

SUITE.

Horn I in F.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

A
Largamente, misterioso.

16 *p*

cresc. *ff* *ff* 9

Allegro furioso. 14 *B* 4 *fz* 6 *C* *f*

gestopft *offert* 2

D *mf* *f* 1

5 *E* 14 *F* *ff cresc.*

5 *G* 2 *legg.* *p*

1 *cresc.* 3

H

f *cresc.* *ff*

Maestoso. (doppelt so langsam als vor. Tempo)

cresc. *ff*

I *dim.*

dim. *p* **K** 15

L *pp* *pp* *sempre dim.* 2

II. Sommer - Idylle.

(Summer Idyll.)

Allegretto grazioso

p 5 **A** 3 3

poco marc. *p* **B** 3 3

C Solo.

2 **D** *pp* *cresc.* *p dim.* 2

E 4 *con sordini* *ppp*

III. Im Oktober.
(In October.)

Allegro con brio.

Musical staff 1: Treble clef, 4/4 time signature. Starts with *ff*. Contains notes with accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Includes markings *cresc.*, *ff*, *dim.*, *p*, and *cresc.*. Above the staff are markings **5 A** and **4 II**.

Musical staff 3: Treble clef, 4/4 time signature. Includes markings *cresc.*, *p*, and *cresc.*. Above the staff are markings **4 B**.

Musical staff 4: Treble clef, 4/4 time signature. Includes marking *sempre cresc.*

Musical staff 5: Treble clef, 4/4 time signature. Includes markings *marc.*, *f*, *cresc.*, and *ff*. Above the staff is marking **C**.

Musical staff 6: Treble clef, 4/4 time signature. Includes marking *dim.*

Musical staff 7: Treble clef, 4/4 time signature. Includes markings *dim.*, *pp*, and *poco cresc.*. Above the staff are markings **11 D** and **4**.

Musical staff 8: Treble clef, 4/4 time signature. Includes marking *dim.*. Above the staff is marking **E dolce**.

Musical staff 9: Treble clef, 4/4 time signature. Includes marking *dim.*

Musical staff 10: Treble clef, 4/4 time signature. Includes markings *2 F poco rit. a piacere poco rit.*, *Poco meno mosso. Dolce.*, and *1 Viol.*. Below the staff are markings **2**, **2**, and **3**.

Horn I in F.

poco rit.

4

pp

Tempo I. (Allegro brioso.)

5

p

cresc.

G

3

mf

cresc.

H

2

sf

cresc.

I

3

sf

cresc.

I

5

sf

cresc.

dim.

5

dim.

dim.

K 16 L 1. Viol.

2

p

poco a poco rit.

Meno mosso.

6

ppp

M poco

rall. Allegro molto. N Flöte.

6

1

8

legg.

p

IV. Gesang der Hirtin.

(The Shepherdess' Song.)

Andantino semplice.

3 **A** 12

pp

B

pp *p cresc.* *dim.*

C *cantando*

pp *cresc.*

4 **D** 8

f *dim.* *p* *pp*

E *cantando*

morendo

dim. e poco rall.

Detailed description: This musical score is for the Horn I part of 'Gesang der Hirtin'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Andantino semplice'. It features a series of notes with slurs and accents, starting with a piano-piano (*pp*) dynamic. The second staff is marked with a 'B' and includes dynamics like *pp*, *p cresc.*, and *dim.*. The third staff is marked with a 'C' and the instruction 'cantando', with dynamics *pp* and *cresc.*. The fourth staff is marked with a 'D' and includes dynamics *f*, *dim.*, *p*, and *pp*. The fifth staff is marked with an 'E' and 'cantando', with dynamics *morendo* and *dim. e poco rall.*. Rehearsal marks with numbers (3, 4, 5, 6) and letters (A, B, C, D, E) are placed above the staves to indicate specific points in the music.

V. Waldgeister.

(Forest spirits.)

Molto Allegro. **A** 8

5 **B** 14

8 *sf*

II.

mf cresc. *sf*

4 **C** 16

D

p *sf* *mf*

3 **E** 4

6 **F** 18

sf *p*

Detailed description: This musical score is for the Horn I part of 'Waldgeister'. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Molto Allegro'. It features a series of notes with slurs and accents, starting with a piano (*p*) dynamic. The second staff is marked with a 'B' and includes dynamics *sf* and *mf*. The third staff is marked with a 'C' and includes dynamics *mf cresc.* and *sf*. The fourth staff is marked with a 'D' and includes dynamics *p*, *sf*, and *mf*. Rehearsal marks with numbers (5, 6) and letters (A, B, C, D, E, F) are placed above the staves to indicate specific points in the music.

