

SUITE.

Clarinete I.

I. In einem verwunschenen Walde. (In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente, misterioso

in B.

8 *pp*

A

p *dim.* *7* *Allegro furioso.* *oress.* *f*

fz p *pp* *poco a poco oress.*

B

p *oress.* *dim.*

1 2 1 2

3

p *f*

f

f

mf

f *f*

f

3 4

Clarinete I.

2

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music with notes and rests, including a first ending bracket. Dynamic markings include *f*, *oress.*, and *ff*. The second staff continues the melody with similar dynamics. The third staff features a *f* dynamic, *oress.*, *dim.*, and *ppp* markings. The fourth staff is marked *leggiere* and includes *p*, *oress.*, *mf*, and *legg.* dynamics. The fifth staff has *oress.*, *f*, and *oress.* markings. The sixth staff is marked *ff* and includes the instruction *Moustrato marcato*. The seventh staff has a tempo change instruction: *solangsam als im vor. Tempo.* and includes *ff* and *oress.* markings. The eighth staff features *dim.*, *dim.*, and *p* dynamics. The ninth staff is marked *pp* and includes a first ending bracket. The tenth staff contains a triplet of notes marked *ppp* and a second ending bracket.

II. Sommer - Idylle.

(Summer Idyll.)

Allarghetto, grazioso.

in A. **A** *p* *dim.*

B *cantando* *p* *1* *o.cresc.* *p*

Solo *p* *pp* *pp* *o.cresc.*

D *pp* *pp* *o.cresc.*

E *3* *pp* *pp* *pp*

poco rall. *3* *pp* *pp* *pp*

III. Im Oktober.

(In October.)

Allegro con brio.

in B. **A** *4* *o.cresc.* *ff* *dim.* **6**

A *legg.* *4* *o.cresc.*

B *3* *sempre o.cresc.* *f* *tr.*

C *o.cresc.* *ff* *dim.* **14**

Clarinete I.

4

dolciss.

poco cresc.

dim.

f

poco rit.

quasi a piacere.

pp

Poco meno mosso. dolce

2 poco rit. Tempo I. (Allegro brioso)

1

ppp

cresc.

mf

1

cresc.

mf

cresc.

ff

7

marcato.

cresc.

J

8

fff

dim.

dolce

poco cresc.

legg.

dim.

Clarinete I.

II 6 poco a poco rit. Menomosso. dolce

III 3 poco rall. Allegro molto. pp

IV 3 4 2 pp f

IV. Gesang der Hirtin.
(The Shepherdess' Song.)

in B. Andantino, semplice. pp con espress. p

A 4 p cresc.

B 4 1 1

pp cresc.

f dim. p

D p cresc.

II 1 dolce pp poco rall. 4 dim. e

Clarinete I.

V. Waldgeister.

(Forest spirits.)

Molto Allegro. **A**

in B.

p *p*

cresc. *ff* *pp* *p* **B**

cresc. *cresc.*

cresc. **C** *legg.* *p*

mf *fz* *mf* *dim.* *p* **D** **E**

F *p* *fz* *p*

G *fz* *p*

H *pp* *pp* **I** **10**

J *p* *p*

K *ppp* *ppp*

Misterioso (detras langsamer als im vor.)

Tempo! *pp* *pp*

SUITE.

Clarinete II.

I. In einem verwunschenen Walde. (In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente, misterioso

im B.

8 *pp*

4

A

p *cresc.*

7 *Allegro furioso. poco a poco*

ff *fz* *p* *pp*

cresc.

B

dimu. *fz* *fz*

3 3

p *f*

f

D

mf *f*

ff *f*

3 4

Clarinete I

2

2

1

f

cresc.

cresc.

f

cresc.

dim.

f

pppp

1 legg.

p

cresc.

mf

legg.

cresc.

H

f

cresc.

Maestoso (doppelt so langsam als im vor Temp.)

J. ff

dim.

dim.

p

K

dim.

10

pp

10

Clarinete II.

D I. *dolciss.*

poco cresc. *dim.*

4 *H* 13 *P* *poco rit. a piacere*

poco rit. *Poco meno mosso. dolce* 4

3 *I. Viol.*

3 *poco rit.* *Tempo I. (Allegro brioso)* 1

ppp *cresc.*

cresc. *mf* *cresc.* *H* 7

marcato *ff* *J*

dim. *dim.*

4 *K* *dolce*

1 *legg.* *dim.*

II 6 *poco a poco rit.* *Meno mosso*

pp *Clar. I.* *Cl. I.*

3 *poco rall.* *Allegro molto.* 3 3 4 2

pp *pp* *f*

Clarinete II.

IV. Gesang der Hirtin.

(The Shepherdess Song.)

Andantino, semplice.

in B.

V. Waldgeister.

(Forest spirits.)

Molto Allegro.

in B.

Clarinete II

Musical score for Clarinet II, page 6. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (p, ff, pp, f, cresc., accel.), articulations (accents, slurs), and performance instructions like "Misterioso, poco rall.", "Allegro", and "Presto". Fingerings and breath marks are indicated throughout.

Key performance markings and dynamics include:

- Staff 1: *p*
- Staff 2: *ff*, *pp*
- Staff 3: *p*, *pp*
- Staff 4: *pp*, *Misterioso, poco rall. Tempo I (Molto)*
- Staff 5: *Allegro*, *pp*, *cresc.*, *p*
- Staff 6: *ff*, *pp*
- Staff 7: *pp*
- Staff 8: *p*, *f*, *cresc.*
- Staff 9: *sempre cresc.*, *poco a poco accel.*
- Staff 10: *cresc.*, *fff accel.*
- Staff 11: *3 Presto*, *10 Paccel. Prestissimo.*, *Q.P.*, *5*, *4*, *13*, *fff*