

SYMPHONIE EN UT

(1855)

Violon 1

Georges BIZET

(1838-1875)

I

Allegro vivo

8

23

31

39

47

55

63

71

ff *f* *p*

f *p*

f *p*

pp *poco a poco cresc.*

p *cresc. molto*

f *ff* *pp*

pp *cresc. poco a poco*

cresc. molto

79 3

ff ff ff ff ff p leggiero

Detailed description: This staff contains measures 79 to 86. It begins with a triplet of eighth notes marked with a circled '3'. The dynamics are marked as fortissimo (ff) for measures 79-84, and piano (p) leggiero for measures 85-86. The music features a melodic line with slurs and accents.

87

cresc. f p cresc. f p

Detailed description: This staff contains measures 87 to 94. It starts with a double bar line and a 'cresc.' marking. The dynamics alternate between fortissimo (f) and piano (p), with 'cresc.' markings in between. The music consists of eighth notes with slurs.

95 4

cresc. p cresc. fpp cresc.

Detailed description: This staff contains measures 95 to 102. It begins with a 'cresc.' marking, followed by piano (p), another 'cresc.', fortissimo (fpp), and a final 'cresc.' marking. A circled '4' is placed above the staff. The music features eighth notes with slurs.

103

molto

Detailed description: This staff contains measures 103 to 110. It features a continuous melodic line of eighth notes. The dynamic marking 'molto' is placed at the end of the staff.

111 5

f ff f

Detailed description: This staff contains measures 111 to 118. It starts with a circled '5'. The dynamics are marked as fortissimo (f), fortissimo (ff), and fortissimo (f). The music features eighth notes with slurs.

119

f f

Detailed description: This staff contains measures 119 to 126. It begins with a circled '1' above the staff. The dynamics are marked as fortissimo (f) and fortissimo (f). The music features eighth notes with slurs.

127 *pizz stacc.*

pp

Detailed description: This staff contains measures 127 to 134. It is marked 'pizz stacc.' (pizzicato staccato) and 'pp' (pianissimo). The music consists of eighth notes with slurs.

135

arco tr 6

cresc. ff

Detailed description: This staff contains measures 135 to 141. It starts with 'arco' and 'tr' (trill) markings. A circled '6' is placed above the staff. The dynamics are marked as 'cresc.' and fortissimo (ff). The music features eighth notes with slurs.

142

ff ff ff f f f f

Detailed description: This staff contains measures 142 to 149. It begins with a circled '4' above the staff. The dynamics are marked as fortissimo (ff), fortissimo (ff), fortissimo (ff), fortissimo (f), fortissimo (f), fortissimo (f), and fortissimo (f). The music features eighth notes with slurs.

153 **7** *legato*
pp

161
cresc. *dim.*

168 **8**
p

175

182
cresc. molto - - - - -

189
mf

197
ff *ff*

205
cresc. - - - - - *molto* - - - - -

213 **9**
ff *ff* *ff* *ff*

221
ff *ff* *ff* *ff*

229
ff *ff* *ff* *ff*

237 *ff* 1 2 *ff*

241 **10** *f* *dim. molto*

248 *p* **11** *pizz.* *pp*

262 *ff* *arco*

269 *dim. molto* *p* **12** *pizz.* *pp*

284 *pp* *arco*

291 *sf pp* *sf pp*

298 *p* *cresc. molto*

305 *ff* **13** 1

313 *p con molto espressivo* *cresc. molto*

324 *ff* *ff* *ff* *ff* *ff*

332 *ff* *ff* *pp* **14**

339 *cresc. poco a poco*

347 *p* *cresc.* *ff* *pp* **15**

355 *simile* *poco cresc.* **16**

363 *cresc. molto*

371 *ff*

379 *f* *p* *tr*

387 *f* *p* *tr* **17**

402 *f* *p* *p* *pp*

18

410 *pp* *poco a poco cresc.*

19

418 *p* *cresc. molto*

426 *f* *ff* *p* *tr*

434 *f* *p* *cresc. poco a poco*

442

450 *cresc. molto* *f*

20

458 *ff* *ff* *ff* *ff* *ff* *p leggero*

466 *p* *f* *p*

21

473 *p* *f* *1*

481 *pizz stacc.*
pp

490 *arco*
cresc. molto - - - ff ff ff ff

499 *f f f f*
pp
 22 *legato*

511 *cresc. - - -*

520 *mf*
 23

529 *sf*

537 *sf* *cresc.* *molto cresc.*

545 *ff ff* *ffff*
 24

554 *ffff* *ffff* *ff*

563 *ff* *ff* *ff* *ff* *ff*

572 *p* *tr* *ff* *ff*

II

Adagio
Div.