Horn I in E.

G 6 *Picc.* *cresc.* *ff* *fff* 5

H 2 1 *pp*

1 2 I 26 *Misterioso. III.* (d. etwas langsamer als im vor. Tempo) *pp*

8 II. *pp* *pp*

poco rall *Tempo I. (Molto Allegro.)* *pp* 3 *pp*

18 K 16

L 12 M 16 N 2 II. *mf cresc.*

10 O *f cresc.*

cresc. *fff* 1 *accel.* 1 3 G.P.

Presto. P accel al Prestissimo. Picc. 16 4 11 *ppp* *fff*

SUITE.

Horn II in F.

I. In einem verwunschenen Walde. E. A. Mac Dowell, Op. 42. (In a haunted forest.)

Largamente misterioso. 9

16 *A* *ff* *ffz*

Allegro furioso. *B* 2 6

14 *fz*

C 2 *f* *gestopft* *sf*

offen 2 *D* *mf*

1 5 *f* *sf* *sfz*

E 14 *F* 2 5 *G* 4 *fz cresc.*

1 3 *H* *cresc.* *f* *cresc.*

Maestoso (doppelt so langsam als vor. Tempo) *I*

sfz

K 15 *L* 11 *dim.* *dim.* *p*

Horn II in E.

II. Sommer - Idylle.

(Summer Idyll.)

Allegretto grazioso.

III. Im Oktober.

(In October.)

Allegro con brio.

C marc.
ff *dim.*

dim.

sempre dim.

morendo **D 6** *p*

dim. **E 1 dolce**

dim. **F poco rit. a piacere poco rit.**

Poco meno mosso. Dolce. **4**

poco rit. **Tempo I. (Allegro brioso.)** *pp* *p* **5**

G *cresc.* *mf* **3**

cresc. *ff*

H **2** **9**

I
cresc. *sf*
dim. *dim.*
K 16
L 1. Viol. *poco a poco rit.*
Meno mosso. *M* *poco rall.*
ppp
N 1. Fl. legg. *Allegro molto.* *p*

IV. Gesang der Hirtin.

(The Shepherdess' Song.)

Andantino, semplice. *B* *pp* *p cresc*
2 C cantando *dim.* *pp* *cresc.*
4 D 8 *f* *dim.*
E cantando *p* *pp* *dim e poco rall.*

V. Waldgeister.

(Forest spirits.)

Molto Allegro. **A** 8

5 B 14

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf cresc.*, *ff*, *pp*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *mf*, *p*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *cresc.*, *ff*, *ff*, *pp*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *pp*, *pp*.

Musical staff 8: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*, *poco rall.*.

Tempo I. (Molto Allegro)

K 16

Musical staff 9: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *legg.*, *Fl. I. va*, *pp*, *marc.*, *cresc.*, *mf cresc.*.

Musical staff 11: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f cresc.*, *cresc.*.

Musical staff 12: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *1 accel.*, *ff*, *G.P.*, *16*, *4*, *11*, *ppp*, *ff*.

Presto P accel al Prestissimo.

Picc.

Horn III in F.

