

ANTONÍN
DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

HORN I

VI. SYMFONIE

VI. SYMPHONIE VIth SYMPHONY

VI^{ème} SYMPHONIE

CORNO I.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

in D

Allegro non tanto. ♩ = 132

pp

f p pp

Un poco più animato ♩ = 144 Ob. fz

dim p pp 3 f

4

rinforz. f fz

fz fz fz fz ff

A Tempo I. Grandioso ff f

fz fz

Un poco animato 4

fz fz fz

Cl., Fg. 9 Fl. p

Corno 1.

4

in D

Cor. 3,4.

4

D Fl., Archi.

Staff 1: Corno 1 part, measures 1-4. Dynamics: *p*. Includes a boxed 'D' and a '4'.

Staff 2: Violin 1 part, measures 1-4. Dynamics: *cresc.*, *f*. Includes 'Pos. 15' and 'VI.1. b'.

Staff 3: Corno 3,4 part, measures 1-6. Dynamics: *f*, *dim.*, *p*. Includes 'Cor. 3,4.' and '2'.

Staff 4: Clarinet in A part, measures 1-7. Dynamics: *p*, *f*. Includes 'Cl. in A' and 'E'.

Staff 5: Trumpet D part, measures 1-7. Dynamics: *f*, *fz*. Includes 'Trp. D' and 'Cor. 3,4. E'.

Staff 6: Trombone part, measures 1-7. Dynamics: *ff*, *fz*.

Staff 7: Trombone part, measures 1-7. Dynamics: *fz*.

Staff 8: Archi pesante part, measures 1-7. Dynamics: *ff*. Includes '3' and 'Archi pesante'.

Staff 9: Trombone part, measures 1-7. Dynamics: *fz*.

Staff 10: Corno 2 part, measures 1-6. Dynamics: *fz*, *pp*. Includes 'F', 'Più tranquillo', and 'Cor. 2. D'.

Staff 11: Trombone part, measures 1-7. Dynamics: *f*, *dim.*, *pp*. Includes 'Poco animato'.

Corno I.

3 Fg. 2 Ob. 4 Fl. *f* *f*



f *ff* *fx*



G 4 Cor. 2 *p*



7 VI.1. *cresc.*




f *fx* 2



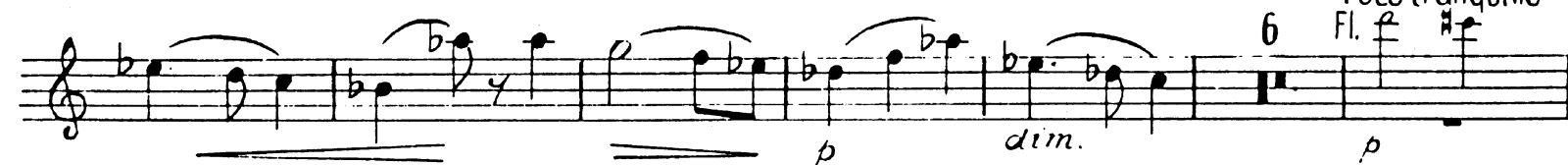
fx *fx* *fx* *fx*



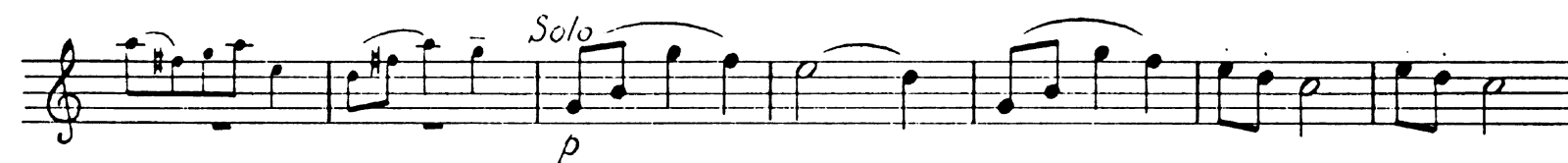
H *dim.* *p* *p* *p espress.*
Poco tranquillo



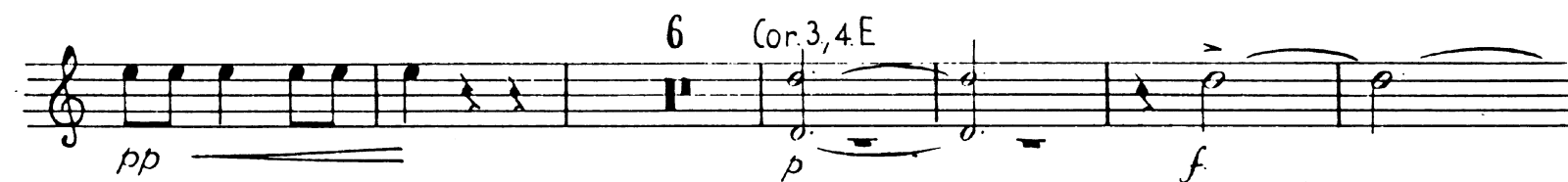
6 *p* *dim.* *p*



Solo *p*



6 Cor. 3, 4 E *pp* *p* *f*



7 **I** 3 *p* *cresc*



Corno I.

