

First Suite in E \flat for Military Band

Trombone 1 - 5pg

Gustav Holst

1. Chaconne

Allegro moderato $\text{♩} = 108$

The musical score is written in bass clef with a key signature of two flats (B \flat , E \flat) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-7) begins with a 7-measure rest, followed by a melodic line starting on G \flat and moving stepwise up to D \flat . The dynamic is *p*. The second staff (measures 8-25) contains measures 14-25, with a 7-measure rest at measure 19. The dynamic is *mf*. The third staff (measures 26-33) contains measures 28-33, featuring a 7-measure rest at measure 30 and a *f* dynamic. The fourth staff (measures 34-41) contains measures 35-41, with a *ff* dynamic and the marking "Brillante" at measure 41. The fifth staff (measures 42-48) contains measures 43-48. The sixth staff (measures 49-56) contains measures 49-56, marked "Pesante". The seventh staff (measures 57-70) contains measures 54-70, with a 7-measure rest at measure 61 and a 16-measure rest at measure 65. The dynamic is *p*.

81 *p*

95

105 *cresc. poco a poco* *ff*

114 **Maestoso** ♩ = 104 *soli rit. al fine*

123

2. Intermezzo

Vivace ♩ = 126

23 25 4 2

pp *p* *p*

34

43 10 3 7

ff *p* *p*

66 **L'istesso tempo** 15 83 7

p *p*

3. March

Tempo di marcia $\text{♩} = 112$

1 *ff* *ff > f*

7

13

18

23 *ff*

29 *f*

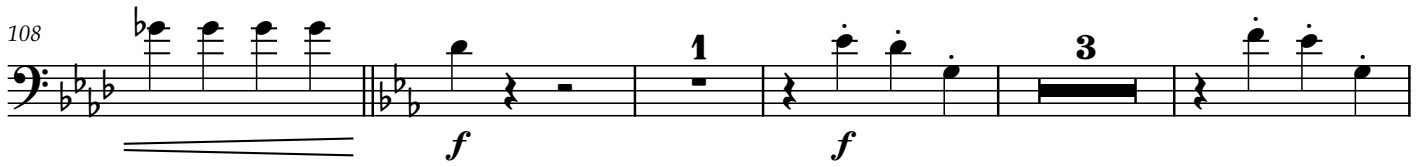
35 *ff* *p* 30

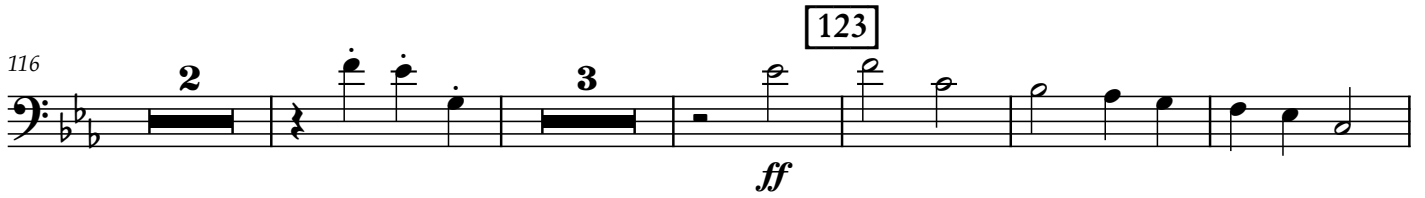
71 *p*

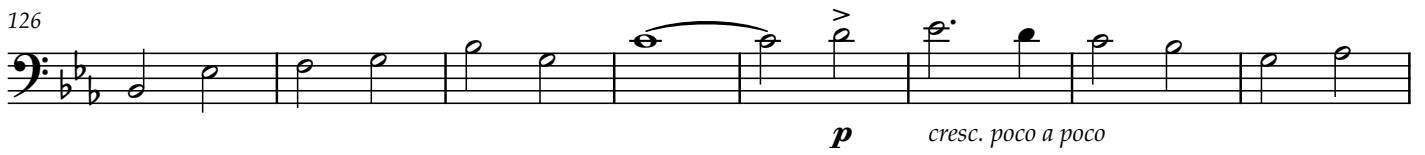
83

88 8 97 *pp*

101 2

108 

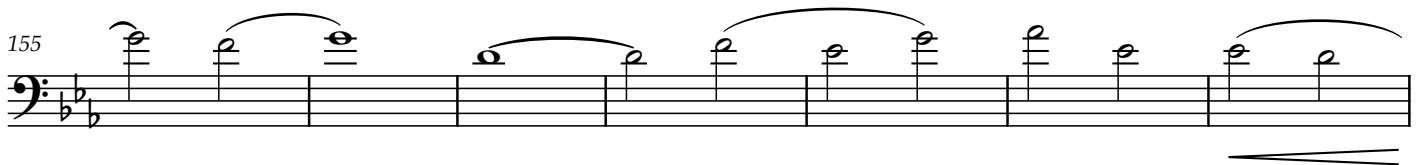
116 

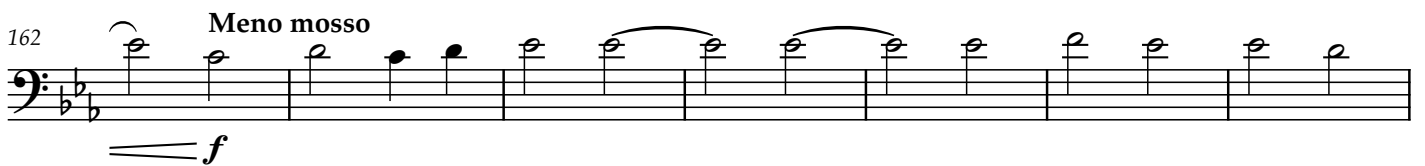
126 

134 

141 

148 

155 

162 **Meno mosso** 

169 **Più mosso** 

174 