



George Gershwin

Orchestrated by  
LEE ARMSTRONG

AN  
AMERICAN  
IN PARIS



VIOLIN II

# An American in Paris

Violin II

George Gershwin  
orch. L. Armstrong

**Allegretto grazioso**

*mp*

10 **6** **2** **3** **Vigorouso**  
*f* *p* *f*

25 **2** **Giocoso** **4** *near the frog*  
*f espress. (sul G)* *mf*

36 *Sul G* **5**  
*f*

46 **6**

56 **7** *pizz* **8** *arco*  
*mf*

65 *rit.*  
*ff*

73 **a tempo** **4** **9** **Grazioso**  
*p* *f*

85 *pizz* **10** *arco*  
*ff* *p* *p* *mp*

Violin II

2

96 **11** **3** rit. **Meno mosso**  
 Musical notation for measures 96-107. Includes a triplet of eighth notes and a dynamic marking of *p*.

un poco rit. **12** **Con amore** **3** **13** **Più mosso** **2** **2**  
 Musical notation for measures 108-120. Includes dynamic markings of *mf* and *f*.

121 poco accel. **14** **6**  
 Musical notation for measures 121-133. Includes dynamic markings of *mf* and *f*.

134 **15** **Con brio**  
 Musical notation for measures 134-140. Includes dynamic markings of *f*.

141 **16** pizz arco pizz arco *p espr.*  
 Musical notation for measures 141-149. Includes dynamic markings of *mf* and *p espr.*

150 **17** **Giocoso** **18** *f*  
 Musical notation for measures 150-158. Includes dynamic markings of *f*.

159 *f* *mf*  
 Musical notation for measures 159-165. Includes dynamic markings of *f* and *mf*.

166 **Molto meno mosso** **19** **# Subito animato** *p* *mf*  
 Musical notation for measures 166-178. Includes dynamic markings of *p* and *mf*.

179 *f* **20** *ff espress.*  
 Musical notation for measures 179-188. Includes dynamic markings of *f* and *ff espress.*

189 **21** **Con fuoco** *mf* *f* *ff*  
 Musical notation for measures 189-196. Includes dynamic markings of *mf*, *f*, and *ff*.

197 rit. con sord.  
 Musical notation for measures 197-200. Includes dynamic markings of *rit.* and *con sord.*

204 **22 Calmato** **23**

213 *p espr.* **24 Più mosso**

223 **25 Con moto** *senza sord.* **26 Un poco agitato**

236 **27 Tranquillo** rit. *f*

249 **28 Subito con moto** **29**

257 **30**

266 **31**

276 **32 Vigoroso**

286 *pizz* **33** *arco*

294 *pizz*

300 *arco* **34** 4

311 35

*p scherzoso* *mf* *f*

Detailed description: This staff contains measures 311 through 316. It begins with a 3/4 time signature, which changes to 2/4 at measure 312. The music features a series of sixteenth-note patterns. Dynamic markings include *p scherzoso*, *mf*, and *f*. A hairpin crescendo is shown over measures 314 and 315.

317

*ff*

Detailed description: This staff contains measures 317 through 321. The time signature changes to 3/4 at measure 318 and back to 2/4 at measure 321. The music continues with sixteenth-note patterns. A dynamic marking of *ff* is present at the beginning.

322 36 **Deciso**

*f*

Detailed description: This staff contains measures 322 through 326. The time signature changes to 2/4 at measure 322 and back to 2/4 at measure 326. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present.

327

*f*

Detailed description: This staff contains measures 327 through 330. The time signature changes to 2/4 at measure 327 and back to 2/4 at measure 330. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present.

331 37 **Con fuoco**

*ff brillante*

Detailed description: This staff contains measures 331 through 334. The time signature changes to 4/4 at measure 331 and back to 2/4 at measure 334. The music features a mix of eighth and sixteenth notes. A dynamic marking of *ff brillante* is present.

335

Detailed description: This staff contains measures 335 through 337. The music features a mix of eighth and sixteenth notes.

338 38 **Più moderato** **Subito scherzando** *pizz* *p* 39 **Deciso** *arco* *ff*

Detailed description: This staff contains measures 338 through 349. It features a 4/4 time signature. Measure 338 has a dynamic of *p*. Measure 339 has a dynamic of *ff*. The music includes triplets and accents. Performance instructions include *pizz*, *arco*, and *Deciso*.

350 40 *mf subito* *poco rit.* *f* **Meno mosso** *mf*

Detailed description: This staff contains measures 350 through 356. The music features a mix of eighth and sixteenth notes. Performance instructions include *mf subito*, *poco rit.*, *f*, and *Meno mosso*. A dynamic marking of *mf* is present at the end.

357 *p* 41 **Calmato** *p*

Detailed description: This staff contains measures 357 through 368. The music features a mix of eighth and sixteenth notes. Performance instructions include *p* and **Calmato**. A dynamic marking of *p* is present.

369 42 **Assai moderato** *pizz* *pp* **a tempo** **poco rit.** *arco* *pp* 43 **Più mosso e rubato** *pp* **6**

Detailed description: This staff contains measures 369 through 435. It features a 3/4 time signature. Measure 369 has a dynamic of *pp*. Measure 433 has a dynamic of *pp*. The music includes triplets and a sextuplet. Performance instructions include *pizz*, *arco*, *Assai moderato*, *a tempo*, *poco rit.*, and **Più mosso e rubato**. Dynamic markings include *pp* and *pp*.

388 **44** rit.

**Andante ma con ritmo deciso**

*pizz*  
*pp* *mf* *f*

395

*p*

400 **45** **46** Poco rubato

*p*

405 **47** a tempo

*arco*  
*p* *p*

412 **48** a tempo

*solo* *tutti*  
*mf espr.* *f*

417 **49**

*pizz* *arco*  
*mf*

421 **Poco meno** **poco accel**

*f* *mf*

426 **50** a tempo

*rit.* *poco rit.* **Con moto**  
*f* *mp* *f espr.*

432 **51** **Poco meno e rit.**

*mf* *p*

439 **52**

**Deciso ma legato**  
*f* *p*

Violin II

poco a poco stringendo

443 **Con moto**

*p* *mf* *f* *mf*

53

448

*f* *mf* *pp*

rit. arco

452 **a tempo e accel.**

*mf* *f* *p subito*

54

457

*f* *ff*

stringendo Agitato

460

*ff*

Grandioso

463

rit. molto rit.

465 55 **a tempo**

*mf* *f*

6 6 6 3 6 3

467 **poco rit.**

*ff*

56 a tempo

6 6 6 3

470 **Calmato**

*pp*

3

479 **poco rall.** 57 **Allegro**  
*pp* *pizz* *p*

487 58 *arco*  
*p*

494

499 *trmn* *trmn* *trmn* 59 *pizz*  
*mp*

505 60 *arco*  
*mf*

511 *p* *rit.* 61 *a tempo*  
*p espr.*

518 *mf* *mf leggiero*

526 62 *p espr.*

533 *mf* *ff* *f* **poco rit.**

541 **63** a tempo

546

551

556 **64**

560 poco a poco rall. **65** Grandioso

565

**66** Largo **67** a tempo

579 Allegretto 7 Adagio Moderato con grazia 3



658 *poco rit.*

663 **75** *Meno mosso* *Grandioso*

667 *Presto* *pizz*

674 *Largo* *arco* *Più mosso e rit.* *pizz*