8 in F

mf *f* *p* *pp*

Poco più animato ♩ = 56

p *cresc* *mf* *cresc*

f *ff* *f* *dim.* *p*

Tempo I.

ff

D *p* *p*

poco a poco cresc.

mf

f *ff*

E

pp *pp*

pp

mf *f* *dim.* *p* *pp* *fz*

pp

Corno I.

Fl. 1. 2 *ritard.* **F** *in tempo*

pp *p* *mf*

f *ff* *sp dim.*

pp *ppp*

pp *ff*

pp *pp*

III. Scherzo (Furiant)

in F **Presto** $\text{♩} = 96$

f *fz* *fz*

fz *fz*

fz

Corno I.

10 in F VI.

12

p dolce *p* *ff*

Archi 4 Cl, Fg. 4

Legni 4 Archi 2

Archi 2 Legni 2 Archi 4

4 2 *pp* *p* *cresc*

f *fx* *fx* *fx* *fx* *ff*

grandioso *ff*

2 2

Corno I.

1. 2.

Trio

Poco meno mosso $d. = 80$

f poco sosten. *p*

dim. in tempo 6 Fl. picc. 6 *p* intempo 3 Fl. 1. *pp*

fz *p* *fz* *pp*

7 Cor. 3.4 Fl. 1. 4 Fg. 1. 8 4 VI. 1. *pp*

8 Cl. 23 VI. 1. 1. *pp*

2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. *mf* poco a poco string. VI. 1. 3 *p cresc.*

dim. Tempo I (Presto) *f* *fz* *fz*

Corno I.

12

in F VI.

12

p dolce

p *ff*

p

f *ff*

Archi 4 Legni 4

p *f* *p*

Legni 4 Archi 2

f *p*

Archi 2 Legni 2 Archi 4

pp *p* *cresc.*

4 2

f

fx *fx* *fx* *fx* *ff*

grandioso

ff

2 2

poco a poco accelerando

IV. Finale

in E Allegro con spirito $d = 84$ Cor. 3, 4 *acceler. poco a poco*

p poco a poco cresc.

$d = 100$

mf *f*

f

A Tempo I. grandioso 5 Trp. D

Ob., Fg. 5 *accelerando poco a poco*

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f

B $d = 100$ Cor. 3, D

p *p* *sp*

4 Legni 4 *fp cresc.*

Pos. 4 4

f *sfz* *sfz* *sfz* *sfz*

Corno 1.

14

in E

fb cresc.

Pos. 4 C

f fz fz fz fz

2 f

3 f

7 f

Ob. p f

fz f

7 D Fl. VI.1 ff

5 Fl. mf mf mf

Corno I.

The musical score for Corno I on page 15 consists of 12 staves. The first staff is labeled "Cor. 3,4." and begins with a whole rest, followed by a measure with a "2" above it. The second staff is labeled "E" in a box and begins with a whole rest, followed by a measure with a "6" above it. The third staff begins with a whole rest, followed by a measure with a "ff" below it. The fourth staff begins with a whole rest, followed by a measure with a "f" below it. The fifth staff begins with a whole rest, followed by a measure with a "p" below it. The sixth staff is labeled "F" in a box and begins with a whole rest, followed by a measure with a "p" below it. The seventh staff is labeled "Cor. 3,4." and begins with a whole rest, followed by a measure with a "4" below it. The eighth staff begins with a whole rest, followed by a measure with a "2" above it. The ninth staff begins with a whole rest, followed by a measure with a "ff" below it. The tenth staff begins with a whole rest, followed by a measure with a "ff" below it. The eleventh staff begins with a whole rest, followed by a measure with a "ff" below it. The twelfth staff is labeled "G" in a box and begins with a whole rest, followed by a measure with a "5" above it. The score includes various musical notations such as dynamics (f, ff, p, dim.), articulation (accents), and performance instructions (ritard., in tempo).

Corno 1.

16

in E

Vcl.,Cb.

Pos. 4

tranquillo $\text{♩} = 84$

Fg. 6

Cor. 3,4.

