

First Suite in E \flat for Military Band

Horn (F) 3 - 7pg

Gustav Holst

1. Chaconne

Allegro moderato $\text{♩} = 108$

15 16 9 25 6

mf *f*

33

41

38 Brillante

ff

44 Pesante

51 57 8 65 7

p

72

p

81

97

91

p

102

cresc. poco a poco

Detailed description: This is a musical score for the Horn (F) 3 part of the first Chaconne from Gustav Holst's First Suite in E-flat for Military Band. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 108 quarter notes per minute. The score is divided into measures, with some measures grouped by brackets and numbered: 15-16, 9, 25, 6, 33, 41, 57-8, 65-7, and 97. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) section starting at measure 51. The performance style is marked as 'Brillante' (brilliant) and 'Pesante' (heavy). The score concludes with a *cresc. poco a poco* (crescendo, little by little) instruction.

111 114 **Maestoso** $\text{♩} = 104$

ff

Detailed description: Musical staff starting at measure 111. It contains six measures of music. The first five measures feature a melodic line with eighth notes and quarter notes, mostly beamed together. The sixth measure is a whole note. The dynamic marking *ff* is placed below the staff.

117 rit. al fine.....

Detailed description: Musical staff starting at measure 117. It contains eight measures of music. The first four measures are beamed eighth notes. The last four measures are dotted half notes. The instruction "rit. al fine....." is written above the staff.

125

Detailed description: Musical staff starting at measure 125. It contains seven measures of music. The first six measures are dotted half notes with accents (>) below them. The seventh measure is a quarter note with a fermata above it.

2. Intermezzo

Vivace $\text{♩} = 126$

23 25 2

pp *p*

Detailed description: Musical staff starting at measure 23. It contains nine measures of music. The first measure is a quarter note with a fermata. Measures 24-25 are marked with thick black bars. Measure 26 is a quarter note with a fermata. Measures 27-31 are eighth notes. Dynamic markings *pp* and *p* are present.

32

Detailed description: Musical staff starting at measure 32. It contains nine measures of music. The first six measures are dotted quarter notes with accents (>) below them. The last three measures are eighth notes.

41 43 15

ff *p*

Detailed description: Musical staff starting at measure 41. It contains ten measures of music. Measures 41-42 are eighth notes with a slur and *ff* below. Measures 43-44 are marked with thick black bars. Measures 45-50 are eighth notes with a *p* dynamic marking.

62 67 **L'istesso tempo** 83 16

p

Detailed description: Musical staff starting at measure 62. It contains twenty-two measures of music. Measures 62-66 are eighth notes. Measures 67-82 are marked with thick black bars. Measure 83 is a quarter note with a fermata. The dynamic marking *p* is at the end.

84

Detailed description: Musical staff starting at measure 84. It contains seven measures of music. The first six measures are whole notes. The seventh measure is a whole note with a fermata above it.

91 8 9 109

Musical staff 91-112. Starts with a treble clef and a key signature of two flats (B \flat , E \flat). Measure 91 has a whole rest with a bracket labeled '8'. Measure 92 has a whole rest with a bracket labeled '9'. Measure 93 has a quarter rest followed by a quarter note G \flat with a fermata and a dynamic marking of *p*. Measures 94-112 contain a melodic line of eighth and quarter notes.

113 6 123 L'istesso tempo

Musical staff 113-124. Continues from the previous staff. Measure 113 has a quarter rest followed by a quarter note G \flat with a fermata and a dynamic marking of *p*. Measures 114-124 contain a melodic line of eighth and quarter notes. Measure 123 has a bracket labeled '6' above it. At the end of the staff, there is a key signature change to one sharp (F#) and a time signature change to 4/4, with a dynamic marking of *p*.

125 1

Musical staff 125-130. Starts with a treble clef and a key signature of one sharp (F#). Measure 125 has a whole rest with a bracket labeled '1'. Measures 126-130 contain a melodic line of quarter notes.

131 pp

Musical staff 131-136. Continues from the previous staff. Measure 131 has a quarter rest followed by a quarter note G \flat with a fermata and a dynamic marking of *p*. Measures 132-136 contain a melodic line of quarter notes. Measure 135 has a dynamic marking of *pp*.

137 2

Musical staff 137-142. Continues from the previous staff. Measure 137 has a quarter rest followed by a quarter note G \flat with a fermata and a dynamic marking of *p*. Measures 138-142 contain a melodic line of quarter notes. Measure 141 has a bracket labeled '2' above it. The staff ends with a double bar line.

3. March

Tempo di marcia $\text{♩} = 112$

1

ff *ff > f*

7

13

19

24

ff *f*

30

34

3

40 *mf*

47

55

62

69 71

76

83 *p*

90 *p* *mf* 97

100 *f*

110 *f* **4**

121 123 *f* *ff*

129

p *cresc. poco a poco*

135

140

f

147

mp

154

162

Meno mosso

f

168

Più mosso

1

ff

174