

First Suite in E \flat for Military Band

Bassoon 2 - 7pg

Gustav Holst

1. Chaconne

Allegro moderato $\text{♩} = 108$

p

pp

16

mf

25

f

33

ff

Brillante

41

3

ff

Pesante

1

57

8

65

15

80 81

Musical staff 80-89 in bass clef, E-flat major key signature. It begins with a *p* dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together.

89

Musical staff 89-96 in bass clef, E-flat major key signature. It continues the melodic line from the previous staff.

96 97

Musical staff 96-107 in bass clef, E-flat major key signature. It features a series of dotted eighth notes beamed together. The dynamic marking *cresc. poco a poco* is written at the end of the staff.

107 114 **Maestoso** ♩ = 104

Musical staff 107-117 in bass clef, E-flat major key signature. It features a series of dotted eighth notes beamed together. The dynamic marking *ff* is written below the staff. The instruction *rit. al fine* is written to the right of the staff.

117

Musical staff 117-125 in bass clef, E-flat major key signature. It continues the melodic line with dotted eighth notes.

125

Musical staff 125-132 in bass clef, E-flat major key signature. It features dotted eighth notes with accents (>) and ends with a double bar line.

2. Intermezzo

Vivace ♩ = 126

24 25 4

p

33 3

p

42 43 2 1

p *p*

52 1

p

61 67 L'istesso tempo 3

p

71 10 83

p *p*

86

p

94 8

p

109

p

117 **6** **123** L'istesso tempo

126

131

134 **2**

139

p

ppp

Blank for Page Turns

3. March

Tempo di marcia $\text{♩} = 112$

36 **3** *mf*

44

51

59

67 **71**

74

81

88 *p*

94 **97** **1** *pp*

101 **1**

109

2 3 1

f *f* *f*

119

123

3

ff

127

p *cresc. poco a poco*

134

142

f

149

mp

156

Meno mosso

f

163

169

Più mosso

1 3

ff

177

ff