I. In einem verwunschenen Walde.

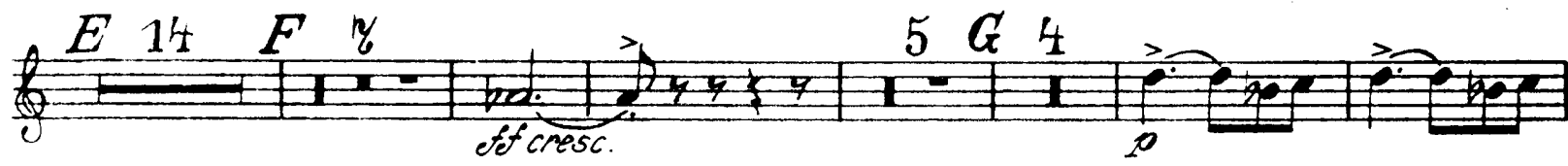
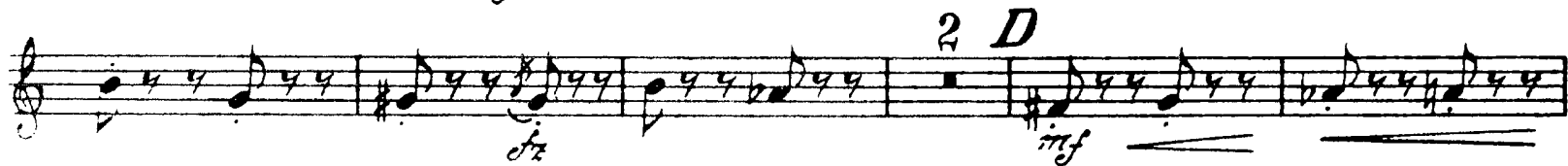
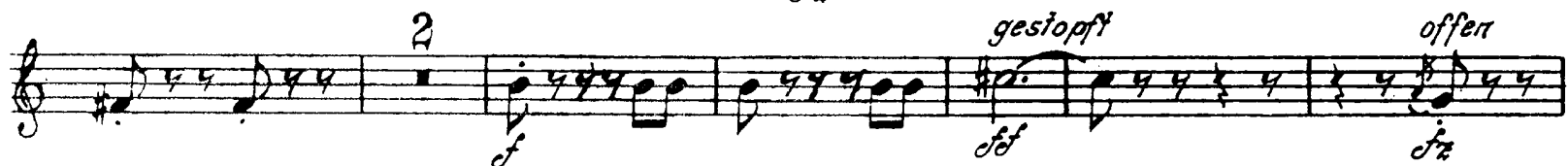
(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

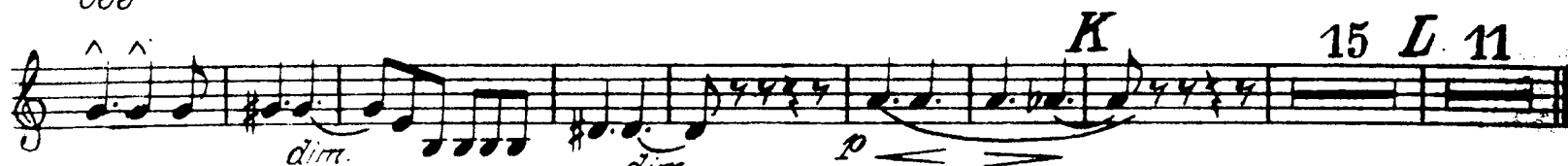
Largamente misterioso.



Allegro furioso.



Maestoso. (doppelt so langsam als vor. Tempo.)



Horst II in E

II. Sommer-Idylle.

(Summer Idyll)

Alliegretto grazioso. 4

8 A p dim

3 C

2 D 3 2

E 4 *con sordini*

pp

ppp

pp *pp* *pp*

Detailed description: This block contains the musical score for 'Sommer-Idylle'. It consists of five staves of music. The first staff begins with the tempo marking 'Alliegretto grazioso.' and a '4' time signature. Below the staff are markings '8 A p dim'. The second staff has a '3 C' marking. The third staff has '2 D 3 2' markings. The fourth staff is marked 'E 4 con sordini' and features dynamic markings 'pp' and 'ppp'. The fifth staff continues the melody with various dynamics.

III. Im Oktober

(In October)

Allegro con brio.
2. Horn

ff

pp

3 A 4

4 B

cresc. sf dim

cresc. cresc. p cresc.

sempre cresc. f marc.

C

cresc. sf dim.

9 *morendo*

dim.

4. Horn

Detailed description: This block contains the musical score for 'Im Oktober'. It consists of seven staves of music. The first staff is marked 'Allegro con brio.' and '2. Horn', with dynamics 'ff' and 'pp'. The second staff has '3 A 4' markings and dynamics 'cresc.', 'sf', and 'dim.'. The third staff has '4 B' markings and dynamics 'cresc.', 'cresc.', 'p', and 'cresc.'. The fourth staff has 'sempre cresc.' and 'f marc.' markings. The fifth staff has 'C' markings and dynamics 'cresc.', 'sf', and 'dim.'. The sixth staff has '9 morendo' markings and dynamics 'dim.' and '4. Horn'. The seventh staff continues the piece with '4. Horn' markings.

D

ppp

11 E 4

5 F poco rit. e piacere poco rit.

Poco meno mosso. Dolce.

1. Viol

4

I. Horn.

poco rit.

3

Tempo I. (Allegro brioso.)

G

9

mf

cresc.

3

cresc.

H

sf

cresc.

I

sf

cresc.

dim.

5 K 16 L 4

4. Horn.

poco a poco rit.

Molto mosso.

ppp

M

poco rit.

Allegro molto.

