



George Gershwin

Orchestrated by  
LEE ARMSTRONG

AN  
AMERICAN  
IN PARIS



VIOLA



Viola

# An American in Paris

George Gershwin  
orch. L. Armstrong

**Allegretto grazioso**

1

*pizz*



*p*

9

*solo, arco*

*p*

3

*p*

*gli altri*

*p (pizz)*

2

16 *tutti, arco*



*f*

*p*

23

3 **Vigorouso**

**Giocososo**



*f*

*mf*

31

4 *near the frog*



40

5



*f*

49

7



*mp*

58

8

*pizz*

*arco*



*mf*

66

*rit.*

**a tempo**

5



*ff*

Viola

2

78 **9** **Grazioso**  
pizz *p* arco *f*

86 **10**  
pizz *p* arco *p*

95 **11**  
*mp* *mf* *p*

104 **12** **Con amore**  
rit. *f* *mf*

112 **13** **Più mosso** poco accel. *p*

122 **14** *f deciso*

134 **15** **Con brio**

142 **16** pizz *mf* arco *f* pizz *f* arco

149 **17** **Giocoso** *f*

155 **18** *f* *f*

162 *Molto meno mosso* *pizz*

*mf* *p*

172 **19** *Subito animato* *arco*

*mf* *arco*

179

*mf* *f* *mf* *f* *mf* *f*

185 **20**

*ff* *ff*

191 **21** *Con fuoco*

*mf* *f* *ff*

200 *rit. con sord.* **22** *Calmato* *p espr.*

*p* *espr.*

210 **23** *p*

*p*

218 **24** *Più mosso* **25** *Con moto senza sord. 3*

*3*

230 **26** *Un poco agitato* **27** *Tranquillo 6*

*f* *6*



245 rit. **28** Subito con moto

Cor / Clar

*f*

255 **29**

*f*

264 **30**

*pizz*

*f*

273 **31**

arco

*pizz*

*mf*

282 **32** Vigoroso

arco

*f*

*pizz*

291 **33**

arco

*f*

*pizz*

300 **34**

arco

*mf*

4

311 35

*mf* *f* *ff*

36 **Deciso**

322 *mf* *f* *mf* *unis.*

329 *f* *unis.* 37 **Con fuoco**

*ff marcato*

38 **Più moderato**  
**Subito scherzando**

336 *pizz* *p* **a tempo**

39 **Deciso**

344 *arco* *trm* *trm* *trm* *trm* 40

*ff* *mf subito*

352 **poco rit.** **Meno mosso** **poco rit.** 41 **Calmato**

*f* *mf* *p*

359 42 **Assai moderato**

*pizz* *pp*

371 **a tempo** **poco rit.** 43 **Più mosso e rubato**

*mf* *pp* *tutti, arco*

384 44 **rit.** **Andante ma con ritmo deciso**

*mf* *f* *pizz*

394

*p*

400 **45**

**46** Poco rubato

arco  
mp grazioso  
pizz  
p

405

**47** a tempo

arco  
mf  
p

411

**Più mosso**

**48** a tempo

solo  
mf espr.  
tutti  
f

417

**49**

**Poco meno**

mf  
f

424

**poco accel**

**rit.**

**50** a tempo

mf  
f  
mp

430 **poco rit.**

**Con moto**

**quasi soli**

mf espr.

435 **51**

**Poco meno e rit.**

p

439 **Deciso ma legato**

**52**

**Con moto**

f  
p  
p

444

**poco a poco stringendo**

pizz  
mf  
f  
arco  
mf  
pizz  
f

**53**

449 **arco**

**rit.**

**a tempo e accel.**

f

453 54  
*mf* *f* *p subito*

457 *stringendo* *f* *ff* *Agitato*

460 *Grandioso* *ff*

463 *rit.* *molto rit.* 55 a tempo

467 *poco rit.* 56 a tempo *Calmato* *div.* *pp*

476 *poco rall.* 57 Allegro *pp* *p*

484

488 58 *p*

493 *mf*

498

503 59 *solo* *mf espress.* 60 *tutti* *mf*

509

Musical staff for measures 509-513. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations and slurs.

514 rit. **61** a tempo

Musical staff for measures 514-522. It begins with a rest, followed by a series of notes with a slur and a crescendo hairpin. A triplet of eighth notes is marked with a '3' above it. Dynamics include *p espr.* and *mf*.

523 **62**

Musical staff for measures 523-532. It features a series of notes with slurs and accents. Dynamics include *f* and *p espr.*. The tempo marking *poco rit.* is placed below the staff.

Musical staff for measures 533-540. It contains notes with slurs and accents, including a triplet of eighth notes. Dynamics include *mf*, *ff*, and *f*.

541 **63** a tempo

Musical staff for measures 541-545. It features a series of eighth notes with slurs and accents.

Musical staff for measures 546-550. It contains notes with slurs and accents. Dynamics include *ff*.

Musical staff for measures 551-555. It features a series of eighth notes with slurs and accents.

Musical staff for measures 556-559. It contains notes with slurs and accents. Dynamics include *mf*. The tempo marking *poco a poco rall.* is placed above the staff.

Musical staff for measures 560-564. It features notes with slurs and accents, including a change in time signature from 2/4 to 4/4. Dynamics include *p* and *f*. The tempo marking **65** Grandioso is placed above the staff.

Musical staff for measures 565-571. It contains notes with slurs and accents.

Musical staff for measures 572-576. It features notes with slurs and accents. Dynamics include *ff* and *p*. The tempo marking **66** Largo is placed above the staff, and **67** a tempo is placed below the staff.

Musical staff for measures 577-580. It contains notes with slurs and accents, including a change in time signature from 4/4 to 2/4 and back to 4/4. Dynamics include *ff*. The tempo marking **4** Allegretto is placed above the staff, and **5** is placed below the staff. The instrument name *Clar* is written below the staff.

Viola

10

Moderato con grazia

590 **Adagio** *p* *div a 3* **68 Allegretto giocoso** *mf*

599 *p*

609 **69** **70** *f*

624 **71**

631 *f* **72**

640 *ff* **73** *p subito*

646 *f* **74**

656 *poco rit.*

663 **75** **Meno mosso** *ff* **Grandioso** *mf*

669 **Presto** *pizz* *p* *mf*

675 **Largo** *arco* *ff* **Più mosso e rit.** *pp* *ff* *pizz*