



George Gershwin

Orchestrated by
LEE ARMSTRONG

AN
AMERICAN
IN PARIS



TROMBONE I

Trombone I

An American in Paris

George Gershwin
orch. L. Armstrong

Allegretto grazioso

7 1 3 4 5

mf *f*

Detailed description: This block contains the first five measures of the Trombone I part. Measure 7 has a whole rest. Measure 8 has a quarter rest. Measure 9 has a quarter note G2 with an accent. Measure 10 has a quarter note F2 with an accent. Measure 11 has a quarter note E2 with an accent. Dynamics range from mezzo-forte (mf) to forte (f).

23 3 **Vigorouso** 4 **Giocoso** 4

f *f* Ob / Str / Tpt

Detailed description: This block contains measures 23-27. Measure 23 has a quarter note G2 with an accent. Measure 24 has a quarter note F2 with an accent. Measure 25 has a quarter note E2 with an accent. Measure 26 has a quarter note D2 with an accent. Measure 27 has a quarter note C2 with an accent. Dynamics range from forte (f) to fortissimo (ff). The instruction 'Ob / Str / Tpt' is present.

39 5 8 6 8 7 Hn / Tpt / Str

f

Detailed description: This block contains measures 39-43. Measure 39 has a quarter note G2 with an accent. Measure 40 has a quarter note F2 with an accent. Measure 41 has a quarter note E2 with an accent. Measure 42 has a quarter note D2 with an accent. Measure 43 has a quarter note C2 with an accent. Dynamics range from forte (f) to fortissimo (ff). The instruction 'Hn / Tpt / Str' is present.

61 8 rit.

ff *f*

Detailed description: This block contains measures 61-65. Measure 61 has a quarter note G2 with an accent. Measure 62 has a quarter note F2 with an accent. Measure 63 has a quarter note E2 with an accent. Measure 64 has a quarter note D2 with an accent. Measure 65 has a quarter note C2 with an accent. Dynamics range from fortissimo (ff) to forte (f). The instruction 'rit.' is present.

71 a tempo 9 **Grazioso** 4

f

Detailed description: This block contains measures 71-75. Measure 71 has a quarter note G2 with an accent. Measure 72 has a quarter note F2 with an accent. Measure 73 has a quarter note E2 with an accent. Measure 74 has a quarter note D2 with an accent. Measure 75 has a quarter note C2 with an accent. Dynamics range from forte (f) to fortissimo (ff). The instruction 'a tempo' is present.

87 10 7 11

f scherzando *mp*

Detailed description: This block contains measures 87-91. Measure 87 has a quarter note G2 with an accent. Measure 88 has a quarter note F2 with an accent. Measure 89 has a quarter note E2 with an accent. Measure 90 has a quarter note D2 with an accent. Measure 91 has a quarter note C2 with an accent. Dynamics range from forte (f) to mezzo-piano (mp). The instruction 'scherzando' is present.

103 rit. **Meno mosso un poco rit.** 12 **Con amore** 9 13 **Più mosso**

p *mf* Tba

Detailed description: This block contains measures 103-107. Measure 103 has a quarter note G2 with an accent. Measure 104 has a quarter note F2 with an accent. Measure 105 has a quarter note E2 with an accent. Measure 106 has a quarter note D2 with an accent. Measure 107 has a quarter note C2 with an accent. Dynamics range from piano (p) to mezzo-forte (mf). The instruction 'Tba' is present.

121 poco accel. 14 3 Hns / Vln II

f

Detailed description: This block contains measures 121-125. Measure 121 has a quarter note G2 with an accent. Measure 122 has a quarter note F2 with an accent. Measure 123 has a quarter note E2 with an accent. Measure 124 has a quarter note D2 with an accent. Measure 125 has a quarter note C2 with an accent. Dynamics range from forte (f) to fortissimo (ff). The instruction 'Hns / Vln II' is present.

