



George Gershwin

Orchestrated by  
LEE ARMSTRONG

AN  
AMERICAN  
IN PARIS



HORN I



# An American in Paris

George Gershwin  
orch. L. Armstrong

**Allegretto grazioso**

7 1 3 4 2

20 3 **Vigorous** **Giacoso** 3

32 4 5 3

43 6 4

56 7 8 2

68 *rit.* *a tempo* 9 **Grazioso** *Oboes / Vln II* *ff* *f* *rit.*

84 10 11 4 8

106 **Meno mosso un poco rit.** *Hn II* 12 **Con amore** *mf* 3

117 13 **Più mosso** **poco accel.** 14 *p*

128 15 **Con brio** *f* 3

138 16 2 7

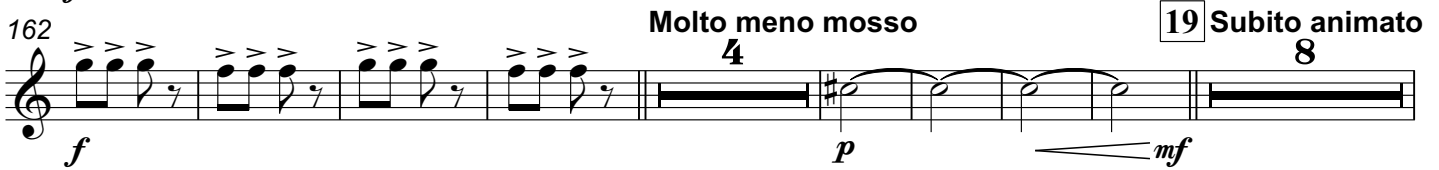
Horn in F I

2

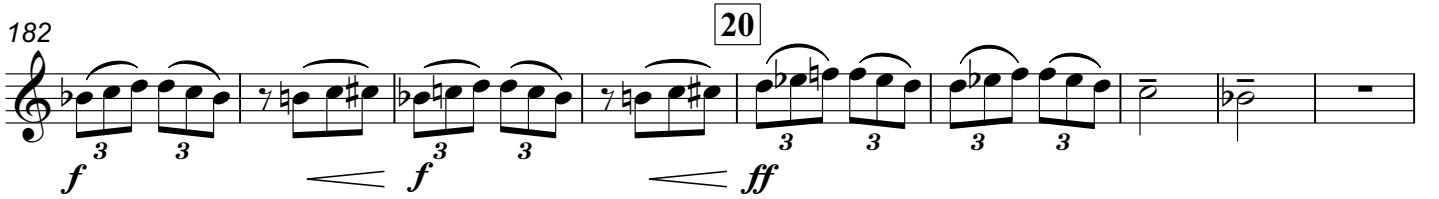
152 **17 Giocososo** **18**



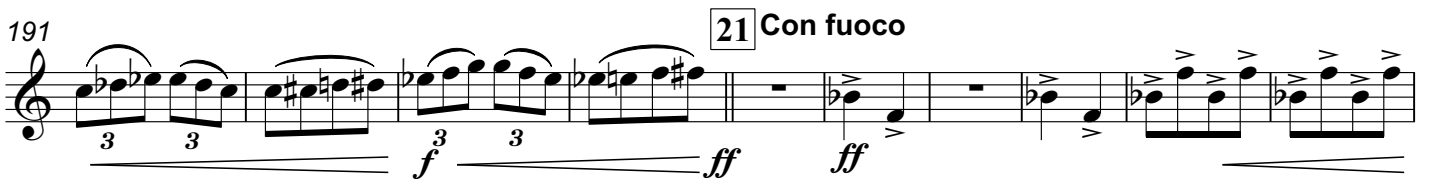
162 **Molto meno mosso** **19 Subito animato**



