

# ST PAUL'S SUITE.

(For String Orchestra.)

Viola.

GUSTAV HOLST.

## Jig 1

Vivace.

*f*

*p*

*f*

*cresc.* *ff*

*dim.* *p*

1

2

*va.*

# Viola.

3

6

unis

7

Viola.

Musical staff with notes and slurs.

8

Musical staff with notes, slurs, and a '2' bracket.

*pesante non legato*

Musical staff with notes, slurs, and 'p cresc.' marking.

*p cresc.*

Musical staff with notes and slurs.

*ff molto pesante*

Musical staff with notes and slurs.

Piano accompaniment staves with notes and slurs.

*div.*

*non legato*

*non legato*

9

*div*

Musical staff with notes and slurs.

*unis.*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

*accel.*

Musical staff with notes and slurs.

*2*

# Viola.

## Ostinato

2

Presto.

4

con sord.  
pizz.

*pp*

*div*

*cresc. poco a poco*

Viola.

3

div. *ff*

unis.

4 *p staccato* *div.*

pizz.

5 *arco* *f*

*f* *p*

*pizz.* *div.*

*pp* *ppp*

# Viola.

## Intermezzo 3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

1 *f* Solo arco *p*

rit. 2 Vivace. Tutti *mf*

*f* non legato

3 *ff*

Tempo I.

pizz. *pp*

4 *f*

arco Solo

Viola.

Vivace.

Tutti

arco > non legato

5

6

1 div.

2

3

4

5

ff

Tempo I.

fff

Solo

Adagio.

pp

4

Finale

(The Dargason)

4

Allegro.

16

1

pp

cresc.

5

pizz.

2

arco

f

dim.

L'istesso Tempo.

3

One beat in a bar

p

1

Viola.

V. H.

pp *p*

6

4 Two beats in a bar *cresc. f cresc.*

*div ff*

5 *div ff non legato*

6 *sempre ff non legato*

*p cresc. poco a poco*

*div.*

7 *ff*

Viola.

Handwritten musical notation for the first system, including piano and bass staves with various notes and dynamics.

8 unis.

Handwritten musical notation for the second system, marked "8 unis." with slurs and accents.

Handwritten musical notation for the third system, featuring a melodic line.

9 One beat in a bar

Handwritten musical notation for the fourth system, marked "9 One beat in a bar" with a forte dynamic.

Handwritten musical notation for the fifth system, featuring a melodic line.

Handwritten musical notation for the sixth system, featuring a melodic line.

Handwritten musical notation for the seventh system, ending with a 3/4 time signature and a dim. dynamic.

10 Two beats in a bar

Handwritten musical notation for the eighth system, marked "10 Two beats in a bar" with a piano dynamic.

Handwritten musical notation for the ninth system, featuring a melodic line with a pp dynamic.

Handwritten musical notation for the tenth system, featuring a melodic line with a div. dynamic.

Handwritten musical notation for the eleventh system, featuring a melodic line with ppp and ff dynamics.