

SUITE.

Oboe I.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente, misterioso. **A**

16 *p* *cresc.*

9 *Allegro furioso.* *ff* *fz* 4 *p*

cresc. *p* *cresc.* *fz*

3 *B* *f* *fz* 1

2 *f* *p*

1 *f* 2

fz 1 *f*

D *mf* *f*

ff *fz*

4 *ff* 2 3 5

Oboe I.

2

mf *cresc.* *f* *trun* *trun*

cresc. *ff* *cresc.*

5 & 1 *leggiero* 1 *pp* *p*

legg. *cresc.*

cresc. *f* *cresc.* II

ff

cresc. *ff* *Maeztoso* (doppelt so langsam als im vor Tempe)

dim.

dim. 2 *K* *p. dim.* 6

p 4 *U* 11

II. Sommer - Idylle.

(Summer Idyll)

Allegretto grazioso **A**

1 *p* 2 1

p leggiero

B 1 *cresc. p*

C 6 *pp* **D** 2 *pp* *p*

3 **E** 1 *p* 5 *ppp*

Detailed description: This musical score is for a piece titled 'II. Sommer - Idylle' (Summer Idyll). It is written for voice and piano. The tempo is 'Allegretto grazioso'. The score consists of five staves of music. The first staff is marked 'A' and contains measures 1 through 5. The second staff is marked 'p leggiero' and contains measures 6 through 10. The third staff is marked 'B' and contains measures 11 through 15. The fourth staff is marked 'C' and contains measures 16 through 20. The fifth staff is marked 'E' and contains measures 21 through 25. The score includes various dynamic markings such as 'p', 'pp', and 'ppp', and a 'cresc.' (crescendo) marking. There are also fingerings and articulation marks throughout the piece.

III. Im Oktober.

(In October.)

Allegro con brio

5 *p* *cresc.* *ff* *dim.* 5

A 8 *cresc.* **B** *p cresc.*

C 3 *ff*

10 *dim.* *dim.*

Detailed description: This musical score is for a piece titled 'III. Im Oktober' (In October). It is written for voice and piano. The tempo is 'Allegro con brio'. The score consists of four staves of music. The first staff contains measures 1 through 5. The second staff is marked 'A' and contains measures 6 through 10. The third staff is marked 'B' and contains measures 11 through 15. The fourth staff is marked 'C' and contains measures 16 through 20. The score includes various dynamic markings such as 'p', 'cresc.', 'ff', and 'dim.', and a 'sempre cresc.' (sempre crescendo) marking. There are also fingerings and articulation marks throughout the piece.

D Flöten. **E** Viol. 1.

F poco rit. a piacere poco rit. Poco meno mosso dolce

7 poco rit. Viol. 2
Tempo I.
(allegro con brio.)

cresc.

ff **ff** marcatisissimo

cresc.

ff

dim. 4 **K** 9

6 **II** 6 poco a poco **M** Meno mosso *rit.*

2 poco rit. **N** **Allegro** **molto** Viol. 1.

IV. Gesang der Hirtin.

(The Shepherdess' Song.)

A 12 *B* *dolcissimo*

A 8 *pp*

p cresc. *dim.* *pp*

cresc. *f* *p* *D poco marc.*

2 *4* *6* *2* *F* 10

V. Waldgeister.

(Forest spirits.)

Molto Allegro. 7 *A* 8 *legg.*

p *f* *pp*

B 7 *p* *cresc.* *cresc.*

fz *f* *3* *2* *C* 8 *legg.* *p* *5*

D 7 *mf* *1*

fz *mf* *sf* *p* *legg.* *poco a poco*

cresc. *mf* *legg.*

Oboe I.

1 8 3

legg.

legg.

H 16 J 26 ff Misterioso *1. Tempo I. (Molto)*

21 poco rall. pp legg.

Allegro)

ppp cresc. cresc. legg.

sempre cresc. ff p

3 legg. II 2 3 3

ff pp f

2 M 10 solo. 4 N 4

p p legg.

mf cresc. f f cresc. accel. 1

poco a poco accel.

3 Presto. 1 cresc. **ff**

Q.P. 4 p

7 P accel. al Prestissimo

p leggiero dim.

pp dim. sempre accel. **ff**

5

SUITE.

Oboe II.

I. In einem verwunschenen Walde.

(In a haunted forest.)

E. A. Mac Dowell, Op. 42.

Largamente.
misterioso. **A**

16 *p*

cresc. *f* *fz*

9 *Allegro furioso.* *p* *cresc.* *fz*

3 **B** 2 *f* 1

f 2 *p* 1 *f*

2 *fz* 1

f *mf*

D *f*

f *fz* 4

Oboe II.

2 3 5

ff mf cresc.

f cresc.

5 4 1

ff cresc. pp

leggiere

p legg. cresc.

mf legg.

cresc. f cresc.

ff cresc.

Maestoso (doppelt so langsam als im vor. Temp.)

mf

dim.

2 K 6

dim. p dim.

4 II 11

II. Sommer- Idylle.

(Summer Idyll.)

Allegretto grazioso **A** 4

dim.

p *cresc.* *p*

pp **D** 2

p 3 **H** 8 *ppp*

III. Im Oktober.

(In October.)

Allegro con brio 5

ff *dim.* 6 **A** 8 *cresc.*

p *cresc.* **B**

sempre cresc.

ff 3 **C** 17

ff 18 **H** Noz. 1. 10 *poco rit.*

poco rit. *poco meno mosso.* 7 *poco rit.*

Ob. I. 1

Oboe II.

4
Tempo I.
(Allo con brio.)

10 *mf* *cresc.* **H**

cresc. **J** *ff* **11** **K** **O**

Ob. 2. *ff* **6** **II** **6** *poco a poco rit. Meno mosso.* **M** *Ob. 2.*

2 poco all. Allegro molto. **2** **8** **5** **2**

IV. Gesang der Hirtin.
(The Shepherdess' Song.)

Andantino semplice. **A** **B**

8 **12** *ppp dolciss.* **2** **4** **4** **5** **4** **E** **10**

cresc. **f** *dim.* **p**

V. Waldgeister.
(Forest spirits.)

Molto Allegro. **7** **A** **8** **5** **B** **8**

p **ff**

Oboe II.

Musical score for Oboe II, page 5. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Key markings include "cresc.", "f", "ff", "p", "mf", "poco accel.", "Misterioso", "poco rall.", "pp leggiero", "Allegro", "sempre cresc.", "poco a poco accel.", "Poco al Prestissimo", and "Presto". Measure numbers 1, 2, 3, 4, 5, 7, 12, 14, 16, 21, 26, and 3 are indicated throughout the score.