

# First Suite in E $\flat$ for Military Band

Horn (F) 2 - 6pg

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## 1. Chaconne

Allegro moderato  $\text{♩} = 108$

16

15

22

25

6

33

34

39

41 Brillante

45

Pesante

54

57

8

65 **7**

*p*

79 **81**

*p*

89 **97**

*p*

99

*pp* *cresc. poco a poco*

107 **114** **Maestoso** ♩ = 104

*ff*

115

*ff* *rit. al fine*

123

*rit. al fine*

## 2. Intermezzo

Vivace ♩ = 126

25

23

2

*pp* *p*

32

41

43

2

*ff* *p* *p*

53

2

*p* *p*

62

67

L'istesso tempo

7

*p*

76

83

6

*p*

89

97

3

*pp*

105

109

*p*

112

6

123 L'istesso tempo

*p*

131 *p* *pp*

137 *p*

### 3. March

Tempo di marcia  $\text{♩} = 112$

1 *ff* *ff > f*

7

13

19

24 *ff* *f*

30

36 *mf*

45

53

61

68

71

75

82

90

2

1

97

2

*p*

*mf*

*pp*

100

108

1

3

5

*f*

*f*

121 123

*f* *ff*

Musical staff 121-128: Treble clef, key signature of two flats. Measures 121-128. Dynamics: *f* (measures 121-122), *ff* (measures 123-128).

129

*p* *cresc. poco a poco*

Musical staff 129-136: Treble clef, key signature of two flats. Measures 129-136. Dynamics: *p* (measure 129), *cresc. poco a poco* (measures 130-136).

137

Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143.

144

*f*

Musical staff 144-150: Treble clef, key signature of two flats. Measures 144-150. Dynamics: *f* (measures 144-150).

151

*mp*

Musical staff 151-157: Treble clef, key signature of two flats. Measures 151-157. Dynamics: *mp* (measures 151-157).

158

Meno mosso

*f*

Musical staff 158-164: Treble clef, key signature of two flats. Measures 158-164. Tempo: *Meno mosso*. Dynamics: *f* (measures 158-164).

165

Più mosso

*ff*

Musical staff 165-169: Treble clef, key signature of two flats. Measures 165-169. Tempo: *Più mosso*. Dynamics: *ff* (measures 165-169).

170

Musical staff 170-174: Treble clef, key signature of two flats. Measures 170-174.

175

Musical staff 175-180: Treble clef, key signature of two flats. Measures 175-180.