Fg.

accelerando poco a poco

5

H Cor. 3.D

4

Cor. 3,4.D

Cor. 3,4. 6

Cor. 3,4. D

mf *cresc.*

f Cor. 3,4.D 4 *fz fz fz fz* *f*

2 Cor. 3,4.D *f* *f*

f

ff VI.1 6 **I** Presto $\text{♩} = 132$ Vcl. 6

Vln. 6 VI.2 4 Cor. 4.D *f* Fg. 6 Cor. 3,4, Trp. 10 *ff* **K** Fl. $\text{♩} = 132$

Ob. 2 *ff* *ff*

ff marc.

ff

ff 2

Corno 1.

in E

5

f

ff

L

ff

pesante

ff

fff

ritard.

in tempo

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DVOŘÁK

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in D major

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HORN II

VI. SYMPHONIE

VI. SYMPHONIE VIth SYMPHONY

VI^{ème} SYMPHONIE

CORNO II.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

in D Allegro non tanto ♩ = 132

pp

f p pp

f ff

3 Ob. rinforz.

10 f sf

sf sf sf ff

ff

f sf

Un poco animato sf sf sf

4 Cl., Fg. 9 Fl.

A Tempo I. Grandioso

Corno II.

5 Cor. 3,4.E 2 3

pp *f* *f*

f *sfz*

B Cor. 3,4

3 *p*

6 *pp* tranquillo Cor. 3,4. 4 Cor. 3,4.E

6 6 *p*

C Cor. 3,4. 4

p *f* *f*

Cor. 3,4.E

p *f*

fx *fx* *ff* 3 3 1 3

3 3 3

5 Cor. 3,4.E

fp *p* *fp dim.*

Cor. 1.D

pp *pp*

sempre molto tranquillo Cor. 3,4.E

8 *pp* *pp*

3 Ob.

p

Corno II.

4

in D

Cor. 3, 4.

4 D 4

p

9

Pos. 14 VI.1.

cresc.

f

Cor. 3, 4.

dim.

9

2

f

Cor. 1.

7 **E** Cor. 3, 4. E 3 Trp. D Cor. 3, 4. E

p

f

f

f

f

fz

v

ff

fz

fz

3 Archi pesante

ff rinforz.

7

ff

F Più tranquillo

sp

pp

fz

pp

3

f

Corno II.

Poco animato

Fg. 2 Ob. 4 Fl.

4

f f

f ff

G 4

fz fz fz fz p

7 VI.1. cresc.

f fz fz

2

fz

H

dim p p p espress. Poco tranquillo

6 Cor.1.D

p dim. 3 p

pp

5 Cor.3,4.E

p f

3 Legni

I 5

p cresc.

Corno II.

6

in D

Ob.

f *ff* *accelerando*

ff *f marc.*

p *dim.* *pp*

poco sostenuto

3 7 2

Corno II.

Cor.1.D *in tempo*

pp f f

II.

in F Adagio ♩ = 42

Ob. Cl. B Fg. b 6 Cor.1.F

p p p fp pp pp

7 Fl. 2 Cl. 2 Cor.1.F

p

Poco più animato ♩ = 56

fp

2 **A** Tempo I.

pp

Cor.1. 2 Cor.1.F

4 fp pp p f p

Cor.3. 3 4 Cor.4.B basso

pp p f

Cor.1. Cor.3.B basso **B**

f dim. pp 2 pp pp sempre

2 pp

Corno II.

3 C Cor.1.F

mf *f* *p* *pp*

Cor.1.F *Poco più animato* ♩ = 56

p cresc. *mf* *cresc.*

f *ff* *f*

Tempo I.

dim. *p* *ff* *ff*

D 2

Ob. 2 Cor.1.F 3

p *mf* *poco u*

poco cresc. *f*

5 Cor.1.F E

ff *pp* *pp* *pp*

mf

2 Cor. 3,4. 3

p dim.

C.1.F
pp fz pp
4 Fl. 3 ritard. **F** in tempo
pp pp
p mf f ff
2 Archi pizz.
pp cresc. pp
4 Cor.1.F Cor. 3,4 Bbasso
p ff
ff Cor. 3,4 Bbasso Cor.1 F

III. Scherzo (Furiant)

in F. Presto $\text{♩} = 96$
4 f fz fz
fz fz
fz

Corno II.

10

in F VI.

12

p dolce

p

ff

f *ff*

Archi 4. Legni 4

p *f*

Legni 4 Archi 2

Legni 2 Archi 4

pp

Legni 2

pp *p* *cresc.*

f *ff*

ff *grandioso*

ff

2 2

Corno II.

1. 2.