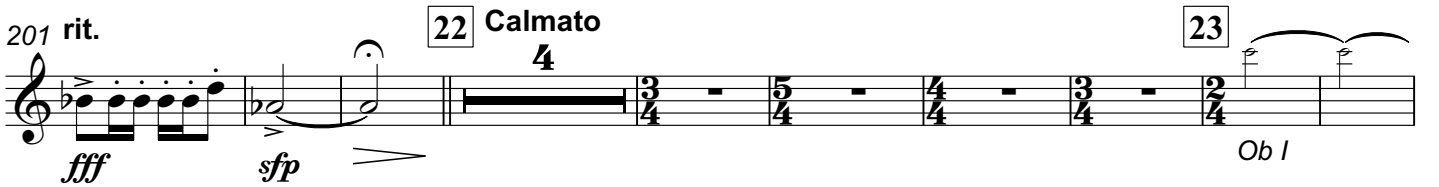
182 **20**



191 **21 Con fuoco**



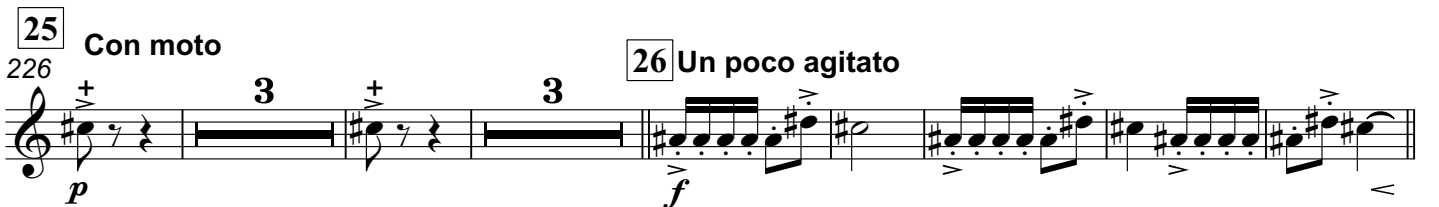
201 rit. **22 Calmato** **23**



214 **24 Più mosso**



**25 Con moto** **26 Un poco agitato**



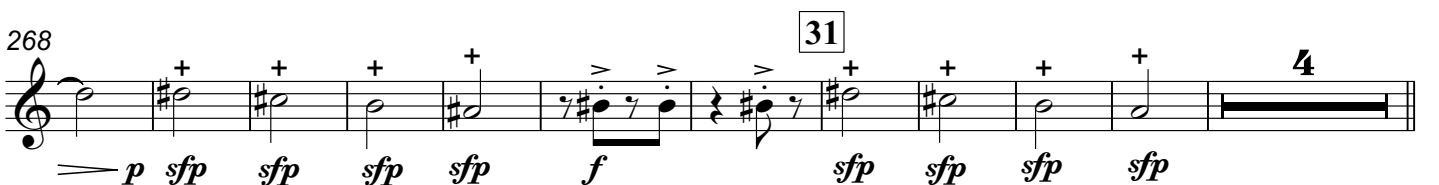
239 **27 Tranquillo** rit. **28 Subito con moto**



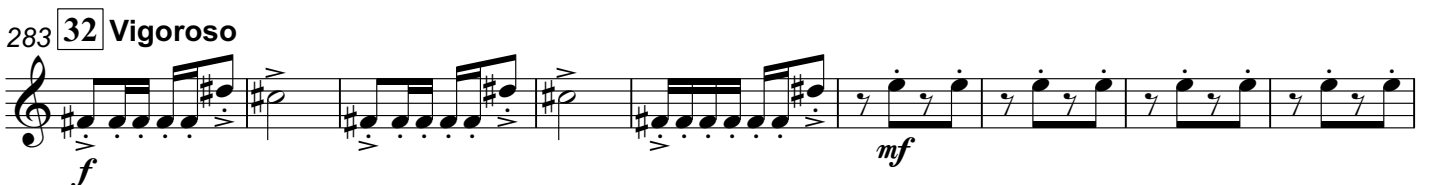
255 **29** **30**



268 **31**



283 **32 Vigoroso**



292 **33**

**34** *f*  
 301

313 **35**

324 **36** *Deciso*

334 **37** *Con fuoco*

346 **38** *Più moderato*

354 **39** *Deciso*

364 **40** *Subito scherzando*

374 **41** *Calmato*

384 **42** *Assai moderato*

394 **43** *Più mosso e rubato*

404 **44** *Andante ma con ritmo deciso*

414 **45**

409 **47** a tempo *mf* *sfp* **48** Più mosso *mf* **49** a tempo *mf* *p*

417 *f* *mf* *p* **49**

422 Poco meno *mf* poco accel *mf* rit. *f* **50** a tempo *mp*

428 poco rit. *mf* Con moto

435 **51** *p* Poco meno e rit. *p* Deciso ma legato *mf* **52** *mf* *p* Con moto

