

98 Vln. I *mf dim.* *pp* *mf* *poco rit.*

109 *a tempo* *pp* *mf* *cresc.* *sf*

119 *sf* *cresc.* *tr*

130 *f* *sf* *cresc.* *poco rit.*

139 *3* *a tempo* *ff* *mp* *dim.* *5*

151 *4* *rall.* *3a* *a tempo* *mp*

164 *cresc.* *f* *sf* *sf* *cresc. poco a poco*

174 *sf* *ff* *ff* *ff*

183 *4* *Animato* *accel. poco a poco* *accel.*

195 *sf* *ff* **5** Più mosso *V* *V*

204 *ff*

211 *ff* *ff* **5**

218 *ff* **6**

223 *ff* *ff* (accel.)

228 *sf*

236 *poco rit.* *p* **7** Tranquillo *pizz.*

248 *pp* *p* arco *(v)* sul G

266 *mf* *sf* *dim.* *morendo* **8** Animato **4**

282 *p* *cresc.* *f* *cresc.* *ff*

Musical staff 282-297: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *p* to *ff*. There are accents and slurs throughout.

298 *ff*

Musical staff 298-305: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *ff*. There are accents and slurs throughout.

306 **9** *ff* *fp* *f* **3** **4**

Musical staff 306-319: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *ff* to *f*. There are accents and slurs throughout.

320 *f* **4** *p* *f* **2**

Musical staff 320-333: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *f* to *p*. There are accents and slurs throughout.

334 **2** *f* **10** *mp* *f*

Musical staff 334-343: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *f* to *mp*. There are accents and slurs throughout.

348 *p* *p* *p* **10a** **5**

Musical staff 348-367: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *p*. There are accents and slurs throughout.

368 *rall. poco a poco* **9**

Musical staff 368-390: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *mp*. There are accents and slurs throughout.

391 *rall.* **11** *Tempo I [Allegro ma non troppo]* *mp* **5** **4** *arco*

Musical staff 391-407: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *mp*. There are accents and slurs throughout.

408 *mp* *cresc.* *f* *dim.* *(sf)*

Musical staff 408-417: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments. Dynamics range from *mp* to *(sf)*. There are accents and slurs throughout.

418 *sf* *mp* *mp* *molto* *f* *sf*

428 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

11a

439 *sf* *ff* *dim.*

12

447 *mf* *mf dim.* *pp* *div.*

4 Vln. I

460 *mf* *p* *mp*

13 *unis* *poco rit.* *a tempo*

472 *sf* *sf* *cresc.*

482 *sf* *sf*

490 *cresc.* *3* *ff* *mp*

14 *a tempo*

501 **8** pizz. *rall.* **15** arco *a tempo*
 (mp) mp

Musical staff 501-518. Starts with a piano (pizzicato) section marked '8' and 'pizz.' with dynamics '(mp)' and 'mp'. It then transitions to an arco section marked '15' and 'arco' with the tempo change 'a tempo'. The staff contains various rhythmic patterns and slurs.

519 *cresc.* *sf* *sf*

Musical staff 519-527. Continues the arco section with dynamics 'cresc.' and 'sf'. It features several slurs and accents.

528 **16** *sf* *ff* *ff*

Musical staff 528-536. Starts with a box containing the number '16'. Dynamics include 'sf', 'ff', and 'ff'. The music is more rhythmic with many slurs.

537 **17** *Animato accel. poco a poco* *ff*

Musical staff 537-545. Starts with a box containing the number '17'. Tempo marking is 'Animato accel. poco a poco'. Dynamics include 'ff'. The music is fast and rhythmic.

546 *accel.* *sf*

Musical staff 546-554. Tempo marking is 'accel.'. Dynamics include 'sf'. The music continues with fast, rhythmic patterns.

555 **18** *Più mosso* *ff* *sf* *sf* *sf* *ff* *sf*

Musical staff 555-563. Starts with a box containing the number '18'. Tempo marking is 'Più mosso'. Dynamics include 'ff', 'sf', 'sf', 'sf', 'ff', and 'sf'. It includes triplet markings.

567 **19** *Tempo I [Allegro ma non troppo]* *pp* *cresc. poco a poco*

Musical staff 567-575. Starts with a box containing the number '19'. Tempo marking is 'Tempo I [Allegro ma non troppo]'. Dynamics include 'pp' and 'cresc. poco a poco'. It includes a 'rall.' marking.

580 *cresc.* *accel.*

Musical staff 580-588. Dynamics include 'cresc.' and 'accel.'. The music is fast and rhythmic.

590 **20** *Allegro Vivace* *sf* *sf* *sf*

Musical staff 590-604. Starts with a box containing the number '20'. Tempo marking is 'Allegro Vivace'. Dynamics include 'sf', 'sf', and 'sf'. It includes a 'Tpts.' marking.

606 *sf* *sf*

Musical staff 606-614. Dynamics include 'sf' and 'sf'. The music continues with fast, rhythmic patterns.

617 *(Largamente)* *sf* *sempre ff* *sf* *sf*

Musical staff 617-625. Tempo marking is '(Largamente)'. Dynamics include 'sf', 'sempre ff', 'sf', and 'sf'. The music slows down significantly.