



George Gershwin

Orchestrated by  
LEE ARMSTRONG

AN  
AMERICAN  
IN PARIS



BASSOON I

# An American in Paris

George Gershwin  
orch. L. Armstrong

**Allegretto grazioso**

1

Musical notation for measures 1-12. The key signature has one flat (B-flat). The time signature is 2/4. The piece begins with a piano (*p*) dynamic. Measures 1-11 feature a melodic line with eighth-note triplets. Measure 12 contains two eighth notes with a fermata, marked *mf* and *p*.

13

2

Musical notation for measures 13-23. Measures 13-22 continue the melodic line with eighth-note triplets. Measure 23 is a whole note, marked *f*. Measures 24-23 (likely a typo for 24-23) show a melodic line with eighth-note triplets, marked *p*.

3 **Vigoroso**

24

Musical notation for measures 24-32. Measures 24-32 feature a fast, rhythmic melodic line with eighth-note triplets, marked *f*. Measure 33 is a whole note, marked *mf*.

**Giocososo**

4

33

5

Musical notation for measures 33-44. Measures 33-44 feature a melodic line with eighth-note triplets, marked *mf*.

45

6

7

Musical notation for measures 45-56. Measures 45-56 feature a melodic line with eighth-note triplets, marked *f*. Measure 57 is a whole note, marked *mp*.

57

8

Musical notation for measures 57-67. Measures 57-67 feature a melodic line with eighth-note triplets, marked *f*.

68

rit.

a tempo

Musical notation for measures 68-77. Measures 68-77 feature a melodic line with eighth-note triplets, marked *ff*. Measure 78 is a whole note, marked *sfp*. Measure 79 is a whole note, marked *p*.

78

9 **Grazioso**

Musical notation for measures 78-85. Measures 78-85 feature a melodic line with eighth-note triplets, marked *p*. Measure 86 is a whole note, marked *f*.

86

10

11

Musical notation for measures 86-104. Measures 86-104 feature a melodic line with eighth-note triplets, marked *mf*. Measure 105 is a whole note, marked *mp*. Measures 106-104 (likely a typo for 106-104) show a melodic line with eighth-note triplets, marked *mf*.

105 rit.

**Meno mosso**

**un poco rit.**

12 **Con amore**

Musical notation for measures 105-114. Measures 105-114 feature a melodic line with eighth-note triplets, marked *p*. Measure 115 is a whole note, marked *mf*. Measures 116-114 (likely a typo for 116-114) show a melodic line with eighth-note triplets, marked *mf*.

Bassoon I

117 13 Più mosso poco accel. 14 Clar / Vln

2 6

131 15 Con brio

5

f

142 16

mf

2

151 17 Giocosso 18

f

3

sfp f sfp f

163 19 Subito animato

Molto meno mosso

mf

3

p

172 20

mf

3

3

7

186 21 Con fuoco

f

3

3

3

3

mf

f

194 22 Calmato

ff

rit.

202 23

p espr.

4

210 23

4

218 **24** Più mosso

*p* *giocoso*

225 **25** Con moto

*mf* *f* *mf*

232 **26** Un poco agitato **27** Tranquillo

*f* *sfp*

244 rit. **28** Subito con moto

*f*

255 **29**

*f*

263 **30**

*mf*

272 **31**

*f* *mf*

**32** Vigoroso

283

*ff* *f*

293 **33** **34**

*mp*

303

*mf* *p*

311 35

*f*

321 36 Deciso

*mf* *f* *mf* *f*

331 37 Con fuoco 38 Più moderato  
Subito scherzando

*ff* *p*

341 *a tempo* 39 Deciso 40

*mf* *mf*

352 *poco rit.* *Meno mosso* *poco rit.* 41 Calmato **6**

*f* *p* *p* *p*

365 42 Assai moderato *a tempo* *poco rit.*

*Cor* *pp* *sfpp*

378 43 Più mosso e rubato 44 rit.

*pp*

389 *Andante ma con ritmo deciso* 45

*mp* *p*

402 46 Poco rubato

*mp grazioso* *p*

407 47 a tempo Più mosso 48 a tempo

*p*

420 **49** *Poco meno* *f* *mf* *poco accel* *rit.*

427 **50** *a tempo* *p* *mf* *mf* *poco rit.* *Con moto*

435 **51** *Poco meno e rit.* *f* **52** *Deciso ma legato*

442 *Con moto* *p* *mf* *f* *poco a poco stringendo* *mf* *f*

449 **53** *rit.* *f* *mf* *a tempo e accel.*

454 **54** *stringendo* *f* *f* *f* *ff* *Agitato*

460 *// Grandioso* *ff*

463 *rit.* *molto rit.* **55** *a tempo* *poco rit.*

468 **56** *a tempo* *ff* *pp* *Calmato* **4**

476 *poco rall.* **57** *Allegro* *p*

485

492 **58**

*mf*

Detailed description: Musical staff 492-498. Starts with a whole rest, then a series of eighth notes in a descending scale. The dynamic is *mf*.

499 **59**

*p*

Detailed description: Musical staff 499-505. Continues the eighth-note scale, then has a few notes with accents, followed by a whole rest. The dynamic is *p*.

506 **60**

*mf*

Detailed description: Musical staff 506-512. Features a half note with a sharp sign, followed by a series of eighth notes. The dynamic is *mf*.

513 **61** a tempo

*mp*

*rit.*

Detailed description: Musical staff 513-517. Starts with a *rit.* marking and a series of eighth notes with accents. It then transitions to a *mp* dynamic and a *a tempo* marking. The key signature changes from one sharp to two sharps.

518

Detailed description: Musical staff 518-524. Continues with eighth notes and accents. The key signature remains two sharps.

525 **62**

Detailed description: Musical staff 525-531. Features eighth notes with accents and some rests. The key signature remains two sharps.

532

*ff*

Detailed description: Musical staff 532-538. Continues with eighth notes and accents. The dynamic is *ff*.

539 **63** a tempo

*f*

*poco rit.*

Detailed description: Musical staff 539-544. Starts with a *poco rit.* marking and a series of eighth notes. It then transitions to a *f* dynamic and a *a tempo* marking. A sixteenth-note triplet is indicated with a '6' below it.

545

Detailed description: Musical staff 545-549. Continues with eighth notes and accents. The key signature changes to one sharp.

550

*ff*

Detailed description: Musical staff 550-553. Continues with eighth notes and accents. The dynamic is *ff*.

554 **64**

**2** **3**

Detailed description: Musical staff 554-559. Continues with eighth notes and accents. The staff ends with two measures of rests, labeled '2' and '3' respectively.

561 poco a poco rall. 65 Grandioso

2

*f*

568 66 Largo

*ff*

573 67 a tempo

*p*

578 [Rehearsal only tuba cue]

Allegretto

*p espress.*

584 6 Adagio

Moderato con grazia

*mp*

595 68 Allegretto giocoso

*mf* *p subito*

608 69

*f*

623 71

*mf*

631 72

*f*

640 73

*ff* *p subito*

Bassoon I

649 74

*mf*

657 75

*poco rit.* // **Meno mosso**

665 **Grandioso** **Presto**

*ff* *mf* *p* *f*

672 **Largo** **Più mosso e rit.**

*pp* *ff*





