

First Suite in E \flat for Military Band

Horn (F) 1 - 7pg

Gustav Holst

1. Chaconne

Allegro moderato $\text{♩} = 108$

16

15



pp

25

6



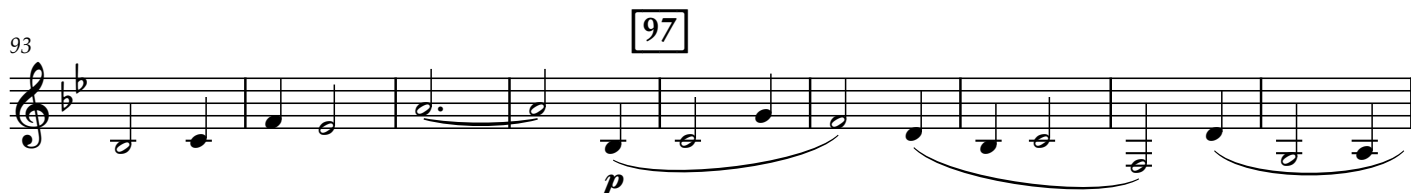
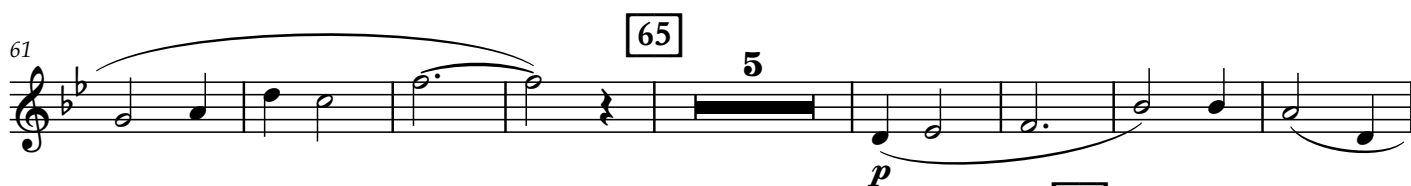
33



41 Brillante



Pesante



2. Intermezzo

Vivace ♩ = 126

23 25

pp *p*

32

41 43 14

ff *p*

61 67 L'istesso tempo

p

69

76

82 83

p

89

96 4

pp

108 109

p

117 123 L'istesso tempo

6

mp

127

132

137

p

3. March

Tempo di marcia $\text{♩} = 112$

1

ff

ff > f

f

3

40 *mf*

48

57

65 71

73

81 *p*

89 97 *p* *mf*

99 *pp* *f*

111 123 *f* *ff*

125 *p* *cresc. poco a poco*

133

141

Musical staff 141-148: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff at the end of the line.

149

Musical staff 149-156: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a half note with a sharp sign (#) on the staff. A dynamic marking *mp* is placed below the staff. A slur covers the final notes of the staff.

157

Musical staff 157-164: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs. A dynamic marking *f* is placed below the staff.

165

Musical staff 165-172: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (>) above them. A dynamic marking *ff* is placed below the staff. The tempo marking **Più mosso** is placed above the staff.

173

Musical staff 173-180: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (>) above them. The staff ends with a double bar line and a fermata-like symbol below it.