Doppelt so langsam als voriges Tempo.)*

mf marc. *f* *cresc.* *fff*

J *marcato.*

5 K 16 L 11

II. Sommer-Idylle. (taet)

(Summer Idyll)

Erste Ventiltrompete in F.

III. Im Oktober.

(In October.)

Allegro con brio.
1. 2. Horn.

6 5 A 14

B 4

0 16 D 20

E 14 F poco rit. a piacere poco rit. Poco meno mosso Dolce. 1. Viol.

6 3. Horn. Tempo. I. (Allegro brioso) G 3. 4. Horn.

7 H marcatis. sf

5 cresc.

J 10 K 16 dim.

L 1. Viol. 2 poco a poco rit. Meno mosso. 1 4 M 7 pp

poco rall. Allegro molto. 1. Fl. N 4 4 2

V. Waldgeister.

(Forest spirits.)

Molto Allegro. 17 **A** 8 6 **B** 16

p *ff*

3 **C** 16 **D** 5 *ff.*

1 *legg. marc.* 1 1 *legg.* 1 **E** 14

mf *p* *mf* *p*

F 14 *Ob. I.* *legg.* **G** 17 *ff*

6 **H** 16 **J** 26 *Misterioso.* 20 *pp* *poco rall.* 3 *Tempo I. (Molto Allegro)*

pp legg. 3 **K** 4 *pp legg.*

5 5 **L** 12 **M** 14 *ff.*

N *marc.* *p* *cresc.* *mf cresc.* *f legg.*

sempre cresc. 0

1 3 *Presto* **P** 4 *Prestissimo.* 13

cresc. *ff* **GR.** 16 *fff*

SUITE.

Zweite Ventilflöte in F.

I. In einem verwunschenen Walde.

(In a haunted forest.)

Largamente, misterioso.

E. A. Mac Dowell, Op. 42.

The musical score for the first movement, 'In einem verwunschenen Walde', is written for the second horn part. It consists of ten staves of music. The first staff begins with a tempo marking of 'Largamente, misterioso' and a dynamic of 'p'. It features a melodic line with various ornaments and a 'cresc.' marking. The second staff introduces a new tempo, 'Allegro furioso', with a dynamic of 'p' and a 'sf' marking. The third staff continues with 'sf' dynamics. The fourth staff has a '2 C'4' marking and a 'marc.' marking. The fifth staff has a 'D' marking and a 'marc.' marking. The sixth staff has a '5 E 9' marking and a 'gest.' marking. The seventh staff has a 'F' marking and a 'marc.' marking. The eighth staff has a '5 G 14 H 6' marking and a 'Maestoso' marking. The ninth staff has a 'J' marking and a 'maratiss.' marking. The tenth staff has a '5 K 16 L 11' marking. The score includes various dynamics such as 'mf', 'f', 'sf', 'ff', and 'cresc.', as well as performance instructions like 'Horn 1. u. 2.', 'offen', and 'Maestoso'.

II. Sommer-Idylle. (lacet)

(Summer Idyll.)

Zweite Ventiltrompete in F.

III. Im Oktober.

(In October)

Allegro con brio.

5 A 14 B 4 I Tromp
ff *dim.* *p sempre*

cresc. *f* *cresc.*

marc. 16 D 20
ff *dim.*

E 14 F poco rit. 2 poco rit. Poco meno mosso. Dolce.
 2 Clar. 3 s. Violino.

6 3. Horn. poco rit. Tempo I (Allegro brioso) G 12 H I Tromp
ppp *ff* *marcatiss.*

ff

cresc. *fff*

10 K 16 L I Violino
dim.

2 poco a poco rit. Meno mosso. I Tromp. 4 M 17 poco rall.
 2 1 1

Allegro molto. 2. Flöte. leggieriss. 4 Tromp. 2
 8

Zweite Ventiltrompete in F.

IV. Gesang der Hirtin. *tacet.*

(The Shepherdess' Song.)

V. Waldgeister.

(Forest spirits.)

Molto Allegro.

A 7 6

B 16 3 C 16 D 16 E 14

F 18 G 4 Clar. u. Fag. 6 H 16 J 26

Misterioso. A. Horn. *poco rall.* Tempo I (*molto Allegro*) 15 K 4

L 12 M 14 Fl. I. *legg.*

N *marc.* *p* *cresc.* *mf* *cresc.* *f* *ma legg.*

sempre cresc.

poco a poco accelerando *cresc.* *ff* *arcel.*

Presto. *P* *Prestissimo.* *Picc.* *ppp* *fff*

G.P. 16 11 1