444 poco a poco stringendo *mf* *f* *f*

449 **53** rit. *mf* a tempo e accel. *f*

455 **54** *f* stringendo *f*

459 Agitato *ff* Grandioso *f*

463 rit. *f* molto rit. *f* **55** a tempo *f* poco rit.

468 **56** a tempo *ff* Calmato **6**

477 *sfpp* *sfpp* *mf* **57** Allegro *poco rall.* 2 2

Musical staff 477-484: Treble clef, key signature of one sharp (F#). Measures 477-484. Dynamics: sfpp, sfpp, mf. Performance markings: accents, triplet of eighth notes, fermatas. Rehearsal mark 57: Allegro, tempo change to 2/2, marking poco rall. (poco rallentando).

485 *mf* **58** 2 2

Musical staff 485-493: Treble clef, key signature of one sharp. Measures 485-493. Dynamics: mf. Performance markings: trills, fermatas. Rehearsal mark 58: 2/2.

494 *mf* simile

Musical staff 494-500: Treble clef, key signature of one sharp. Measures 494-500. Dynamics: mf. Performance marking: simile.

500 *mf* **59** 4 **60** 4 *sfp*

Musical staff 500-512: Treble clef, key signature of one sharp. Measures 500-512. Dynamics: mf, sfp. Performance markings: accents, fermatas. Rehearsal marks 59 and 60: 4/4.

513 *sfp* *sfp* **61** a tempo 12 *Vln / Xyl*

Musical staff 513-529: Treble clef, key signature of one sharp. Measures 513-529. Dynamics: sfp, sfp. Performance markings: rit. (ritardando), a tempo, Vln / Xyl (Violin / Xylophone). Rehearsal mark 61: a tempo, 12/4.

530 *mf* **62**

Musical staff 530-536: Treble clef, key signature of one sharp. Measures 530-536. Dynamics: mf. Performance markings: accents, fermatas. Rehearsal mark 62.

537 *f* *poco rit.* **63** a tempo *f*

Musical staff 537-543: Treble clef, key signature of one sharp. Measures 537-543. Dynamics: f. Performance markings: poco rit., a tempo, f. Rehearsal mark 63: a tempo.

543

Musical staff 543-546: Treble clef, key signature of one sharp. Measures 543-546. Performance markings: accents, fermatas.

547 *mf* 6

Musical staff 547-556: Treble clef, key signature of one sharp. Measures 547-556. Dynamics: mf. Performance markings: accents, fermatas. Rehearsal mark 64: 6/4.

557 *p* **64** *poco a poco rall.*

Musical staff 557-562: Treble clef, key signature of one sharp. Measures 557-562. Dynamics: p. Performance markings: poco a poco rall., fermatas. Rehearsal mark 64.

563 **65** Grandioso *f*

Musical staff 563-570: Treble clef, key signature of one sharp. Measures 563-570. Dynamics: f. Performance markings: accents, fermatas. Rehearsal mark 65: Grandioso.

571 *ff* **66** Largo 3 **67** a tempo *p* 7

Musical staff 571-577: Treble clef, key signature of one sharp. Measures 571-577. Dynamics: ff, p. Performance markings: accents, fermatas. Rehearsal marks 66 and 67: Largo, a tempo, 7/4.

583 **Allegretto** **Adagio** **Moderato con grazia**

Clar I *mp*

594 **68 Allegretto giocoso**

*pp*

611 **69** **70** **Tbn**

*f*

629 **71** **72**

*f*

641 **73**

*ff* *f*

651 **74**

*f*

658 **poco rit.**

*f*

**75** 664 **Meno mosso** **Grandioso**

*ff*

669 **Presto** **Largo** **Più mosso e rit.**

*ff* *mf* *ff*