

violin II

Aerial View of the Valley

for orchestra

Stuart Greenbaum

optimistic, ♩ = 126

2 5 7

(flute solo) *n* *p* *n* *p* *mf* gliss.

11 15

(fl. + cl.) *n* *p* *n* *p* *mf*

multiple grace notes played fast as an ANACRUSIS to the beat

A 21 23 25 27

(woodwinds) *pp* *mf* *pp* *mf*

legato

B 29 31 33 35

pp *mf* *p* *mf*

37 on the string (non div.)

pp *f*

41 div.

pp *f*

45 (non div.)

pp *f*

49 div.

pp *f*

C 53 (non div.)

pp *f*

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57 *pp* *f* div.

61 (non div.) *pp* *f*

65 *pp* *f* div.

69 **D** 2 *p* 73 pizz. *p*

75 77 2 arco *p*

81 pizz. *p* 85

86 tutti arco rest *ff* 3 **E**

91 *ff* div.

95 (non div.) *ff*

99 *ff* div. **F** 4

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107

unis.

Musical staff 107-110. Treble clef, key signature of one sharp (F#). Measure 107 starts with a half note G4, followed by a slur over measures 108-110 containing eighth notes. Dynamics: *p* at the start, *f* at the end. A box labeled 'G' is at the beginning.

111

4

115

Musical staff 111-118. Treble clef, key signature of one sharp. Measure 111 starts with a 4-measure rest, then a series of eighth notes. Dynamics: *fp*. A box labeled 'H' is at the beginning.

119 (non div.)

Musical staff 119-122. Treble clef, key signature of one sharp. Measure 119 starts with a 4-measure rest, then eighth notes. Dynamics: *ff*.

123

Musical staff 123-126. Treble clef, key signature of one sharp. Measure 123 starts with a 4-measure rest, then eighth notes.

127

Musical staff 127-130. Treble clef, key signature of one sharp. Measure 127 starts with a 4-measure rest, then eighth notes.

131

Musical staff 131-134. Treble clef, key signature of one sharp. Measure 131 starts with a 4-measure rest, then eighth notes.

135

Musical staff 135-138. Treble clef, key signature of one sharp. Measure 135 starts with a 4-measure rest, then eighth notes. Dynamics: *mp*, *f*, *pp*. A box labeled 'I' is at the beginning.

139

Musical staff 139-142. Treble clef, key signature of one sharp. Measure 139 starts with a 4-measure rest, then eighth notes. Dynamics: *fff*.