Trio. Poco meno mosso $d=80$ Cor. 3. poco sost. Fl. picc. *f* *p* *dim.*

in tempo 6 Fl. picc. poco sost. *p* *pp* 3 *fx*

Cor. 1. Fl. *fx* *pp* 8

Cor. 3, 4. 8

dim. *pp*

Fl. 1. 4 Fg. 1. 8 4 VI. 1. *pp*

Legni 23 VI. 1. *pp* 1. 2.

3. 4. 5. 6. 7. 8. 9.

10. 11. 12. *mf* 12 poco a poco string. VI. 1. *p* *pp* 3 *p cresc.*

dim. Tempo I. *pp* *f* *f* *fx* *fx*

fx *fx*

Corno II.

12

in F VI

12

p dolce *p* *ff* *p* *f* *ff* *p* *f* *pp* *p* *cresc.* *f* *fx* *fx* *fx* *grandioso* *fx* *ff*

Archi 4 Legni 4
Legni 4 Archi 2
2 Legni 2 Archi 4
2 2

Corno II.

poco a poco accelerando

IV. Finale

in E Allegro con spirito $\text{♩} = 84$ *accelerando poco a poco*
 Cor. 3, 4.

Corno II.

14

in E

fp cresc. > > > > > > > >

3 3

Pos. 4 [C] Cor.1 E

f sx sx sx sx sx

2

sx f

3

f

7

f f

Ob. 5 Cl. A 3

p f sx

sx sx sx f f

3

7 [D] VI.1. ff

pp f

5 Fl.1. Cor.1 E Cor.1 E

mf mf mf

Corno II.

Cor. 3, 4. 2 Cor. 1. E. *f* *f*

E 2 6 VI. 1. *f* *f*

ff

f *dim.*

4 Cor. 1. E. *p* *f*

F Cor. 1. E. *p* *f*

Cor. 3, 4. Fl. *f* *ff* *fz* *f*

2 *f* *f* *f*

ff *poco sosten.* *f*

ff *ritard.* **G** *in tempo* 5 *ff* *p*

Corno II.

in E Vcl., Cb. Pos. 4 tranquillo $\text{♩} = 84$ Fg. 6 Cor. 3, 4. 7 Fg.

2 2 p

accelerando poco a poco

cresc. f

fp fp fp f

fz fz fz fz

f

5 **H** Cor. 3, 4

p pp

4 Cor. 3, 4, D

p 3 3

cresc. mf

Cor. 3, 4. 6

cresc. f

Cor. 3, 4, D

p 3 3 cresc.

Corno II.

mf *cresc.*

Cor. 3,4.D
f *sax sax sax sax* *f*

2 Cor. 3,4.D
f *f*

f

VI.1 6
ff

I Presto $d=132$
Vcl Vla 6 VI.2. 4 Cor. 4.D Fg. 6 Cor. 3,4, Trp.
f

K Fl. #2 Ob. a.
ff *ff*

ff marc.

ff

ff

2 5

in E

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* at the beginning and *ff* later in the staff.

L

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes, including some with accents (>). Dynamics include *ff* at the end of the staff.

pesante

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes, including some with accents (>). Dynamics include *ff* at the end of the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes, including some with accents (>).

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes, including some with accents (>). Dynamics include *fff* in the middle of the staff.

ritard.

intempo

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes, including some with accents (>) and a fermata (^) over a note. Dynamics include *fff* in the middle of the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes, including some with accents (>).

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HORN III

VI. SYMFONIE

VI. SYMPHONIE VIth SYMPHONY

VI^{ème} SYMPHONIE

CORNO III.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

in E Allegro non tanto ♩ = 132

pp

f p pp

5

pp Un poco più animato ♩ = 144

Ob. f rinforz.

f sf ff sf

sf ff

A Tempo I. Grandioso

ff f

Un poco animato

2 f

4 Cl., Fg. 9

Fl. p pp

Corno III.

3 2 3

f *f*

3

B *espress.* *f* *p*

pp *p*

Cor. 1, 2, D 6 *tranquillo* *Fg.1.* *p*

3 *pp* 4

Cor. 1, 2. **C** 2. *p* *f*

7 *p* *cresc.*

Trp. D. *f* *ff*

3 *pp*

1. *p* *fp dim*

4 Cor. 1, 2, D 2. *pp* *sempre molto tranquillo* 4

Fg.1. *mp* *pp* 9

Corno III.

4

in E

Cor. 1,2. D

D 4 Pos. 16 Fl. b \flat b \flat Ob.1. b \flat b \flat Cl. A \sharp b \flat Cor.1,2. D

3 Legni 9 Cor.1. D

3 Fl. \sharp Cl. A **E**

3 Trp. D 5

3 Archi pesante

7

F Più tranquillo

Corno III.