136 15 **Con brio**

Detailed description: This block contains measures 136-140. Measure 136 has a quarter note G2 with an accent. Measure 137 has a quarter note F2 with an accent. Measure 138 has a quarter note E2 with an accent. Measure 139 has a quarter note D2 with an accent. Measure 140 has a quarter note C2 with an accent. Dynamics range from forte (f) to fortissimo (ff).

141 2 16 7

Detailed description: This block contains measures 141-145. Measure 141 has a quarter note G2 with an accent. Measure 142 has a quarter note F2 with an accent. Measure 143 has a quarter note E2 with an accent. Measure 144 has a quarter note D2 with an accent. Measure 145 has a quarter note C2 with an accent. Dynamics range from forte (f) to fortissimo (ff).

*If solotone mutes are not available for all three trombones, please use harmon mutes.

Trombone I

2 **17** **Giocoso**
 152 *Ob / Vln*
 4 **18**
sfp *f* *sfp* *f*

Molto meno mosso **19** **Subito animato**
 166
 8 3
p *mf*
 Lower wind & str

182 **20** **21** **Con fuoco**
 3 2 4
f *ff*
 B. Tbn

197 **22** **Calmato**
 4
 rit.

209 **23** *Ob I*

219 **24** **Più mosso** **25** **Con moto**
 2 5 4
Bsn / Vc / Bass

234 **26** **Un poco agitato** **27** **Tranquillo** **28** **Subito con moto**
 3 6
Tpts *Cor / Clar*
 rit.

249 **28** **Subito con moto** **29**
 2
f marcato

260 **30**
 5
p

275 **31** **32** **Vigoroso**
 4 2
Tba
ff

287 **33**
mf *f*

Trombone I

296 34 *con sord.* **10** 35 *senza sord.*

mf *p* *mp* <

314 36 **Deciso**

f *p* < *ff* *f*

325 37 **Con fuoco** **5**

f

38 **Più moderato**
Subito scherzando 39 **Deciso** 40 **poco rit.**

338 **5** *a tempo* **2** **5**

Bsn II / Vc pizz *ff* *mf subito*

353 **Meno mosso** **poco rit.** 41 **Calmato** **7** *Cor*

f

369 42 **Assai moderato** **poco rit.** 43 **Più mosso e rubato** 44 **rit.**

4 **3** **2** **6**

Hn I

389 *B. Tbn* **Andante ma con ritmo deciso** **3** *poco gliss.* *solotone mute** **6**

p

398 *poco gliss.* 45 *poco gliss.*

46 **Poco rubato** 47 **a tempo**

404 *senza sord.*

p *mf*

411 **Più mosso** 48 **a tempo** *solotone mute* **2**

mf

418 49 **Poco meno** *solotone mute* **3** **poco accel**

senza sord.

mf

Trombone I

426 rit. **50** a tempo poco rit. Con moto

mp *mf*

433 **51** Poco meno e rit.

mp

439 Deciso ma legato **52** Con moto poco a poco stringendo

f

2 3 2

448 **53** senza sord. rit. a tempo e accel.

f

453 **54**

mf *mf*

457 stringendo **55** Agitato

f *ff*

461 Grandioso **56** rit.

f

464 molto rit. **55** a tempo poco rit. **56** a tempo

sfp *f* *ff*

469 Calmato **57** poco rall.

pp

7 2

481 Tpt I **57** Allegro

5

489 (sempre senza sord.) **58**

mf *mf*

8

502 **59** **60**
f **4** **6**
 Bsn / Vc

515 *rit.* *solotone mute* **61** *a tempo*
mp

521

528 **62** *poco rit.*
7 **2**

541 **63** *a tempo*
senza sord. *f*

547 **7**
mf

558 **64** *poco a poco rall.* **65** *Grandioso*
2 **2** **4** *f*

565

570 **66** *Largo*
f **3**

575 **67** *a tempo* *Allegretto* *Adagio*
8 **7** **4** **2**
 Clar I

592 *Moderato con grazia* **68** *Allegretto giocoso*
5 **8**
p

Trombone I

6 **69**

612

70 *f*

633

644

655

664

672