



George Gershwin

Orchestrated by
LEE ARMSTRONG

AN
AMERICAN
IN PARIS



HORN II

An American in Paris

George Gershwin
orch. L. Armstrong

Allegretto grazioso

7 1 2 4 2

p *f* *mf* *f*

19 3 **Vigoroso**

p *f*

28 **Giocoso** 4 5

mf *f* *mf*

41 6

p

55 7 8 2 rit. 2

ff

72 **a tempo** 9 **Grazioso** 10 2

p

Hn I & III

92 11 3 rit.

f *p*

106 **Meno mosso** un poco rit. 12 **Con amore** 3

mf *mf*

116 13 **Più mosso** poco accel. 2

p *p* *p*

125 14 3

p

2 **15** Horn in F II

136 **Con brio** **16** **2** **7**
f

152 **17** **Giocoso** **18** **3**
f

162 **Molto meno mosso** **19** **Subito animato** **6** **8**
f *p* *p* *mf*

182 **20** **3** **3** **3** **3** **3** **3** **3**
f *f* *ff*

191 **21** **Con fuoco** **mf** **f** **ff** **ff**
mf *f* *ff* *ff*

201 **rit.** **22** **Calmato** **4** **23** **Ob I**
fff *sfp*

214 **24** **Più mosso** **2** **3** **Bsn I**
f

226 **25** **Con moto** **26** **Un poco agitato** **3** **3** **f**
p *f*

237 **27** **Tranquillo** **3** **rit.** **pp**
pp

249 **28** **Subito con moto** **29** **5** **5** **f**
f *f*

265 **30** **31**

f *sfp* *sfp* *sfp* *sfp* *f* *sfp* *sfp*

277 **32** **Vigoroso**

sfp *sfp* *f* *f*

287 **33**

f

297 **34** **35**

mf *p* *mf*

313 **36** **Deciso**

f *f*

324 **37** **Con fuoco**

ff marcato

337 **38** **Più moderato** **Subito scherzando** **a tempo** **39** **Deciso**

ff

349 **40** **poco rit.** **Meno mosso** **poco rit.** **41** **Calmato**

mf *f*

365 **42** **Assai moderato**

Cor

373 **a tempo** **poco rit.**

Hn I

381 **43** **Più mosso e rubato** **44** **rit.** **Andante ma con ritmo deciso**

mf

395

p

400 **45** **46** Poco rubato **47** a tempo **5**

Musical staff 400-410. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by eighth notes with accents. A double bar line is followed by a 5-measure rest. The piece resumes with a half note and a whole note, both marked *p*.

411 **2** Più mosso **48** a tempo *sfp* *mf* *f*

Musical staff 411-417. Starts with a treble clef. The music begins with a half note marked *sfp*, followed by a 2-measure rest. It continues with eighth notes marked *mf* and *f*, all with accents.

418 **49** Poco meno **2** poco accel *mf* *f* *mf*

Musical staff 418-425. Starts with a treble clef. The music begins with eighth notes marked *mf*, followed by a 2-measure rest. It continues with quarter notes marked *f* and *mf*, all with accents.

426 rit. **50** a tempo *mp* poco rit. Con moto *mf*

Musical staff 426-433. Starts with a treble clef. The music begins with a whole note marked *mp*, followed by a 2-measure rest. It continues with quarter notes marked *mf*, all with accents.

434 **51** Poco meno e rit. Deciso ma legato **52** **2** *p* *p* *mf*

Musical staff 434-442. Starts with a treble clef. The music begins with a half note marked *p*, followed by a 2-measure rest. It continues with quarter notes marked *p* and *mf*, all with accents.

443 Con moto *p* *mf* *f* poco a poco stringendo *mf* *f*

Musical staff 443-448. Starts with a treble clef. The music begins with a half note marked *p*, followed by eighth notes marked *mf* and *f*. It continues with quarter notes marked *mf* and *f*, all with accents.

449 **53** **2** rit. a tempo e accel. *mf* *f*

Musical staff 449-454. Starts with a treble clef. The music begins with a 2-measure rest, followed by eighth notes marked *mf* and *f*, all with accents.

455 **54** stringendo *f* *f*

Musical staff 455-458. Starts with a treble clef. The music begins with eighth notes marked *f*, followed by quarter notes marked *f*, all with accents.

459 Agitato *ff* // Grandioso *f*

Musical staff 459-461. Starts with a treble clef. The music begins with a 2-measure rest, followed by eighth notes marked *ff*. A double bar line is followed by eighth notes marked *f*, all with accents.

462 rit. molto rit. **55** a tempo

Musical staff 462-465. Starts with a treble clef. The music begins with eighth notes, followed by a 2-measure rest, and continues with eighth notes.

466 poco rit. **56** a tempo *f* *ff*

Musical staff 466-468. Starts with a treble clef. The music begins with a half note marked *f*, followed by a 2-measure rest. It continues with quarter notes marked *ff*, all with accents.

469 Calmato **6**

Musical staff 469-471. Starts with a treble clef. The music begins with eighth notes, followed by a 2-measure rest, and continues with eighth notes.

477 *sfpp* *poco rall.* **57** **Allegro** *p*

486 *tr* *p* **58** *mf*

495 *simile*

502 **59** **60** *p* *rit.*

516 **61** *a tempo* *Vln / Xyl* **62** *mf*

533 *f* *poco rit.*

540 **63** *a tempo* *f*

545

550 **64** *mf*

560 *poco a poco rall.* **65** **Grandioso** *p* *f*

566

572 **66** **Largo** **67** **a tempo**

ff *p*

583 **Allegretto** **Adagio** **Moderato con grazia**

Clar I *mp*

595 **68** **Allegretto giocoso**

pp

612 **69**

f

621 **70** **Tbn** **71**

f *f*

639 **72** **73**

ff *mf subito* *f*

651 **74**

662 **poco rit.** **75** **Meno mosso** **Grandioso**

ff *ff*

668 **Presto**

p

675 **Largo** **Più mosso e rit.**

ff *pp* *ff*

