

First Suite in E \flat for Military Band

Percussion - 7pg

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1. Chaconne

Allegro moderato $\text{♩} = 108$

Snare Drum 3/4 **15** **16** **9** **25** **7** *f*

S.D. **33**

Cym. **38** **41** *Brillante* *ff*

S.D. *ff*

B.D. *ff*

Cym. **43** *Pesante* **2** **8** **57** **8**

B.D. **2** **8** **8**

Cym. **65** **15** **81** *pp*

B.D. **15** *pp*

Cym. **87**

B.D.

Cym. **96** **97** *pp* *cresc. poco a poco*

S.D.

B.D.

The score is written for three percussion parts: Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). It begins with a 3/4 time signature and a tempo of Allegro moderato (♩ = 108). The Snare Drum part features a series of rhythmic patterns: a 15-measure rest, followed by a 16-measure pattern, a 9-measure pattern, a 25-measure pattern, and a 7-measure pattern, ending with a forte (f) dynamic. The Cymbals part starts at measure 38 with a 41-measure pattern marked 'Brillante' and 'ff'. The Bass Drum part has a 43-measure pattern, followed by a 'Pesante' section with patterns of 2, 8, and 8 measures. The score continues with a 65-measure pattern (15 measures) and an 81-measure pattern (pp). The final section starts at measure 87, with Cymbals playing a 96-measure pattern (97 measures) marked 'pp' and 'cresc. poco a poco', while the Snare Drum and Bass Drum play a similar pattern.

108 114 **Maestoso** ♩ = 104 7 **rit. al fine**

Cym. *ff*

S.D. *ff*

B.D. *ff*

123

Cym. *ff*

S.D. *ff*

B.D. *ff*

2. Intermezzo

Vivace ♩ = 126

Triangle *p*

Tambourine *p*

17 25

Tri. *p*

Tamb. *p*

26

Tamb. *p*

37 43

Cym. *fff*

Tri. *p*

Tamb. *fff*

52

Tri. **5** *p*

Tamb. **5** *p*

64

Tri. **1** **67** L'istesso tempo **83** **16** **16** $\frac{2}{4}$ *p*

Tamb. **1** $\frac{4}{4}$ **16** **16** $\frac{2}{4}$ *p*

101

Tri. **7** **109** **6** *p*

Tamb. **7** **6** *p*

120

Tri. **123** L'istesso tempo **2**

Tamb. $\frac{4}{4}$ **2** *pp*

127

Tri. **1** *p*

Tamb. **1** *pp*

132

Tri. *pp*

Tamb. *pp* *dim.*

137

Tamb. *pp*

139

Tri. **2** *pp* **1**

3. March

Tempo di marcia $\text{♩} = 112$

Cymbal

Snare Drum

Bass Drum

9

Cym.

S.D.

B.D.

15

Cym.

S.D.

B.D.

22

Cym.

S.D.

B.D.

28

Cym.

S.D.

B.D.

34

Cym.

S.D.

B.D.

32

71

17

32

17

32

17

88

Cym. *p*

Tri. *p*

94

Cym. *p*

Tri. *pp*

B.D. *pp*

97

5

2

5

2

5

2

pp *pp* *p*

107

S.D. *f*

B.D. *mf*

f *ff*

114

S.D. *p cresc. poco a poco*

B.D. *ff*

2

2

ff *ff*

123

Cym. *ff*

S.D. *ff*

B.D.

128

Cym.

S.D.

B.D.

133

Cym.

S.D. 3

B.D.

138

Cym.
S.D.
B.D.

This system covers measures 138 to 143. The Cym. part has a rest in measure 138 and then plays a rhythmic pattern of quarter notes with accents. The S.D. part features a triplet of eighth notes in measure 138, followed by quarter notes and a sustained note with a fermata in measure 143. The B.D. part plays a rhythmic pattern of quarter notes with accents.

144

Cym.
S.D.
B.D.

This system covers measures 144 to 149. The Cym. part continues with quarter notes and accents. The S.D. part has a sustained note with a fermata in measure 144, followed by quarter notes and eighth notes. The B.D. part plays quarter notes with accents.

150

Cym.
S.D.
B.D.

This system covers measures 150 to 161. The Cym. part has quarter notes with accents, followed by a 7-measure rest in measure 161. The S.D. part has quarter notes and eighth notes, followed by a 7-measure rest in measure 161. The B.D. part has quarter notes with accents, followed by a 7-measure rest in measure 161. A *mp* dynamic marking is present in measure 162.

162

Meno mosso

Più mosso

Cym.
S.D.
B.D.

This system covers measures 162 to 169. The tempo changes from *Meno mosso* to *Più mosso*. The Cym. part has quarter notes with accents, followed by a 2-measure rest in measure 165. The S.D. part has quarter notes with accents, followed by a 2-measure rest in measure 165. The B.D. part has quarter notes with accents, followed by a 2-measure rest in measure 165. Dynamics include *f* and *ff*.

170

S.D.

This system covers measure 170. The S.D. part has quarter notes with accents, followed by a 1-measure rest in measure 170.

175

Cym.
S.D.
B.D.

This system covers measures 175 to 179. The Cym. part has a sustained note with a fermata in measure 175. The S.D. part has quarter notes with accents, followed by a 2-measure rest in measure 178. The B.D. part has quarter notes with accents, followed by a 2-measure rest in measure 178. Dynamics include *ff*.