5 Poco animato

First staff of music, starting with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the first two measures, followed by a series of eighth notes and a final measure with a fermata. Dynamics include *f* and *ff*. A rehearsal mark '4' is at the end.

Second staff of music, starting with a treble clef. It includes instrument markings 'Fg 2' and 'Ob. 4'. The music consists of eighth notes and quarter notes, with dynamics *f* and *fz*. A rehearsal mark '4' is present.

Third staff of music, starting with a treble clef. It features a melodic line with dynamics *f*, *ff*, and *fz*. A rehearsal mark 'G' is located below the staff.

Fourth staff of music, starting with a treble clef. It includes instrument markings 'Cor. 2.D' and '13'. The music consists of quarter notes and eighth notes, with dynamics *fz* and *p*. A rehearsal mark '4' is present.

Fifth staff of music, starting with a treble clef. It includes instrument markings 'Cor. 1,2.D' and '2'. The music consists of quarter notes and eighth notes, with dynamics *f* and *fz*. A rehearsal mark '4' is present.

Sixth staff of music, starting with a treble clef. It includes instrument markings 'Cor. 1,2. 4' and 'C. 1,2.D'. The music consists of quarter notes and eighth notes, with dynamics *fz* and *dim.*. A rehearsal mark 'H' is located below the staff.

Seventh staff of music, starting with a treble clef. It includes instrument markings 'C. 1,2' and '6'. The music consists of quarter notes and eighth notes, with dynamics *p*. A rehearsal mark '6' is present. The tempo marking 'Poco tranquillo' is at the end.

Eighth staff of music, starting with a treble clef. It includes instrument markings 'Cor. 1.D' and 'Cor. 1,2.D'. The music consists of quarter notes and eighth notes, with dynamics *p* and *pp*. A rehearsal mark '6' is present.

Ninth staff of music, starting with a treble clef. It includes instrument markings 'VI.1'. The music consists of quarter notes and eighth notes, with dynamics *p*. A rehearsal mark 'I' is located below the staff.

Tenth staff of music, starting with a treble clef. It includes instrument markings '10' and 'Cor. 1,2.D'. The music consists of quarter notes and eighth notes, with dynamics *p*, *cresc.*, and *f*. A rehearsal mark 'I' is present.

Eleventh staff of music, starting with a treble clef. It includes instrument markings 'Legni' and 'Cor. 1,2.D'. The music consists of quarter notes and eighth notes, with dynamics *f* and *cresc.*. A rehearsal mark 'I' is present.

Corno III.

6

in E

accelerando

ff

4

f

f

3 Cor. 1, 2, D

ff

K

3

Archi pesante

7

Cor. 1, 2, D

f

f marc.

3 Cor. 1, 2, D

fx

fx

ff

p

poco sostenuto

dim.

pp

pp

4

Cor. 1, D

in tempo

pp

f

II.

in B basso Adagio ♩ = 42

3 *fp* *pp* 6 Cor.1.F *pp*

7 Fl. 2 Cl. 2 Cor.1.F *p*

Poco più animato ♩ = 56

A Tempo I. VI.1. *ten.*

2 *p* *pp* *pp cresc.*

2 C.1.F *dim.* *fp* *p*

C.1,2.F *pp* *f* *p* *pp*

4 Cor.4.B basso *fz* *p* *f* *f*

B *pp* *pp* *pp sempre*

2 *pp*

Corno III.

C. 1,2.F in B basso 2 C Cor. 1,2.F

mf *f* *dim.* *p* *p*

Poco più animato ♩ = 56

pp *p cresc.* *mf* *cresc.*

f *ff*

Tempo I.

ff *fz* *fz*

D 4 Cor. 1.F

fz *fz* *fz* *p*

3

p *poco a poco cresc.*

5 Cor. 1.F

f *ff* *pp*

E

pp *pp*

mf *p* *dim.* *pp*

Cor. 1.F

p *mf* *dim.* *p*

Musical score for Corno III, measures 1-12. The score consists of six staves. The first staff begins with a dynamic of *fx* and a hairpin crescendo leading to *pp*. The second staff includes markings for *4 Fl.*, *3*, *ritard.*, a boxed **F**, and *in tempo*, with dynamics *pp* and *pp*. The third staff shows dynamics *p*, *mf*, *f*, *f*, and *ff*. The fourth staff has dynamics *p*, *pp*, and *pp*, with a marking for *3 Cor.1,2.F*. The fifth staff has dynamics *pp* and *ff*, with a marking for *4 Cor.1.F*. The sixth staff has a dynamic of *pp* and a marking for *2*.

