



George Gershwin

Orchestrated by  
LEE ARMSTRONG

AN  
AMERICAN  
IN PARIS



CELLO



Violoncello

# An American in Paris

George Gershwin  
orch. L. Armstrong

*pizz* **Allegretto grazioso** 1

*p*

10 *arco* *pizz* 2 *div a 3, arco*

*mf* *p* *f*

3 **Vigorouso**

*p* *f*

28 **Giocoso** 4 *pizz* *arco*

*mf*

40 5 6 *pizz*

*f*

52 7 *arco* *pizz*

*p* *mf*

64 8 *arco*

*mf*

68 *ff* 3 3 3 *rit.* *a tempo* 4

*ff* 3 3 3 *rit.* *a tempo* 4

77 **9** *Grazioso*

85 **10**

96 **11**

103 *rit.* *Meno mosso* *un poco rit.*

110 **12** *Con amore*

119 **13** *Più mosso* *pizz* *poco accel.* **14**

128 *arco* *f deciso*

136 **15** *Con brio* *pizz* *arco* *mf*

16 145 pizz arco 17 **Giocoso**

*p espr.* *f* 3 3 3 3

155 18

*f* 3 3 3 3 3 3 3 3 3 3

160

*f* 3

Molto meno mosso

19 Subito animato

166

*p* *mf*

177

*mf* *f*

183

20

*f* *ff*

189

*mf* *f*

195

21 Con fuoco

*ff*

rit. con sord.

204

22 Calmato

*p espr.*

23

*p*

213

221 **24** Più mosso **25** Con moto *senza sord.*  
3

234 **26** Un poco agitato **27** Tranquillo rit.  
*f* *sfp*

247 **28** Subito con moto **29** pizz  
*f*

257 **30** pizz  
*f* arco

266 **31** pizz  
*f* arco

275 **31** pizz  
*mf*

283 **32** Vigoroso  
*f* arco pizz

292 **33** pizz  
*f* arco

301 **34** arco  
*mf* 4



311 35

*mf*  $\triangleleft$  *f*  $\triangleleft$  *ff*

322 36 **Deciso**

*mf*  $\triangleleft$  *f* *mf*  $\triangleleft$  *f*

330 37 **Con fuoco**

*ff marcato*

338 38 **Più moderato**  
**Subito scherzando** *a tempo* *pizz* 39 **Deciso** *arco*

*p subito* *mp* *ff*

348 40 *poco rit.* **Meno mosso**

*mf subito* *f*  $\triangleleft$  *mf*

356 *poco rit.* 41 **Calmato**

*p*

366 42 **Assai moderato** *pizz* *a tempo* *poco rit.*

*pp* **3** **3**

379 arco **43** Più mosso e rubato **44** rit.

*pp*

392 **Andante ma con ritmo deciso**  
pizz

*mf* *f* *p*

399 **45** arco **46** Poco rubato

*p*

406 **47** a tempo **Più mosso solo**

*p* *mf espr.*

413 **48** a tempo **tutti** pizz

*mf espress.*

418 arco **49** **Poco meno**

*mf* *f*

424 poco accel rit. **50** a tempo pizz

*mf* *f* *mp*

430 poco rit. **Con moto** arco

*mf espr.*

435 **51** **Deciso ma legato**  
Poco meno e rit.

*p* *f*

440 **52** **Con moto** pizz

*p* *mf* *f*

446 poco a poco stringendo

arco pizz

mf f

53

451 rit. arco

a tempo e accel.

mp p mf

454

54

stringendo

f p subito

458

Agitato

f ff

461

Grandioso

ff

rit.

464

molto rit. 55 a tempo poco rit.

468

56 a tempo

Calmato

ff pp

472

3

479 **poco rall.** 57 **Allegro**

*pp* *p*

Detailed description: This staff contains measures 479 to 485. It begins with a rest for two measures, followed by a melodic line starting on G4. A dynamic marking of *pp* is placed below the first note. A slur covers measures 480-482. A dynamic marking of *p* is placed below measure 483. The staff ends with a double bar line.

486

Detailed description: This staff contains measures 486 to 491. It features a steady eighth-note accompaniment pattern. The staff ends with a double bar line.

58  
492

*mf* *simile*

Detailed description: This staff contains measures 492 to 497. It features a melodic line with accents. A dynamic marking of *mf* is placed below measure 494. The word *simile* is placed below measure 496. The staff ends with a double bar line.

498 59

*mp espress.*

Detailed description: This staff contains measures 498 to 504. It features a melodic line with accents. A dynamic marking of *mp espress.* is placed below measure 504. The staff ends with a double bar line.

505 60

*mf* *mf* *mp*

Detailed description: This staff contains measures 505 to 511. It features a melodic line with accents. A dynamic marking of *mf* is placed below measure 507. A dynamic marking of *mp* is placed below measure 509. The staff ends with a double bar line.

512 **rit.** 61 **a tempo**

*p*

Detailed description: This staff contains measures 512 to 516. It features a melodic line with accents. A dynamic marking of *p* is placed below measure 516. The staff ends with a double bar line.

517

Detailed description: This staff contains measures 517 to 523. It features a steady eighth-note accompaniment pattern. The staff ends with a double bar line.

524

Detailed description: This staff contains measures 524 to 530. It features a steady eighth-note accompaniment pattern. The staff ends with a double bar line.

531 62

Detailed description: This staff contains measures 531 to 536. It features a steady eighth-note accompaniment pattern. The staff ends with a double bar line.

537 **poco rit.** 63 **a tempo**

*ff* *f*

Detailed description: This staff contains measures 537 to 542. It features a melodic line with accents. A dynamic marking of *ff* is placed below measure 537. A dynamic marking of *f* is placed below measure 542. The staff ends with a double bar line.

543

Detailed description: This staff contains measures 543 to 548. It features a steady eighth-note accompaniment pattern. The staff ends with a double bar line.

549 *ff*

554 *mf*

**64** 558 *p* poco a poco rall. unis.

**65 Grandioso** 562 *f*

570 **66 Largo** *ff*

574 **67 a tempo** *p div.*

579 **Allegretto** (div.) **Adagio** *p*

592 **Moderato con grazia** *pizz* *p* **68 Allegretto giocoso** *arco* *pizz* *mf*

601 *p subito*

609 **69** *arco* *f* **5**

Violoncello

12

621 **70**

*f*

627 **71**

*f*

637 **72** **73**

*ff* *p subito*

646

*mf*

651

*mf*

**74**

655

*mf*

661 **75** *poco rit.* **Meno mosso** **Grandioso**

*ff* *mf*

669 **Presto** *pizz* *arco*

*p* *mf* *mf*

675 **Largo** **Più mosso e rit.** *pizz*

*pp* *ff*



