

Violin I

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
Edited by Rotem Weinberg

Larghetto
2

pp *cresc.* *fp* *dim.* *pp* *cresc.* *fp* (*dim.*)

11 *mf* *molto espressivo* *dim.* *p* *dim.* *p* *silent.*

Allegro ma non troppo
4

mp *cresc.*

40 *f* *dim.*

57 *mf* *f*

68

77 *f* *sf* *sf* *sf* *sf* *sf* *cresc.* *sf* *ff*

87 *dim.* *mf*

Violin I

98 *mf* *dim.* *pp* *mf* *poco rit.*

109 *pp* *mf* *cresc.* *sf* *a tempo*

119 *sf* *cresc.*

130 *sf* *sf* *cresc.* *poco rit.*

139 *ff* *mp* *dim.* *[espress.]* *a tempo*

151 *f* *mp* *rall.* *3a a tempo*

164 *cresc.* *f* *sf* *sf* *cresc. poco a poco*

174 *sf* *ff* *ff* *ff*

183 *ff* *Animato accel. poco a poco* *accel.*

282 *p* *cresc.* *f* *cresc.* *ff*

Musical staff 282-297: Treble clef, key signature of one flat. Measures 282-297. Dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*. Includes accents and slurs.

298 *ff*

Musical staff 298-305: Treble clef, key signature of one flat. Measures 298-305. Dynamics: *ff*. Includes accents and slurs.

306 *ff* *fp* *f* *(p)*

9 3 7 3

Musical staff 306-319: Treble clef, key signature of one flat. Measures 306-319. Dynamics: *ff*, *fp*, *f*, *(p)*. Includes trills, triplets, and slurs.

320 *f* *(p)* *f* *(p)* *f* *mp*

Musical staff 320-333: Treble clef, key signature of one flat. Measures 320-333. Dynamics: *f*, *(p)*, *f*, *(p)*, *f*, *mp*. Includes trills and slurs.

334 *f* *mp* *f*

10

Musical staff 334-347: Treble clef, key signature of one flat. Measures 334-347. Dynamics: *f*, *mp*, *f*. Includes slurs.

348 *p* *p*

10a

Musical staff 348-367: Treble clef, key signature of one flat. Measures 348-367. Dynamics: *p*, *p*. Includes slurs.

368 *rall. poco a poco*

9

Musical staff 368-390: Treble clef, key signature of one flat. Measures 368-390. Dynamics: *rall. poco a poco*. Includes slurs and a triplet.

391 *rall.* *Tempo I [Allegro ma non troppo]*

5 4

mp

Musical staff 391-407: Treble clef, key signature of one flat. Measures 391-407. Dynamics: *mp*. Includes slurs and a triplet.

408 *mp* *cresc.* *f* *dim.* *(sf)*

Musical staff 408-415: Treble clef, key signature of one flat. Measures 408-415. Dynamics: *mp*, *cresc.*, *f*, *dim.*, *(sf)*. Includes slurs and accents.

418 *sf* *mp* *mp* *molto* *f* *sf*

428 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

11a

439 *sff* *ff* *sf* *sf* *dim.*

12

447 *mf* *mf* *dim.* *pp*

4

460 *mf* *p* *mp*

13 *poco rit.* *a tempo*

472 *sf* *sf* *cresc.*

482 *sf* *sf*

492 *cresc.* *ff* *mp*

14 *poco rit.* *a tempo*

501 *(mf)* *(mf)* *(mp)* *mp*

rall.

4e 3a

512 **15** a tempo

cresc. **f** **sf**

524 **16**

sf **sf**

533 **17** Animato *accel. poco a poco*.....

ff **ff** **ff** **ff**

544

accel.

555 **18** Più mosso

ff **3** **sf** **sf** **sf** **ff** **3** **3** **3** **3** **3** **3** **sf** **sf**

568 **19** Tempo I [Allegro ma non troppo]

sf **pp** *cresc. poco a poco*

580

accel.

590 **20** Allegro Vivace

sf **sf** **sf**

606

sf **sf**

617 (Largamente)

sf *sempre ff* **sf** **sf**