



George Gershwin

Orchestrated by
LEE ARMSTRONG

AN
**AMERICAN
IN PARIS**



FLUTE II / PICCOLO

An American in Paris

George Gershwin
orch. L. Armstrong

Allegretto grazioso

Flute 7 1 3 4 2

mf *p* *f*

Vigorouso

21 Piccolo 3 Flute Giocosso 6

p *f* *p* *f*

31 4 5

f

37 6 5 3 3 3

mf *f* *mf*

43 6 3

f

50 6 7 3

mf

57 Piccolo 8 3

f

66 rit. 2 a tempo 5

ff

79 9 Grazioso Oboes / Vln II 2

f

86 2 10 6 11 8

f

Flute I

105 rit. **Meno mosso** Flute I *p* **un poco rit.** **12** **Con amore** Flute 9 **13** **Più mosso** Clarinets **poco accel.** 5

126 **14** *p* *mf* **Piccolo**

136 **15** **Con brio** *f* Flute 2

145 **16** 4 *p* **17** **Giocosso** Piccolo 4 *f* **18** *mf* 12 *f*

159 *mf* 9 *f* 2 *f* 6 6 *mp*

166 **19** **Subito animato** **Molto meno mosso** 8 *mf*

182 *f* **20**

188 2 *mf* *f* **21** **Con fuoco** *ff*

196 10 *ff* 10

201 rit. Flute **22** **Calmato** 4 **23** *p espr.*

215 24 Più mosso

Musical staff 215-224. Key signature: two flats. Time signatures: 3/4, 5/4, 4/4, 2/4. Dynamics: *p*. Performance instruction: **24 Più mosso**.

225 26 Un poco agitato

Musical staff 225-238. Key signature: two flats. Dynamics: *p*. Performance instruction: **25 Con moto**, **26 Un poco agitato**. Measure 238 has a 4-measure rest.

239 27 Tranquillo

Musical staff 239-248. Key signature: three sharps. Dynamics: *p*. Performance instruction: **27 Tranquillo**. Measure 248 has a 3-measure rest with a *rit.* marking.

249 28 Subito con moto

Musical staff 249-258. Key signature: three sharps. Dynamics: *f*. Performance instruction: **28 Subito con moto**. This staff contains a series of eighth-note patterns.

256 29 30

Musical staff 256-265. Key signature: three sharps. Dynamics: *f*. Performance instruction: **29**, **30**. Measures 256-257 and 264-265 have 4-measure rests.

270 31

Musical staff 270-278. Key signature: three sharps. Dynamics: *mf*, *p*. Performance instruction: **31**. Measure 270 has a whole rest with an asterisk.

279 32 Vigoroso

Musical staff 279-285. Key signature: three sharps. Dynamics: *mf*, *f*. Performance instruction: **32 Vigoroso**. This staff contains a series of triplet eighth notes.

286 33

Musical staff 286-294. Key signature: three sharps. Dynamics: *f legato*. Performance instruction: **33**. Measure 286 has a whole rest with the word *Piccolo* above it.

295

Musical staff 295-300. Key signature: three sharps. Dynamics: *legato*. This staff continues the triplet eighth-note patterns.

301 34

Musical staff 301-308. Key signature: three sharps. Dynamics: *mp*. Performance instruction: **34**. Measure 301 has a 2-measure rest, and measure 308 has a 5-measure rest.

311 35

317

mf *f*

322 36 Deciso

f

330 37 Con fuoco

ff brillante

335 38 Più moderato
Subito scherzando

5

343 39 Deciso 40

ff *mf subito*

Meno mosso

352 poco rit. 41 Calmato

f *mf* *p*

4

362 Solo vln 42 Assai moderato

pp *sfpp*

a tempo poco rit.

377 43 Più mosso e rubato 44 rit.

p *pp*

389 45

p leggero

7

402 46 Poco rubato

mp grazioso

4

409 **47** a tempo *p legato* **Più mosso** **2** **48** a tempo **3** *f*

418 **49** *p* *f* **Poco meno**

423 *mf* **poco accel rit.** **50** a tempo **3** **poco rit.** **Con moto**

432 *f* **6** *f espress.* *mp* **51** **2**

438 **Poco meno e rit.** *p* *f* **Deciso ma legato** **52** *p* *mp*

443 **Con moto** **2** *f* **poco a poco stringendo** *f*

53 *mf* *mp* **rit.** **Piccolo** **a tempo e accel.** **2** *f*

455 **54** *f* **stringendo** *f*

459 **Agitato** *ff* **Grandioso** *ff*

463 *rit.* **molto rit.** **55** a tempo **Flute** **2**

467 **poco rit.** **56** a tempo *ff* **Calmato** *pp* **5**

477 *mp* **2** poco rall. **57** Tpt I **Allegro**

483 **7** **58** *mf*

493 **3** **6** **6** **6**

497 **tr** **tr** **tr**

503 **59** **4** **60** *f*

512 *p subito* **3** **3** rit. **61** a tempo *f*

519 **3** *mf*

527 **62** *f* **3**

534 **Piccolo** **2** *f* **6** poco rit.

63 a tempo *f* **tr** **tr**

547 **(tr)** **tr** **6** **7** *ff*

551

556

2 64 3 poco a poco rall.

p

65 Grandioso

564

ff 3 6 6 6

566

3 3 6 3 3 6 3 3

568

3 6 6 6

570

3 3 6 3 6 3

ff 66 Largo

573

mf 67 a tempo *p* 7 Allegretto 2

585

Flute I Adagio 2 Moderato con grazia 4 *mf* 6

597

68 Allegretto giocoso *f* *mf* Flute 5

606 *mf*

611 **69** *mf* **4**

621 **70** *f*

627 **71** Piccolo **5** *f* **10**

637 **72** *ff* **10**

644 **73** *f* **3**

654 **74**

659 *poco rit.* *tr tr tr tr tr tr tr tr //*

664 **75** *ff* *Meno mosso* *Grandioso* **3** *Presto* *f*

671 *Largo* *Più mosso e rit.* *mf* *pp* *ff*