pp < > pp < > pp < > pp < > pp < >

6 pizz. pp p 1

11 p

16 poco cresc. - dim. -

21 p < p < p < p cresc. -

26 arco p dim. p espress. cresc. molto -

32 p con molto espressivo

38 p cresc.

44 p 4

50 cresc. molto - ff sempre 8va

56 cresc. - molto - ff 5 6

66 *p* *p*

69 *f* *cresc.* *cresc. molto*

73 *ff*

76 **6** *pp*

78

81 *pizz.* *pp*

85 **7** *pizz.* *p*

89

92 *p* *cresc.* *dim.* *p* *dim.*

96 **8** *pp* *dim.*

99

102 *dim.* **ARCO** **9** **Div.**

106 *pp* *pp* *pp* *pp* *pizz.* *pp*

111 *estinto* *ppp* **arco** *pizz.*

III

Allegro vivace

16b *pp* *cresc. poco a poco* - - - - - *molto* - - - *f* *ff*

33 *f* *f*

48 *f* *pp*

58 *cresc. poco a poco*

67

77 *f* *cresc. molto* - - - - - *ff*

92 *p con molto espress.*

105 *8va*

117 *f* *pp*

130 *f* *ff* *f*

142 *pp* *f* *f*

152 *f* *f* *p* *cresc. molto*

162 *1* *sec* *2* *sec* *2* *ff* *pp* *ff* *Fin*

Trio 169 *7* *8* *p* *pp* *pp*

189 *8* *p*

209

225 **9** *pp* *cresc. molto*

241 **10** *cresc. molto*

257 *f* *pp* **1** **2** *Da capo il Minuetto*

IV

Allegro vivace *ff* **3** *leggero* *p*

8 *cresc.* *dim.*

13 *cresc.*

18 *pp* *f*

23 *p* *f* *p* **1** *leggero*

28 *cresc. molto*

33 *f* *ff* **2** **3**

41 pizz. *f* *p* 3

50

56 arco 3 1 1 *sf* *sf* *sf* *sf*

63 *sf f* *ff*

69 *ff* *pp* *ff*

75 2 simile 4 *ff* *sempre ff*

82 2 *p* *espress.* legato

90

97 *cresc. molto*

105 *espress.* *pp* *cresc.*

112 *pp* *cresc. molto*

119 *mf* *cresc. molto*

126 *f* *cresc. molto* *ff*

139 *pp*

145 *sf* *sf*

150 *p* *cresc.* - - - - -

155 *f* *cresc.* - - - - - *ff*

160 *ff* *ff* *ff*

166 *ff* *ff*

171 *ff*

start of molt.

179 **7** *leggiero*
pp *cresc. molto* - - - - -

183 *f*

187 *p* *cresc. molto* - -

9

201 *f*

206 **8** *mf*

10

221 *ff* *f* *dim. molto* *pp* *cresc. poco a poco*

226

231 *cresc. molto*

236

241

245

ff *f*

250

p *con espress.* *cresc.*

256

dim. *pp* *cresc. molto*

262

268

ff *ff*

274

ff *ff* *ff*

280

ff *sempre ff* *ff*

286

ff **10** **3**

294 *leggiero*
p *cresc. - -*

299 *dim.* *cresc. - -*

304 *pp*

309 *f* *p*

314 *leggiero*
f *p* *cresc. molto - -*

319 *f*

324 **11** *ff* *f* *pizz.*

333 *p*

342 **12** *arco* *sf* *1* *sf*

349 *sf sf sf f ff*

356 *ff pp*

362 **13** *ff ff*

368 *legato p espress.*

2

376 *cresc. molto - p*

383

389 *mf cresc. molto -*

395 *ff cresc. molto - ff*

14 7

408 *pp*

414 *sf*

419 *p* *cresc.* *f* **15**

425 *ff*

430 *ff*

436 *ff*

441 *ff*