



George Gershwin

Orchestrated by
LEE ARMSTRONG

AN
AMERICAN
IN PARIS



FLUTE I

An American in Paris

George Gershwin
orch. L. Armstrong

Allegretto grazioso

p 3 *p* 3 *p* 3 *p* 1

mf 6 *pp* tranquillo *p* *f* 2

Vigorouso

p *f* 3 **Giacoso** *p* 6 *f*

f 5 4

mf 6 *f* *mf* 3 3 3 5

3 6 *f* 6

5 6 *mf* 3 7

3 3 3 3 *f* 8

ff rit.

73 **a tempo** **3** **9 Grazioso** **3** *p* *p* *f*

86 **10** **6** **11** *p* *mf* *mf*

101 *p* *p* *mf* **12 Con amore**

rit. **Meno mosso** **un poco rit.**

112 **13 Più mosso poco accel.** **2** **5** *p*

127 **14** **2** *mf* **15 Con brio** *f*

137 **16** **3** **4**

149 **17 Giocosso** **4** **18** *p* *f* *mf* *f*

159 *mf* *f* **2** *f* **6** **6**

165 **Molto meno mosso** *mp* *mp*

19 Subito animato

174 *tr* *mf* **3**

186 *f* *mf* **2**

194 **21 Con fuoco** *f* *ff* *ff* **10** **10**

199 *rit.* **22 Calmato** **4** $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

210 **23** *p espr.*

219 **24 Più mosso** *p* **25 Con moto** *p*

231 **26** *mf* *f* *p* **27 Tranquillo**

241 *rit.* **28** *f* **Subito con moto**

251 **29** **4**

260 *f* **30** **4**

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4

269 31

p *mf* *p*

279 32 Vigoroso

mf *f* *mf* *f*

286 33

f *legato*

295 34

f *legato*

303 35

mp *mf*

313 36 Deciso

f

319 36 Deciso

mf

324 36 Deciso

f *mf*

329 36 Deciso

f

332 37 Con fuoco

ff brillante

335 37 Con fuoco

ff brillante

38 Più moderato
Subito scherzando

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338 **5** a tempo *p* *f* *mf*

39 Deciso

346 *ff* 3 3 3 3 3 3 *mf subito* poco rit.

Meno mosso

353 *f* *mf* *p* poco rit. 41 Calmato 4 Solo vln

363 **5** **4** **3** a tempo poco rit. Solo vln

42 Assai moderato

379 *p* 3 3 *pp* 43 Più mosso e rubato 44 rit.

391 **7** **4** Andante ma con ritmo deciso *p leggiero* 45

402 *mp grazioso* 46 Poco rubato 4

409 **2** **3** a tempo Più mosso 48 a tempo *p legato*

417 *f* 3 3 *p* 49

422 **3** Poco meno poco accel rit. 50 a tempo *f* *mf*

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430 poco rit. **Con moto**

f 6 *espress.* *mp*

435 **Poco meno e rit.** **Deciso ma legato**

mp *p* *f*

440 **Con moto**

p *mp* *f*

446 **poco a poco stringendo**

f *mf* *mp*

451 **rit.** **a tempo e accel.**

mf *f* *f*

457 **stringendo** **Agitato**

f *ff*

460 **Grandioso**

ff

463 **rit.** **molto rit.** **55 a tempo**

ff *pp*

467 **poco rit.** **56** **a tempo** **Calmato**

ff *pp* *p*

474 **poco rall.**

mp

481 **57 Allegro** **58**

mf

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493

Musical staff 493-496: Treble clef, key signature of one sharp (F#). Measures 493-496 contain a continuous eighth-note pattern with slurs and accents. Measure 493 has a triplet of eighth notes. Measures 494-496 have sextuplets of eighth notes. Trills are indicated above measures 495 and 496.

497

Musical staff 497-502: Treble clef, key signature of one sharp (F#). Measures 497-502 continue the eighth-note pattern with slurs and accents. Trills are indicated above measures 500 and 501. Measure 502 has a triplet of eighth notes.

503

59

Musical staff 503-508: Treble clef, key signature of one sharp (F#). Measure 503 is a whole rest. Measure 504 has a fermata. Measures 505-508 continue the eighth-note pattern with slurs and accents. Dynamics: *mf* (measures 505-506), *f* (measures 507-508). Measure 507 has a triplet of eighth notes.

509

Musical staff 509-514: Treble clef, key signature of one sharp (F#). Measures 509-514 continue the eighth-note pattern with slurs and accents. Dynamics: *p subito* (measures 511-512). Measures 513 and 514 have triplets of eighth notes.

515

61 a tempo

Musical staff 515-523: Treble clef, key signature of one sharp (F#). Measure 515 has a fermata and a *rit.* marking. Measure 516 has a fermata. Measures 517-523 continue the eighth-note pattern with slurs and accents. Dynamics: *f* (measures 517-523). Measure 523 has a triplet of eighth notes.

524

Musical staff 524-530: Treble clef, key signature of one sharp (F#). Measures 524-530 continue the eighth-note pattern with slurs and accents. Dynamics: *mf* (measures 524-530).

531

62

Musical staff 531-538: Treble clef, key signature of one sharp (F#). Measures 531-538 continue the eighth-note pattern with slurs and accents. Dynamics: *f* (measures 531-532), *ff* (measures 533-538). Measures 532 and 537 have triplets of eighth notes.

539

poco rit.

63 a tempo

Musical staff 539-548: Treble clef, key signature of one sharp (F#). Measure 539 has a fermata and a *poco rit.* marking. Measure 540 has a fermata. Measures 541-548 continue the eighth-note pattern with slurs and accents. Dynamics: *f* (measures 541-548). Measure 541 has a sextuplet of eighth notes.

544

Musical staff 544-548: Treble clef, key signature of one sharp (F#). Measures 544-548 continue the eighth-note pattern with slurs and accents. Trills are indicated above measures 545 and 546. Measure 548 has a sextuplet of eighth notes.

549

Musical staff 549-552: Treble clef, key signature of one sharp (F#). Measures 549-552 continue the eighth-note pattern with slurs and accents. Dynamics: *ff* (measures 549-552).

553

Musical staff 553-556: Treble clef, key signature of one sharp (F#). Measures 553-556 continue the eighth-note pattern with slurs and accents. Measure 556 has a fermata and a *rit.* marking.

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poco a poco rall.

558 **64**

p

564 **65 Grandioso**

ff

566

568

570 **66 Largo**

ff

573 **67 a tempo**

mf \rightrightarrows *p*

Allegretto

586 **68 Allegretto giocoso**

mf

597

f

\rightrightarrows *p*

mf espr.

608 **69**

mf

621 **70**

f

627 **71**

f

10

638 72
10 *ff*

643 73
3 *f*

653 74

660 75 **Meno mosso** **Grandioso**
poco rit. *tr tr tr tr tr tr tr tr* // 6 7 *ff*

666 **Presto**
mf *p* *f* 3

674 **Largo** **Più mosso e rit.**
mf *pp* *ff*