N

1. Fl.

6

1

IV. Gesang der Hirtin.
(The Shepherdess' Song.)

Andantino, semplice. 12 **B** 4

8 **A** *p cresc.*

dim. 2 **C**

1

4 **D** 10 **E**

dim. *pp*

morendo

dim. e poco rall

Detailed description: This musical score is for the Horn III part of 'Gesang der Hirtin'. It consists of five staves of music. The first staff begins with the tempo 'Andantino, semplice.' and a key signature of one flat (B-flat). The music features various dynamics including piano (p), piano fortissimo (pp), and piano crescendo (p cresc.). There are several rests and melodic lines. The second staff has a 'dim.' marking. The third staff has a '1' marking. The fourth staff has a '4' marking and a 'dim.' marking. The fifth staff has a 'morendo' marking and a 'dim. e poco rall' marking.

V. Waldgeister.
(Forest spirits.)

Molto Allegro. **A** 8 1

5 *pp* *ff*

4 **B** 10 *p cresc.*

cresc. *ff*

C 16 **D**

p

Detailed description: This musical score is for the Horn III part of 'Waldgeister'. It consists of four staves of music. The first staff begins with the tempo 'Molto Allegro.' and a key signature of one flat (B-flat). The music features various dynamics including piano (p), piano fortissimo (pp), and fortissimo (ff). There are several rests and melodic lines. The second staff has a '4' marking and a 'p cresc.' marking. The third staff has a 'cresc.' marking and a 'ff' marking. The fourth staff has a 'C' marking, a '16' marking, and a 'D' marking. The music ends with a piano (p) dynamic.

2 3

mf *ff*

E 14 F 16 Tromba I G

1 4 H 12

ff *ff* *pp*

I 22

Misterioso. (d. etwas langsamer als im vor. Tempo) 16 *poco rall.*

pp 1

Tempo I. (Molto Allegro) K 16 L 12 M 16 N *II. marc.*

16 *cresc.*

mf *cresc.*

3

f *sempre cresc.*

cresc.

accel. 1 3 *Presto. P accel al Prestissimo.*

fff G.P. 16 4 13 *fff*

SUITE.

Horn IV in F.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente, misterioso.

ppp

A

p

p cresc.

ff

Allegro furioso.

fz

9

9

p

fz

B

fz

2

6

C

2

fz

f.

f

ff

gest.

offen

fz

2

D

mf

f

ff

1

1

E

14

fz

f

F

7

5

G

4

ff cresc.

p

f

1

cresc.

f

Horn IV in F.

H

f *cresc.* *ff*

Maestoso. (doppelt so langsam als vor. Tempo)

cresc. *fff*

I \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

K *dim.* *p* *15* *dim.* *L* *11*

II. Sommer - Idylle.

(Summer Idyll.)

A

Allegretto grazioso.

8 *4* *dim.* *pp*

8 *C* *1* *p* *5* *D* *3* *p* *dim.*

2 *E* *4* *con sordini* *pp* *ppp*

III. Im Oktober.

(In October.)

Allegro con brio.

1. 2. Hr. *pp*

cresc. *ff* *dim.* *8* *A* *4*

Horn IV in F.

p *cresc.* *cresc.*

B *p* *cresc.* *sempre cresc.*

f marc. *cresc.* *ff*

dim. *dim.*

D *sempre dim.*

morendo *ppp*

dim. *E* 18 *F* 2 2

poco rit. a piacere

3 *Poco meno mosso.* 10 *2. Hr. poco rit.*

poco rit. *1. Viol.* *dolce*

Tempo I. (Allegro brioso.)

9 *mf* *cresc.*

3 *cresc.* *ff* *H*

Horn IV in F!

cresc.
I
fff
dim.
dim. **K 16** *L. Viol.*
dim. *poco a poco rit.* **M 7** *Meno mosso.*
p **2** *ppp*
1 *Allegro moderato.*
poco rall. **8**
N **6** **1**
1. Flöte leggieriss. *p*

IV. Gesang der Hirtin.
 (The Shepherdess' Song.)

Andantino, semplice. **A**
8 **12** **B** **A** *p cresc.* *dim.*
2 **C** **4** *pp cresc.*
4 **D** **10** **E** **10** *dim.*

Horn IV in F.

V. Waldgeister.

(Forest spirits.)

A
Molto Allegro.

Misterioso. (d. etw. langsamer als im vor. Tempo)

poco rall. Tempo I.

L 12

M 16

N 2

0 1 *poco a poco accel.*

Presto.

Prestissimo.