

SYMPHONIE EN UT

(1855)

Alto

Georges BIZET

(1838-1875)

I

Allegro vivo

8

23

31

38

45

52

ff *f* *p*

f *p*

f *pp* *p*

pp *poco a poco cresc.*

p *cresc. molto* *f* *ff*

pp *f pp*

60

cresc. poco a poco - - - - -

67

74

cresc. molto - - - - - **3** *ff*

82

ff ff ff f p *cresc. fp cresc.*

92

fp cresc. fp cresc. pp f **4** Div.

102

cresc. - - - - -

109

molto - - - - - **5** Unis *f ff*

117

f **13** *f*

139 arco Violons

147

156

168

180

192

204

215

222

229

237

241

6

7 TIP

8

9

10

ff ff ff ff f f

f f f dim. molto - - pp

cresc. dim.

p

cresc. molto - - mf

ff ff

cresc. - - molto - - ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff

ff ff

ff ff

ff ff

f dim. molto - -

248 11
 Musical notation for measures 248-261. Dynamics: *p*, *ppp*.

262 Musical notation for measures 262-269. Dynamics: *ff*, *dim. molto*.

270 12
 Musical notation for measures 270-284. Dynamics: *p*, *ppp*.

285 Musical notation for measures 285-292. Dynamics: *pp*.

293 Musical notation for measures 293-302. Dynamics: *sfpp*, *sfpp*, *fp*.

303 Musical notation for measures 303-311. Dynamics: *cresc. molto*, *ff*, *p*.

312 13
 Musical notation for measures 312-323. Dynamics: *p con molto espressivo*, *cresc. molto*.

324 Musical notation for measures 324-332. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*.

333 14 Div.
 Musical notation for measures 333-340. Dynamics: *ff*, *ff*, *pp*, *cresc. poco a poco*.

341 Musical notation for measures 341-347. Dynamics: *ff*.

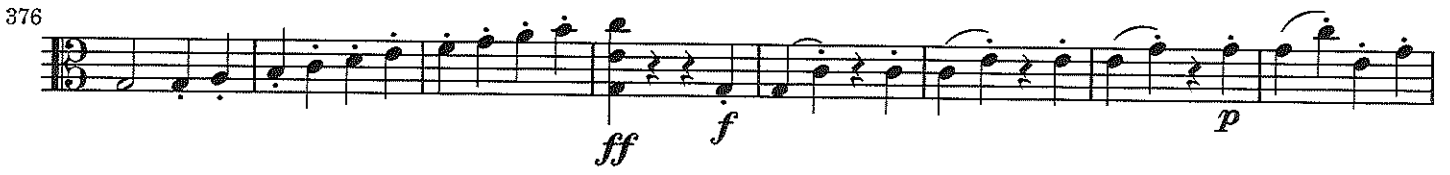
348 15
 Musical notation for measures 348-355. Dynamics: *p*, *cresc.*, *ff*.

365 Bois 16



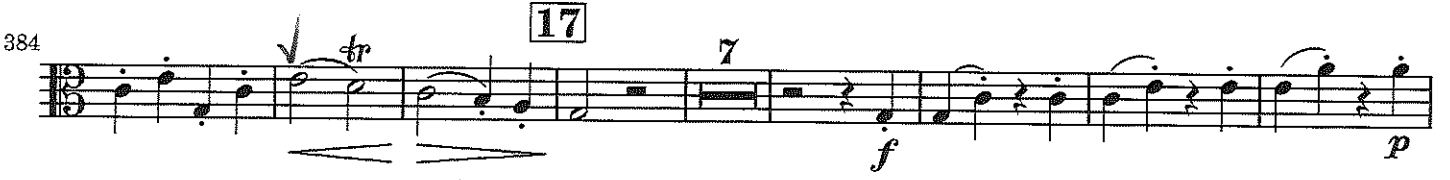
p cresc. molto - - - - - ff

376



ff f p

384 17




f p

399



f p

407 18 Div.

