

Alexander Borodin  
On the Steppes of Central Asia

Violini II.

Allegretto con moto.

43 A 47 B 15 C 17 D

etc

*ff*

*pizz.*

*mf*

*dim.*

E 1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

The musical score is written for Violini II in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto con moto'. The score is divided into measures, with section markers A, B, C, D, and E. Measure 43 is the start of section A. Section B begins at measure 47. Section C starts at measure 15. Section D begins at measure 17. Section E starts at measure 1. The score includes dynamic markings such as *ff*, *pizz.*, *mf*, and *dim.*. There are also handwritten annotations 'etc' and '1' above certain notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

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Violini II.

*V cantabile arco*  
*p*

*pp*

*sempre sul G. cantabile*  
*p*

*mf*

*dirisi*

*sempre dim. poco a poco*  
Flauto I. 2 Soli

28

29

30

31

*pp*

*perdendosi*

*pppp*

*pp*

*perdendosi*

*pppp*

1st 2 DESKS ONLY