III. Scherzo (Furiant)

Musical score for III. Scherzo (Furiant), measures 1-3. The score consists of three staves. The first staff is marked **in D**, *Presto*, $\text{♩} = 96$, and includes a marking for *4* and a dynamic of *f*. The second staff includes a marking for *Cor.1,2.F*. The third staff includes a marking for *2*.

1. 2.

f *p* *dim.*

Trio. Poco meno mosso $\text{♩} = 80$

p *fz*

poco sosten.

pp *p* *p* *fp*

poco sosten.

pp *fp* *fp*

pp

4 Cor.1. 8 4 Fl.

pp

1. 2. 3. 4. 5. 6.

pp

3 Fg 8 4 VI.1.

pp

23 VI.1.

p

1. 2. 3. 4. 5. 6. 7.

p

8. 9. 10. 11. 12. 11

pp *p* *cresc.*

dim. poco a poco string.

Tempo I. (Presto)

f

6

Corno III.

12

in D

2

VI. *p dolce*

12 *p* *f* *Cor.1,2.F*

ff *p*

2 *ff*

p *f* *Archi 4* *Legni 4* *Cor.1,2.F*

4 *Archi 2* *p* 2

Legni 2 *Archi 4* 2 *Archi 4* *Cor.1,2*

2 *Cor.1,2. 6* *Cor.1,2.F* *pp* 2

f *f*

sempre cresc. *ff*

grandioso *ff*

ff

poco a poco accelerando

IV. Finale

in D Allegro con spirito $\text{♩} = 84$ *Fig. 1.*

5 *pp*

accelerando poco a poco
poco a poco cresc.

mf *f* **A** Tempo I. grandioso

fx *ff*

14 *Trp. D accelerando poco a poco*

f *fx* *fx* *fx* *fx* *fx*

fx *fx* **B** $\text{♩} = 100$ 3 *Cor. 1. E*

p *p* *fp*

Ob. 3 *VI. 2, Vla.* 4 *fp cresc.* 3 3 3

f **Pos.** 4

Corno III.

14

in D

4

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fx*, *fx*, *fx*, *fx*, *fp*, *cresc.*, *>*, *>*, *>*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *>*, *>*, *>*, *>*, *f*, *fx*, *fx*. **Pos. 4**

C

3

VI.1.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fx*, *fx*, *fx*, *fx*.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*, *>*, *>*, *>*.

5

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

7

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*, *f*.

Ob.

5

Cl.A.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *f*, *3*, *fx*.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fx*, *fx*, *fx*, *f*, *f*.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fx*, *fx*, *fx*, *fx*, *ff*.

D

Fl.

Cor. 1, 2 E

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *7*, *fx*, *ff*, *3*, *f*.

6

Cor. 1 E

Musical staff 12: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*, *f*.

Corno III.

16

in D

Vcl., Cb.

Pos. 4

tranquillo

$\text{♩} = 84$

Fg. 2. 3

Fg. 1.

accelerando poco a poco

Musical staff 1: Treble clef, starting with a series of eighth notes. Dynamics: *mf* and *cresc.*

Musical staff 2: Treble clef, starting with eighth notes and then moving to quarter notes. Dynamics: *f*

Musical staff 3: Treble clef, starting with quarter notes and then moving to eighth notes. Dynamics: *fx* and *f*

Musical staff 4: Treble clef, starting with quarter notes and then moving to eighth notes. Dynamics: *f* and *f*. Includes a '2' above the staff.

Musical staff 5: Treble clef, starting with quarter notes and then moving to eighth notes. Dynamics: *f*

Musical staff 6: Treble clef, starting with quarter notes and then moving to eighth notes. Dynamics: *ff* and *f*. Includes a '5' above the staff.

I Presto $\text{♩} = 132$

Musical staff 7: Treble clef, starting with eighth notes. Dynamics: *f*

Musical staff 8: Treble clef, starting with quarter notes. Dynamics: *f*. Includes instrument markings: Vla 6, VI.2. 4, Cor.4.D, and 4.

Musical staff 9: Treble clef, starting with eighth notes. Dynamics: *f*

Musical staff 10: Treble clef, starting with eighth notes. Dynamics: *f*. Includes a boxed letter 'K'.

Musical staff 11: Treble clef, starting with quarter notes and then moving to eighth notes. Dynamics: *ff*. Includes instrument markings: 2 and Cor.1,2.E.

Corno III.

18

in D

ff marc.

Cor. 1, 2. 3 5 Cor. 1, 2 E

f

L

ff

ff

pesante

fff ritard.

in tempo

ANTONÍN
DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

HORN IV

VI. SYMPHONIE

VI. SYMPHONIE VIth. SYMPHONY

VI^{ème} SYMPHONIE

CORNO IV.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

in E Allegro nontanto $\text{♩} = 132$ Cor. 3. E

A Tempo I. Grandioso

Corno IV.

