



George Gershwin

Orchestrated by
LEE ARMSTRONG

AN
AMERICAN
IN PARIS



VIOLIN I

Violin I

An American in Paris

George Gershwin
orch. L. Armstrong

Allegretto grazioso

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats. The first measure starts with a *mp* dynamic. A first ending bracket labeled '1' spans measures 7 and 8.

Musical notation for measures 9-15. Measure 9 is marked *solo*. Measures 10-11 are marked *pp*. Measures 12-13 are marked *pp* and feature a triplet. Measure 14 is marked *pp* and features a triplet. Measure 15 is marked *p* and labeled *gli altri*.

Musical notation for measures 16-25. Measure 16 is marked *f* and labeled *tutti*. Measure 17 is marked *p*. Measure 25 is marked *f* and labeled **3** *Vigoroso*.

Musical notation for measures 26-36. Measure 26 is marked *f espress. (sul G)* and labeled **2** *Giocoso*. Measure 36 is marked *mf* and labeled **4** *near the frog*. Measure 35 is marked *f* and labeled *Sul G*.

Musical notation for measures 37-46. Measure 37 is marked *f* and labeled **5**. Measure 46 is marked *f* and labeled **7**.

Musical notation for measures 47-56. Measure 47 is marked *f* and labeled **6**. Measure 56 is marked *f* and labeled **7**.

Musical notation for measures 57-67. Measure 57 is marked *f* and labeled **8**. Measure 67 is marked *f* and labeled **5**.

Musical notation for measures 68-75. Measure 68 is marked *ff*. Measure 70 is marked *rit.*. Measure 75 is marked *a tempo* and labeled **5**.

78 **9** **Grazioso**
p tranquillo *ff* *pizz*

89 **10** *p* *arco* *mp* **11** 8

105 *rit.* *p* **6** **Meno mosso** *mf* *f* **12** **Con amore** **9** **13** **Più mosso** *Clarineti*

121 *poco accel.* **14** **6** *mf* *f* *pizz* *arco*

135 **15** **Con brio** *f*

142 *pizz* *arco* **16** *pizz* *arco* *p* *espr.*

151 **17** **Giocoso** *f* **18** *f*

159 *f* *mf*

166 **Molto meno mosso** **4** **19** *p* *tr* *mf* **Subito animato**

181 **20**
ff espress.

190 **21** *Con fuoco*
mf *f* *ff* **10**

197 *ff* **10** *ff* *rit.* *con sord.*

204 **22** *Calmato* **4** **23**
p espress.

214 **3/4** **5/4** **4/4** **3/4** **2/4**

219 *solo senza sord.* **24** *Più mosso*
gli altri, div. *p giocoso*

226 **25** *Con moto*
p *senza sord.*

234 **26** *Un poco agitato* *tutti (senza sord.)* **27** *Tranquillo* **6**
tutti **6**
f

245 *Cor / Clar* **rit.** **28** **Subito con moto** **2** **29**

f marcato

257 **30**

f

269 **31**

f ff f ff

279 **32** **Vigoroso** *pizz*

f

289 *arco* **33** *pizz*

f

298 *arco* **34**

mf

306 *p scherzoso*

p scherzoso

311 **35**

mf f

315 *ff*

ff

319

36 Deciso

322 *f*

326 *f*

330 *ff brillante*

333

336 *ff brillante*

339 **39 Deciso** *a tempo* *ff* *3* *3* *3* *3*

350 **40** *poco rit.* *mf* *f* *Meno mosso*

355 *mf* *p* **41 Calmato** *3*

361 *solo*
mf espress. 3 3

367 **42** *Assai moderato*
tutti, pizz *a tempo*
p *pp* *solo, arco* *mf*

374 *poco rit.* *tutti*
 3 3 *p* *pp*

43 *Più mosso e rubato*

381 *2 soli* *p*
p

44 *rit.*

386 *tutti*
pp *tutti*
pp

Andante ma con ritmo deciso

392 *pizz*
mf *f* *p*

45

397

46 *Poco rubato*

402 *p*

47 *a tempo*

406 *arco* *mf espress.* *p* **2**

412 **Più mosso** *solo* **48** *tutti* **a tempo**
mf espr. *f* *mf*

419 **49** **Poco meno**
f *mf*

425 **poco accel** **rit.** **50** **a tempo** **poco rit.**
f *mp*

431 **Con moto** **51** **Poco meno e rit.**
f espr. *mf* *p*

439 **Deciso ma legato** **52** **Con moto**
f *p* *p* *mf*

445 **poco a poco stringendo** **53** *pizz*
f *mf* *f* *mf*

450 **rit.** **a tempo e accel.** **54**
arco *pp* *mf* *f* *p subito*

456 **stringendo**
f

459 **Agitato**
ff

Grandioso

rit.

461 *ff*

molto rit.

55 a tempo

464 *mf*

466 *f*

poco rit.

56 a tempo

467 *ff*

Calmato

solo

470 *pp mp*

474 *pp*

poco rall.

57 Allegro

58

479 *tutti*

494

499 *trm* **59** **4**

508 **60** *mf* **3**

515 rit. **61** a tempo

p espr. *mf* 3

p espr. *mf* 3

524

mf leggiero

530 **62**

p espr. *mf* 3

p espr. *mf* 3

gliss.

535

ff *f*

ff *f*

poco rit.

541 **63** a tempo

546

mf *ff*

trill

551

556 **64**

mf

560 poco a poco rall.

65 Grandioso

564

66 Largo

572

67 a tempo

576

tutti, div.

583 Allegretto 7 Adagio Moderato con grazia 4

Clar I

68 Allegretto giocoso

596

Violin I

12

611 69
mp **7** *f*

617 70

623

629 71

635 72

641 73

647 74

656

662 *poco rit.* 75 *Meno mosso* *Grandioso*

666 *Presto* **3** *pizz* *mf*

674 *Largo* *arco* *ff* *Più mosso e rit.* *pp* *ff* *pizz*