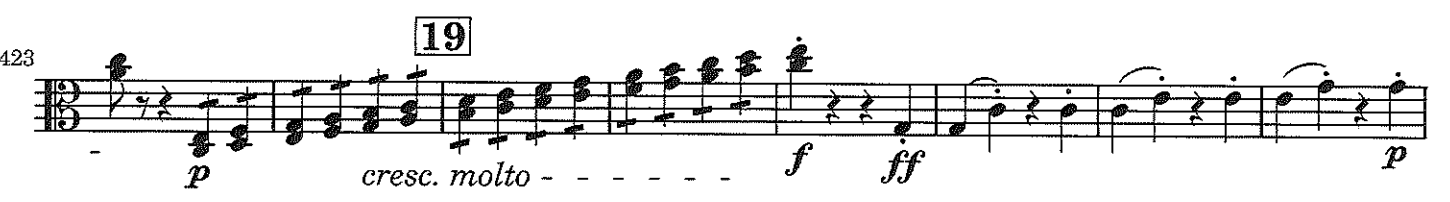


p pp poco a poco cresc. - - - - -

415



423 19



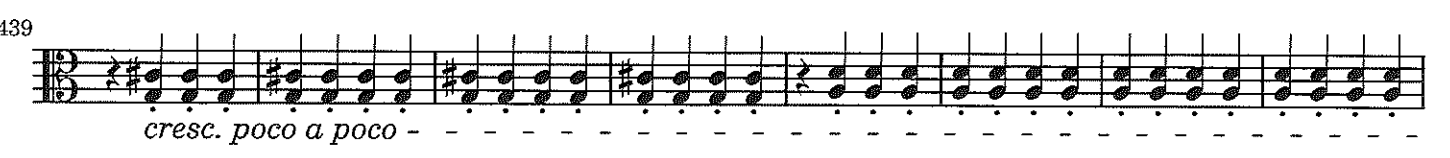
p cresc. molto - - - - - f ff p

431



f pp

439

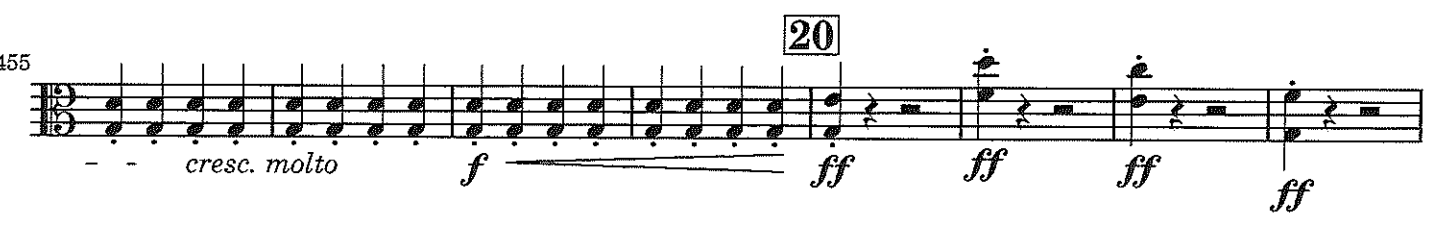


cresc. poco a poco - - - - -

447



455 20



cresc. molto f ff ff ff ff

463 *ff p* *fp* *fp*

473 *fp* *f* **21** **13** Violons *tr*

495 *ff* *ff* *ff* *ff* *f* *f* *f* *f*

503 **22** *dim. molto* - - - - - *pp* *ek*

513 *cresc.* - - - - - *mf* **23** *ek*

525 *sf*

537 *sf* *cresc.* - - - - - *molto cresc.* - - - - - *ff ff* **24**

549 *ffff* *ff ff*

557 *ffff* *ff* *ff*

565 *ff* *ff* *ff* *ff*

573 *p* *ff* *ff*

Alto
II

Adagio
Div.

pp

pp

pp

pp

pp

1

6

pp

pizz.

p

11

simile

15

p

poco cresc. - - - - dim. - - - -

19

2

p

p

23

p

p

cresc. - - - - dim. - - - -

27

p

dim.

cresc. - - - - cresc. molto - - - -

arco

31

pizz.

3

dim. - - - - p

35

39

p

cresc.

86 **7** pizz. *p*

90 *p* *cresc.*

94 **8** *dim.* *p* *dim.* *pp* *dim.*

98

102 *dim.* **9** Div. *pp*

106 Div. *pp* *pp* *pp* pizz. *pp*

111 *arco* *ppp* pizz.