4

in E Legni Cor.1,2.D

4 *p* *pp* 4

D 4 Pos. 16 Fl. *p. cresc.* Ob. *f* Cl.A Cor.1,2.D

3 Legni 9 Cor.1.D

3 Fl. *p* Cl.A *f* E

3 Trp.D *f* 5

ff *fx* *fx* 3 Archi *pasante*

ff *rinforz.*

7 *ff* F Più tranquillo

1. 2. 3. *fp* *pp*

4. 5. 6. 7. *fx* *pp*

Detailed description: This is a page of a musical score for the fourth horn (Corno IV). The score is written in treble clef and 4/4 time. It features several staves of music. The first staff is marked 'in E' and 'Legni Cor.1,2.D'. The second staff is marked 'D' and 'Pos. 16'. The third staff is marked '3 Legni 9 Cor.1.D'. The fourth staff is marked '3 Fl. Cl.A E'. The fifth staff is marked '3 Trp.D 5'. The sixth staff is marked 'ff fx fx 3 Archi pasante'. The seventh staff is marked 'ff rinforz.'. The eighth staff is marked '7 ff F Più tranquillo'. The ninth staff is marked '1. 2. 3. fp pp'. The tenth staff is marked '4. 5. 6. 7. fx pp'. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *rinforz.*, *fp*, and *pp*. There are also performance instructions like 'marc.' and 'Più tranquillo'. The score is numbered '4' at the top left.

Corno IV.

6

in E

accelerando

ff

4

f

f

3 Cor. 1, 2, D

ff

K

3

Archi pesante

7

Cor. 1, 2, D

ff

f

f marc.

3 Cor. 1, 2, D

fx

fx

ff

p

poco sostenuto

dim.

pp

pp

4

Cor. 1, D

in tempo

pp

f

f

f

II.

in B basso Adagio $\text{♩} = 42$
 Cor.1,2.F

3 *fp* *pp* 6 Cor.1.F *pp*

7 Fl. 2 Cl. 2 Cor.1.F *p*

Poco più animato $\text{♩} = 56$

2 **A** Tempo I. VI.1. *ten.*
pp cresc.

2 Cor.1.F *dim.* *fp* *p*

Cor.1,2.F *pp* *f* *p* *pp* *pp* Cor.3 Bbasso

4 *fz* *p* *f* *f* *dim.*

Cor.3 Bbasso **B** *pp* *pp* *pp sempre*

2 *pp*

Corno IV.

in B basso

Cor.1,2.F

2 **C** Cor.1.F

mf f dim. p f

Poco più animato $\text{♩} = 56$

pp p cresc. mf cresc.

f ff

Tempo I.

ff fz fz

D

4 Cor.1.F

fz fz fz p

3

p poco a poco cresc.

5 Cor.1.F

f ff pp

E

pp pp

mf p dim. pp

Cor.1.F

pp p mf dim. p

Musical score for Corno IV, measures 1-12. The score consists of six staves. The first staff begins with a dynamic marking of *fx* and a hairpin leading to *pp*. The second staff includes the instruction "4 Fl. 3 ritard." followed by a boxed "F" and "in tempo", with dynamics *pp* and *pp*. The third staff shows dynamics *p*, *mf*, *f*, *f*, and *ff*. The fourth staff has dynamics *p*, *pp*, and *pp*, with a "3 Cor.1,2.F" marking. The fifth staff has dynamics *pp* and *ff*, with a "4 Cor.1.F" marking. The sixth staff has a dynamic marking of *pp*.

III. Scherzo (Furiant)

Musical score for III. Scherzo (Furiant), measures 1-3. The score consists of three staves. The first staff is marked "in D" and "Presto d. = 96", with a "3 Cor.1,2.F" marking and a dynamic marking of *f*. The second staff has dynamic markings of *fx* and *fx*. The third staff has a dynamic marking of *2*.

Corno IV.

10

in D VI.

12

Cor.1,2.F

p dolce

p

p — *f* — *ff*

2

ff

p

Archi 4 Legni 4 Cor.1,2.F

f

Legni 4 Archi 2 Cor.3.D

2

p — *f*

4 Cor.1,2,3. Archi 2 Legni 2 Cor.1,2. 2 Cor.1,2. 6

Cor.1,2.F

f — *f sempre cresc.*

ff *grandioso* *ff*

1. 2.

f

Corno IV.

