



George Gershwin

Orchestrated by
LEE ARMSTRONG

AN
AMERICAN
IN PARIS



OBOE I

Oboe I

An American in Paris

George Gershwin
orch. L. Armstrong

Allegretto grazioso

1

mp

10

6

2

mf *p tranquillo* *f*

20

3

Vigoroso

Giocoso

p *f* *f*

31

4

5

f

41

6

f

52

7

mf *f*

62

8

rit.

ff rit.

72

a tempo

9

Grazioso

p *p* **Grazioso**

83

5

10

mp

92

11

8

p *mf*

105 rit. **Meno mosso** un poco rit. **12** **Con amore** **9** **13** **Più mosso** poco accel. **5**

p Clarinets

126 **14**

p *mf*

136 **15** **Con brio**

f

142 **16** **17** **Giocoso**

f

157 **18** **Molto meno mosso** **6**

mf *p*

173 **19** **Subito animato** **4**

mf *f*

185 **20** **21** **Con fuoco**

espress. *mf* *f* *ff*

196 **22** **Calmato** **4**

rit. $\frac{3}{4}$

208 **23**

mp *espr.*

218 **24** **Più mosso**

pp *giocoso*

225 **25** **Con moto** **2**

p

234 **26** Un poco agitato **27** Tranquillo **28** Subito con moto

5 rit. 5 3 2

Flutes *mf* 3

253 **29**

f *f* 3 3

264 **30**

p *mf*

274 **31**

p *mf* *f* 3 3 3 3 3 3 3 3

283 **32** Vigoroso **33**

ff *f*

294 **34**

mp 2

304 **35**

mf *mf* 3/4 2/4

313 **36** Deciso

f

320 **36** Deciso

mf *f*

328 **37** Con fuoco

mf *f* *ff* brillante

335 **38** Più moderato Subito scherzando

4

343 **a tempo** 39 **Deciso** 40

352 **poco rit.** **Meno mosso** **poco rit.** 41 **Calmato** 42 **Assai moderato**

372 **a tempo** **poco rit.** 43 **Più mosso e rubato**

388 44 **rit.** **Andante ma con ritmo deciso** **Tpt I**

399 45 **p leggiero** **[Rehearsal only trumpet cue]** **mp**

46 **Poco rubato** 47 **a tempo**

410 **Più mosso** 48 **a tempo**

416 49 **Poco meno**

423 **poco accel** **rit.** 50 **a tempo**

430 **poco rit.** **Con moto**

434 51

438 **Poco meno e rit. Deciso ma legato** 52 **Con moto**

p *f* *mp* *p*

poco a poco stringendo

mf *f* *mf* *f*

53 **rit. a tempo e accel.**

mf *mp* *mf*

454 54 **stringendo**

f

458 **Agitato** **// Grandioso**

f *ff* *ff*

462 **rit. molto rit.** 55 **a tempo**

mf

466 **poco rit.** 56 **a tempo** **Calmato**

ff *pp* *pp*

473 **poco rall.** **Tpt I** 57 **Allegro**

mf

[Please play during rehearsals]

484 **tr** **tr** **tr**

mf

489 58

mf

Oboe I

6

499 *mf* *tr* *tr* *tr* 59 **2**

506 *mf* 60

510 *p subito* **3** **3** *rit.*

516 61 *a tempo* *f*

521 *mf*

528 62 *f*

534 *ff* *poco rit.*

540 63 *a tempo* *f*

545 *tr* *tr* *tr* **6** **7**

549 *f* *tr*

556 **2** 64 **3** **2** *poco a poco rall.* 65 *Grandioso* *mf* *f*

568 **66** **Largo**
 Musical notation for measures 568-574. Dynamics: *ff* (measures 568-573), *mf* (measure 574).

575 **67** **a tempo** **Allegretto**
 Musical notation for measures 575-588. Dynamics: *p* (measures 575-588). Includes a 7-measure rest.

590 **Adagio** **Moderato con grazia** **68** **Allegretto giocoso**
 Musical notation for measures 590-603. Dynamics: *f* (measures 590-603). Includes rests of 2 and 5 measures.

604 **69** **70** **Cor**
 Musical notation for measures 604-624. Dynamics: *f* (measures 604-624). Includes rests of 8, 7, and 2 measures. Part marked *Fl / Clar*.

625 **71**
 Musical notation for measures 625-634. Dynamics: *mf* (measures 625-634). Includes a 2-measure rest.

635 **72**
 Musical notation for measures 635-641. Dynamics: *f* (measures 635-641), *ff* (measures 642-641).

642 **73**
 Musical notation for measures 642-650. Dynamics: *f* (measures 642-650). Includes a 3-measure rest.

651 **74**
 Musical notation for measures 651-659. Dynamics: *f* (measures 651-659).

660 **75** **Meno mosso** **Grandioso**
 Musical notation for measures 660-666. Dynamics: *ff* (measures 660-666). Includes a *poco rit.* marking and a double bar line.

667 **Presto**
 Musical notation for measures 667-671. Dynamics: *mf* (measures 667-670), *p* (measure 670), *f* (measures 671-671).

672 **Largo** **Più mosso e rit.**
 Musical notation for measures 672-678. Dynamics: *ff* (measures 672-678), *pp* (measures 679-681), *ff* (measures 682-682).