III

✓ %
Allegro vivace

f *ten.* *ff*

1 *ff* *f* *pp* *cresc. poco a poco*

21 *molto* *f*

31 *ff* *f* *f*

46 *f* *pp*

56 *cresc. poco a poco*

66 *Div.*

76 *f* *cresc. molto* *ff f*

86 *dim. molto* *pp*

96

106

116 *cresc. molto* *f* *Div.*

127 *pp* *f* *ff*

140 *f* *pp* *f*

Musical staff 140-150. Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and ends with a forte (*f*) dynamic. There are several accents and slurs throughout the staff.

151 *f* *f* *f* *p* *cresc. molto*

Musical staff 151-160. Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and a *cresc. molto* (crescendo molto) marking. A circled number 6 is present above the staff.

161 *ff* *ff* *p* *ff* *Fin*

Musical staff 161-168. Includes dynamics *ff*, *ff*, *p*, and *ff*. The word *Fin* is written at the end. There are first and second endings marked with '1' and '2' and 'sec'.

169 *f* *dim. molto* *pp*

Musical staff 169-182. Starts with a forte (*f*) dynamic, followed by a *dim. molto* (diminuendo molto) marking, and ends with a pianissimo (*pp*) dynamic. A circled number 7 is present above the staff.

183 *pp*

Musical staff 183-192. Continues with a pianissimo (*pp*) dynamic.

193 *f* *dim. molto* *pp*

Musical staff 193-205. Starts with a forte (*f*) dynamic, followed by a *dim. molto* marking, and ends with a pianissimo (*pp*) dynamic. A circled number 8 is present above the staff.

206 *pp* *pp*

Musical staff 206-218. Continues with a pianissimo (*pp*) dynamic.

219 *ppp*

Musical staff 219-231. Features a pianississimo (*ppp*) dynamic. A circled number 9 is present above the staff.

232 8 9 10 11 12 13 14 15 16 17 18 19 20

Musical staff 232-244. Contains measures 8 through 20. A circled number 10 is present above the staff.

245 21 22 1 *estinto* *p* *cresc. molto*

Musical staff 245-257. Starts with *estinto* (extinguished) dynamic, followed by a piano (*p*) dynamic, and a *cresc. molto* marking. A circled number 10 is present above the staff.

258 *f* *pp* *f* *Da capo il Minuetto*

Musical staff 258-265. Starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a forte (*f*) dynamic. The instruction *Da capo il Minuetto* is written at the end.

Allegro vivace

ff *f* *dim. molto* - - - - *pp*

9

cresc. - - - - *dim.* *cresc.* - - - -

18

pp *p* *f* *p*

26

f *p* *cresc. molto* - - - - *<f*

36

ff *ff* *f*

51

sf *sf* *sf*

62

sf *sf* *ff* *ff*

71

pp *ff* *ff*

81

sempre ff *p* *dim.*

89 *legato*
p

97

105 *pp*
cresc.

113 *pp* *cresc. molto* *mf*

121 *cresc. molto* *ff* *ff*

130 *ff* *pp*

139 *pp* *pp* *p* *p* *sf* *p*

149 *sf* *p* *p* *cresc.* *f* *f*

158 *ff* *ff* *ff* *ff* *ff* *ff*

167 *ff* *ff* *f*

176 7 *dim. molto* - - - - - *pp* *cresc. molto* - - - - -

183 *f*

188 *pp* *stacc.*

194

199 *cresc. molto* - - - - - *f*

204 *dim. molto*

209 8 *fff* *dim. molto* *pp* *cresc. poco a poco*

229 *cresc. molto*

242 *ff*

251

259

266

274

283

291

301

310

317 11

cresc. molto - - - - - *<f* *ff* *ff*

327 3 pizz.

f *sf* *ff*

342 12 arco

sf *sf* *sf* *sf* *sf f*

353 Div.

ff *ff* *pp*

362 13

ff *ff*

370

p dim. - - - - - *pp*

378 5 6 7 8

cresc. molto - - - - -

388

- - - - - *mf cresc. molto* - - - - - *ff*

398 14

ff *ff* *pp*

407

pp *pp* *p* *p* *sf*

417 15

p *sf* *p* *p* *cresc.* *f* *f*

426

f *ff* *ff* *ff* *ff* *ff* *ff*

436

ff *ff* *ff*