Trio Poco meno mosso *poco sost.* 11
d. = 80 Cor. 3. Fl. picc.

p *dim.* *in tempo* *poco sosten.* Fl. picc. *p*

pp *in tempo* Cor. 1, 2. Vcl. pizz. Vla. VI. 2. 1. *p*

2. 3. 4. 5. 6. 7. 8. 9. *dim.* *pp*

10. 11. 12. *dim.* *ppp* *pp* 1. 2. 3. *pp*

4 5 6 7 8 3 Fl. 1. 8

4 VI. 1. *pp* 23 VI. 1. *pp*

1. 2. 3. 4. *p*

5. 6. 7. 8. 9. 10. 11. 12.

11 Fl. *poco a poco string.* *pp* *p* *cresc.*

Tempo I. (Presto) 6

Corno IV.

12

in D

2

Musical staff 1: Treble clef, quarter notes, eighth notes, and a half note with a fermata.

Musical staff 2: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic markings *p dolce* and *p f*. Above the staff, "VI." and "12 Cor.1,2.F" are written.

Musical staff 3: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic markings *ff* and *p*.

Musical staff 4: Treble clef, quarter notes, eighth notes, and a half note with a fermata.

Musical staff 5: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic markings *ff* and *p*. Above the staff, "2" is written.

Musical staff 6: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic markings *p* and *f*. Above the staff, "Archi 4 Legni Cor.1,2.F" is written.

Musical staff 7: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic markings *f* and *p*. Above the staff, "Legni 4 Archi 2 Cor.1,2,3 Archi 2" is written.

Musical staff 8: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic markings *pp* and *pp*. Above the staff, "Archi 4 Cor.3.D 2 Archi 4 Cor.1,2.F" is written.

Musical staff 9: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic markings *f* and *f sempre cresc.*. Above the staff, "2 Cor.1,2.6 Cor.1,2.F" is written.

Musical staff 10: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic markings *ff*.

Musical staff 11: Treble clef, quarter notes, eighth notes, and a half note with a fermata. Includes dynamic marking *grandioso*.

Musical staff 12: Treble clef, quarter notes, eighth notes, and a half note with a fermata.

poco a poco accelerando

IV. Finale

in D Allegro con spirito $\text{♩} = 84$

Corno IV.

14

in D

4

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fx*, *fx*, *fx*, *fx*, *mf*, *cresc.*. Fingerings: 4, 3, 3.

Pos. 4

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

C

3

VI.1.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fx*, *fx*, *fx*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Ob.

5

Cl. A.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *fx*. Fingerings: 5, 3, 3, 3, 3, 3, 3, 3.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fx*, *fx*, *fx*, *f*, *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fx*, *fx*, *fx*, *fx*, *ff*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

D Fl.

3

Cor. 1, 2. E

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

6

Cor. 1. E

Musical staff 12: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*, *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Corno IV.

3 Ob. E

f *fx* *fx*

sf *ff*

f

4 Cor. 1. E *dim.* *p* *p* *b*⁶

F Cor. 1, 2. E *p* *f* *mf* *5*

Pos *f* *f* *f*

Poco sostenuto *ff* *ff* *3*

ritard. *in tempo* *5*

G *ff* *p*

Corno IV.

16

in D

Vcl.,Cb. Pos. 4 tranquillo Fg. 2 3

Fg. 1.

2 2

p *accelerando poco a poco*

p *cresc.*

fp *fp* *fp* *f*

fz *fz* *fz* *fz*

f

pp *p*

pp *p*

p *cresc.*

mf *cresc.*

f *f* *fz* *fz*

fz *fz* *p* *cresc.*

Corno IV.

mf cresc.

f f

fx fx fx fx f

2 2

f f

5 Cor. 3. D

ff f

Detailed description: This block contains the first ten measures of the Corno IV part. It features a melodic line with a dynamic range from mezzo-forte (mf) to fortissimo (ff). The music includes various articulations such as accents and slurs, and dynamic markings like 'cresc.', 'f', 'fx', and 'ff'. There are also performance instructions like '2' and '5' indicating fingerings or breath marks, and a specific instruction 'Cor. 3. D'.

I Presto $\text{♩} = 132$

Vla 6 VI.2 4 4

f

f

K

2 Cor. 1, 2 E

ff

Detailed description: This block contains measures 11 through 18. It begins with a section marked 'I Presto' with a tempo of 132 beats per minute. The music is characterized by a driving, rhythmic pattern. Performance instructions include 'Vla 6 VI.2 4 4' and '2 Cor. 1, 2 E'. The dynamic marking 'ff' is used throughout. A section marker 'K' is present in measure 15.

Corno IV.

18

in D

marc.

ff

Cor. 1, 2 3

5

Cor. 4, 2 E

f

L

ff

ff

ff

pesante

fff

ritard.

in tempo