



George Gershwin

Orchestrated by
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AN
AMERICAN
IN PARIS



CLARINET I

13 Più mosso

poco accel.

119 *ff con umore*

127 14 *f* 15 **Con brio**

137 *mf*

144 16 *p* 17 **Giocosso** *f*

154 18 *mf*

165 **Molto meno mosso** *p* 19 **Subito animato** *mf*

176 *f* 20

187 *mf* *f*

195 21 **Con fuoco** *ff*

200 *rit.* 22 **Calmato** *p espr.*

209 23 *p espr.*

217 24 Più mosso *p*

Musical staff 217-225: Treble clef, key signature of three sharps (F#, C#, G#). Time signatures change from 5/4 to 4/4 to 2/4. The music features a melodic line with slurs and a dynamic marking of *p*.

226 25 Con moto 26 Un poco agitato 27 Tranquillo *p*

Musical staff 226-239: Treble clef, key signature of three sharps. Time signature is 4/4. The music consists of a series of eighth notes with a dynamic marking of *p*.

240 rit.

Musical staff 240-248: Treble clef, key signature of three sharps. The music features a melodic line with slurs and a dynamic marking of *p*.

249 28 Subito con moto 29 *f*

Musical staff 249-256: Treble clef, key signature of three sharps. The music features a melodic line with slurs and a dynamic marking of *f*.

257 *f*

Musical staff 257-264: Treble clef, key signature of three sharps. The music features a melodic line with slurs and a dynamic marking of *f*.

265 30 *p* 31 *p*

Musical staff 265-278: Treble clef, key signature of three sharps. The music features a melodic line with slurs and a dynamic marking of *p*.

279 32 Vigoroso *mf* *f* *f*

Musical staff 279-287: Treble clef, key signature of three sharps. The music features a melodic line with slurs and a dynamic marking of *f*.

288 33 *f* legato

Musical staff 288-296: Treble clef, key signature of three sharps. The music features a melodic line with slurs and a dynamic marking of *f*.

297 34 *p*

Musical staff 297-303: Treble clef, key signature of three sharps. The music features a melodic line with slurs and a dynamic marking of *p*.

304 35 *p*

Musical staff 304-311: Treble clef, key signature of three sharps. The music features a melodic line with slurs and a dynamic marking of *p*.

316 **36** Deciso *f*

325 *f*

330 **37** Con fuoco *ff brillante*

334

338 **38** Più moderato Subito scherzando *p* a tempo **39** Deciso *ff* *trm trm*

348 *trm trm* **40** *mf* poco rit. *f* *p* **Meno mosso**

356 *poco rit.* **41** Calmato *p*

367 **42** Assai moderato *pp* a tempo *sfpp* poco rit. **2**

381 **43** Più mosso e rubato *2 solo vln* **44** rit. *pp* **Andante ma con ritmo deciso** **7**

399 *Fl / Ob* **45** *p* **46** Poco rubato

405 **47** a tempo *mf* *p*

412 **Più mosso** 48 **a tempo**

p *f*

417 49

f *mf*

422 **Poco meno**

f *mf*

425 **poco accel** **rit.** 50 **a tempo** **poco rit.** **Con moto**

f *p* *mf* *espr.*

432 51

438 **Poco meno e rit. Deciso ma legato** 52

f *p*

442 **Con moto**

p *mf* *f*

446 **poco a poco stringendo** 53

mf *f* *f*

450 **rit.** **a tempo e accel.**

p *pp*

454 54 **stringendo**
f *f*

459 **Agitato** *ff* // **Grandioso** *ff*

463 **rit.** **molto rit.**

465 55 **a tempo** *ff* **poco rit.** 56 **a tempo** *ff*

471 **Calmato** *pp* *p* **6** *p* **poco rall.**

482 57 **Allegro** *p*

487 *mf* **tr**

492 58 *mf*

498 *f* **tr**

504 59 **2** 60 *mf*

509 **3** **rit.**

516 **61** a tempo

Musical staff 516-522. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mp*. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 523-529. Key signature: three sharps. Time signature: 4/4. Dynamics: *mp*. The staff contains a sequence of eighth and quarter notes with accents.

530 **62**

Musical staff 530-536. Key signature: three sharps. Time signature: 4/4. Dynamics: *mp*. The staff contains a sequence of eighth and quarter notes with accents.

537 **63** a tempo

Musical staff 537-541. Key signature: three sharps. Time signature: 4/4. Dynamics: *ff* and *f*. Includes a sixteenth-note triplet marked with a '6' and a slur. Tempo marking: *poco rit.*

Musical staff 542-546. Key signature: three sharps. Time signature: 4/4. Dynamics: *f*. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 547-550. Key signature: three sharps. Time signature: 4/4. Dynamics: *ff*. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 551-556. Key signature: three sharps. Time signature: 4/4. Dynamics: *f*. The staff contains a sequence of eighth and quarter notes with accents.

556 **64** poco a poco rall. **65** Grandioso

Musical staff 556-564. Key signature: three sharps. Time signature: 4/4. Dynamics: *p* and *f*. Includes a fermata over a half note and a 2/4 time signature change.

Musical staff 565-569. Key signature: three sharps. Time signature: 4/4. Dynamics: *f*. The staff contains a sequence of eighth and quarter notes with accents.

570 **66** Largo

Musical staff 570-573. Key signature: three sharps. Time signature: 4/4. Dynamics: *ff*. The staff contains a sequence of eighth and quarter notes with accents.

574 **67** a tempo

Musical staff 574-577. Key signature: three sharps. Time signature: 4/4. Dynamics: *mf*. Includes a five-measure rest marked with a '5' and a 2/4 time signature change.

583 **Allegretto** **4** **Adagio**
p *giocosamente* *mf* *espress.*

592 **Moderato con grazia** **68** **Allegretto giocoso**
mf *mf*

600 **2** **3**
p subito *mf*

611 **69** *tr* **70** **4**
mf *f*

622

629 **71** **72**
mf *f*

640 **73** **3**
ff

649 **74**
f

658 **poco rit.**
f

664 **75** **Meno mosso** **Grandioso** **Presto**
ff *mf* *p*

672 **Largo** **Più mosso e rit.**
f *ff* *f* *ff*

