

V3A

ST PAUL'S SUITE.

For String Orchestra.

VIOLIN I

Jig

GUSTAV HOLST.

1

Vivace.

The musical score for Violin I, titled "Jig" from "St Paul's Suite" by Gustav Holst, is written in 6/8 time. The piece is marked "Vivace." and begins with a forte (*f*) dynamic. The score consists of ten staves of music. Key features include:

- Staff 1: Starts with a forte (*f*) dynamic and a "Vivace." tempo marking.
- Staff 2: Continues the melodic line with a piano (*p*) dynamic marking.
- Staff 3: Features a first ending marked with a box containing the number "1" and a forte (*ff*) dynamic.
- Staff 4: Includes a "div." (divisi) instruction and a forte (*ff*) dynamic.
- Staff 5: Features a second ending marked with a box containing the number "2" and a "div." instruction.
- Staff 6: Includes a "cresc." (crescendo) marking and a forte (*ff*) dynamic.
- Staff 7: Features a "dim." (diminuendo) marking and a "div." instruction.
- Staff 8: Includes a "V.H." (Vivace Holst) marking and a first ending marked with a box containing the number "1".
- Staff 9: Continues the melodic line with a piano (*p*) dynamic and a "V.H." marking.

Handwritten annotations include various dynamic markings (*f*, *p*, *ff*, *cresc.*, *dim.*), performance instructions (*div.*, *V.H.*), and first/second endings marked with numbers 1 and 2.

VIOLIN I

Handwritten notes: *v n v n v n v*

cresc. *f non legato*

Handwritten notes: *v n v n v n v*

5 unis. *p*

f *p*

Handwritten notes: *n*

6 n *poco pesante*

Handwritten notes: *n*

pp cresc. poco a poco

Handwritten notes: *n*

7 *ff*

Handwritten notes: *n v n v*

7 unis. *ff*

U3A

VIOLIN I

III in ①

VIOLIN I Ostinato

2

Presto. con sord.

pp *pizz.*

Solo arco

arco

unis.

1

2 *cresc. poco a poco*

div.

VIOLIN I

3

ff

unis.

4

div. p

p

unis.

5

f

p

dim.

pp

ppp

div.



VIOLIN I Intermezzo 3

Andante con moto (in 3 bar rhythm.)

Solo Violin

Solo

The musical score consists of several systems of staves. The first system shows the beginning of the piece in 3/4 time, marked 'Andante con moto'. The piano part features a triplet of eighth notes marked 'pizz.' and 'p'. The violin part has a 'Solo' marking. The second system continues the melodic line in the violin with various ornaments and slurs. The third system includes a first ending bracket labeled '1' and a 'V' marking above the violin staff. The piano part has 'arco' and 'f' markings. The fourth system features 'ritard.' markings in both parts. The fifth system is marked '2 Vivace.' and 'arco', with 'unis.' and 'mf non legato' markings in the violin part. The sixth system includes a 'V' marking and 'f' dynamic. The seventh system is marked '3' and 'ff'.

VIOLIN I

Tempo I.

Handwritten slurs and accents above the staff. Dynamic marking *fff* is present below the staff.

Dynamic marking *div.* on the left. *lunga* markings above notes. *pp* and *pizz.* markings below the staff.

Dynamic marking *pp* below the staff. *arco* and *loco* markings above notes. *pizz.* marking below the staff.

Boxed number **5** and *Vivace.* marking above the staff.

Boxed number **6** and *unis.* marking above the staff. Dynamic marking *ff* below the staff.

Dynamic marking *div* above notes. *Tempo I.* marking above the staff. *fff* dynamic marking below the staff.

Dynamic marking *pp* below the staff. *lunga* marking above notes. *Adagio. Solo* marking above the staff.

Staff with slurs and notes, continuing the musical piece.

VIOLIN I
Finale
(The Dargason)

4

✓
Allegro.

p

1

pizz.

cresc.

cresc.

arco

2

dim.

3 *L'istesso tempo.*
One beat in a bar

pp

mp cantabile

pp

VIOLIN I

4 Two beats in a bar

f *cresc.*

ff *div*

ff *unis.* *div*

ff *sempre ff*

ff *unis.* *p non legato, cresc. poco a poco*

ff

ff

