

SUITE.

Bagott I.

I. In einem verwunschenen Walde.

(In a haunted forest)

Largamente, misterioso

E. A. Mac Dowell, Op. 42.



Fagott I.

The musical score for Fagott I on page 2 contains the following elements:

- Staff 1:** Dynamics include *mf*, *p*, *cresc.*, and *cresc.*
- Staff 2:** Dynamics include *f* and *cresc.*
- Staff 3:** Dynamics include *ff cresc.*, *ff dim.*, and a first ending bracket labeled *1*.
- Staff 4:** Dynamics include *ppp* and *p*.
- Staff 5:** Dynamics include *legg cresc.*, *cresc.*, and *mf legg*.
- Staff 6:** Dynamics include *cresc.*, *f cresc.*, *ff*, and *ff cresc.*. It includes the instruction *Maestoso. (doppelt so langsam als im vor. Tempo)* and a second ending bracket labeled *II*.
- Staff 7:** Dynamics include *fff*, *dim.*, and *dim.*.
- Staff 8:** Dynamics include *p* and *dim.*. It includes a section labeled *K* and the number *14*.
- Staff 9:** Dynamics include *pp* and *ppp*. It includes the instruction *sempredimin.* and the number *2*.

Fagott I.

II. Sommer - Idylle.

(Summer Idyll.)

Allegretto grazioso **A** 1 *dim.*

pp *p* *dim.*

p *p*

marc. *cresc.*

p *pp*

pp *cresc.*

ppp *ppp*

ppp

III. Im Oktober.

(In October.)

Allegro con brio.

f *cresc.* *dim.*

f *dim.* *ppp marc.*

cresc. *f*

Fagott I.

sempre cresc. *f*

cresc. *ff*

dim. *sempre dim.* *ppp*

poco cresc. *dimin.* *ppp*

poco rit. *2 poco rit.*

dim. *Poco meno mosso, dolce* *poco rit.* *3* *Tempo I. (Allegro brioso)* *ppp*

II.º *10* *p*

cresc. *mf* *cresc.*

cresc. *ff* *marcatissimo*

Fagott I.

cresc. *J*
 1 *dim.* *dim.*
dim. *K dolce*
 8 *II 6* *poco a poco rit.* *Meno mosso.*
poco cresc. *pp*
III 6 *poco rall.* *Allegro molto.* *pp*
pp *pp* *pp*
f

IV. Gesang der Hirtin.
 (The Shepherdess' Song.)

Andantino semplice. *A 8* *2 B 2*
p *p* *pp*
p cresc. *pp* *cresc.*
f *dim.* *p* *cresc.*
1 *E 5* *dim. e poco rall.* *3*
pp

Fagotti

V. Waldgeister.

(Forest spirits.)

Molto Allegro A

8 p

1 cresc. ff pp 1

B p cresc. cresc.

cresc. f pp 5

2 p fz p

4 p p

fz mf marc. dim. pp 3

fz p pp 4

poco a poco cresc. pp 9

p fz 1

1 ff pp pp

p p 4

SUITE.

Fagott II.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

A
Largamente, misterioso.

16 4 *p* *cresc* *ff*

3 4 *sf* *sf*

Allegro furioso.

2 *p* *cresc.*

cresc *sf* 1

B

d_π *sf* *p*

p

4 **C** 2

6

2 **D** 6

mf *ff*

4 **E** 8

sf

Fagott II.

mf *cresc.*

cresc. **F** *f*

cresc. 1 *ff cresc.* *ff* *dim.*

G *ppp* 1

p *legg.* *cresc.* *cresc.*

mf *legg.* *cresc.*

H. *f cresc.* *ff* *cresc.* *fff* *Maestoso.* (Doppelt so langsam als voriges Tempo.)

I *dim.*

dim. *p* **K** *dim.* 6

pp **L** 10

Fagott II.

II. Sommer - Idylle.

(Summer Idyll.)

A
Allegretto grazioso.

8 4 2
p dim. p

B 5
pp p

C 8

D 3
3 **E** 8
ppp

III. Im Oktober.

(In October.)

Allegro con brio.

4 pp cresc. sf dim. **A** poco marc.

dim.

4 cresc.

B
p cresc. cresc.

sempre cresc.

C
cresc. sf

11
dim. dim.

Fagott II.

D 2
 1
ppp *poco cresc.* *dim.*

5 **E** 1. Fag. *pp*
 11 **F** 1. Fag.
 3 *poco rit.*
 2

Poco meno mosso. Dolce. 1. Viol.
 8 *pp* *poco rit.* **Tempo I. (Allegro brioso)**
 1

pp cresc. *p* 3

G
mf *cresc.*

cresc. *sf* **H** *marca³iss.*

cresc.

I *sf sf* *dim.*

5 **K** 16 **L** 1. Viol. *dim.*

2 *poco a poco rit.* *pp* *Meno mosso.* **M** 6
 6

Fagott II.

8 *D*

marc.

E

6 *F* 1

1 10 *G*

1 1

H 16 *I*

16 *Misterioso.* (d. etwas langsamer als im vorigen Tempo.)

Fagott II.

8

Tempo I. *rall.* (molto Allegro) **K** $\frac{4}{4}$ *pizz.* *arco*

1 16 *sf* *sf* *pp*

3 1 **L**

pp *pp*

sempre pp

2 **M**

p legg. *pp*

pp

5 **N** 6

p *mf cresc.* *f*

0

sempre cresc.

poco a poco accel. *cresc.* *accel.* 1 **G.P.**

fff 3

Presto. $\frac{4}{4}$ **P** *accel al Prestissimo.*

10 *pp* 4 13 *fff*