

Jean Sibelius Finlandia, Op. 26

Violine I

Andante sostenuto

7 14 **A** Fl. I

28 *f*

36

43 **B** *f* *dim.* 4 *mf* *ten.*

53 *ten. ten. ten.* 6 Fl. I, II **C** *f* *f dim.* 7 *f* *ffz* *f* *f* *f*

66 *f* *f* *ffz* *f* *f* *f*

74 **D Allegro moderato** 7 *f* *fz* *fz* *piu f*

87 **E** *fz* *mf* *cresc.*

91 *fz* *mf* *fz* 1

Violino I

Allegro 2

Cb.

F

ten.

ff

f

102

ten.

f

107

f

110

G

f

cresc.

114

mf cresc.

ff

poco dim.

119

mf

cresc.

122

ff

mf

cresc.

f

125

H

mf

cresc.

127

I

p cresc. molto

ff

dim.

ppp

135

141

Violino I

148 **K**

Musical staff 148-154. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A handwritten letter 'K' is above the first measure.

155 **L**

mf espress.

Musical staff 155-161. Continuation of the previous staff. A handwritten letter 'L' is above the first measure. The music features a melodic line with slurs and accents. A handwritten 'v' is above the first measure, and a handwritten 'n' is above the eighth measure.

162

Musical staff 162-169. Continuation of the melodic line. Handwritten 'v' and 'n' markings are present above the staff.

170

cresc.

Musical staff 170-177. Continuation of the melodic line. A handwritten 'v(n)' is above the first measure, and several handwritten 'v' and 'n' markings are present above the staff.

178 **M**

ff ff ff f cresc.

Musical staff 178-185. Continuation of the melodic line. A handwritten letter 'M' is above the first measure. The music features a triplet of eighth notes. Dynamic markings include *ff*, *f*, and *cresc.*

186

cresc. ff dim. mf cresc.

Musical staff 186-190. Continuation of the melodic line. A handwritten 'v' and 'N' are above the staff. Dynamic markings include *cresc.*, *ff*, *dim.*, and *mf cresc.*

191

molto f cresc. possibile fff

Musical staff 191-195. Continuation of the melodic line. Dynamic markings include *molto*, *f cresc. possibile*, and *fff*.

196

ff

Musical staff 196-199. Continuation of the melodic line. A dynamic marking of *ff* is present.

200

fz fz ff

Musical staff 200-203. Continuation of the melodic line. Dynamic markings include *fz*, *fz*, and *ff*.

204

Musical staff 204-207. Continuation of the melodic line. Handwritten 'v' and 'n' markings are present above the staff.

208

allarg. a tempo

ff ff ff ff ffz

Musical staff 208-215. Continuation of the melodic line. A dynamic marking of *ffz* is present. Handwritten 'v' and 'n' markings are present above the staff.