

Modest Mussorgsky
Night on Bald Mountain

VIOLINI II.

Allegro feroce.

The musical score for Violini II consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked **Allegro feroce.**

Staff 1: *pp* (pianissimo) followed by *cresc.* (crescendo).

Staff 2: *mf* (mezzo-forte) followed by *pp cresc.* (pianissimo crescendo) and *mf*.

Staff 3: *f* (forte) with *divisi* markings and numbers 1, 2, 3, 4.

Staff 4: *f* with *sim.* (sforzando) marking.

Staff 5: *sf* (sforzando) and *ff* (fortissimo) with *pizz.* (pizzicato) marking.

Staff 6: *f* (forte) with *arco* marking and number 2.

Staff 7: *pp* (pianissimo) with *cresc.* (crescendo) marking and letter **A**.

Staff 8: *mf* (mezzo-forte) followed by *pp cresc.* (pianissimo crescendo) and *mf*.

Staff 9: *f* (forte) with *div.* (divisi) markings and numbers 1, 2, 3.

Staff 10: *f* (forte) with *div.* (divisi) markings and numbers 4, 5.

Staff 11: *sf* (sforzando) and *sf* (sforzando) markings.

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animato cre - - - scen - - - do *poco*

a poco *sim.*

Animato assai. *ff* *tr*

con sordini 7 *mf*

3. H *Piu sostenuto.* *poco rit.* 2 *p* col legno

8 4 5 6

7 8 *arco* *p*

pp *poco cresc.*

f

p *f*

p *mf*

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VIOLINI II.

sul G

sul G

K

ff

Tempo I. (Allegro feroce.)
senza sordini!

1

mf

mf

M 3 3 3 3

ff

3 N 2

f

mf

mf

Pesante sostenuto.

ff

tempo 3 P pizz

arco.

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VIOLINI II.

The musical score for Violini II consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by a *arco* (arco) instruction. The first staff features a melody with dynamic markings of *f* and *f*. The second staff contains a series of sixteenth-note patterns, with dynamic markings of *ff* and *sim.* (sostenuto). The third staff continues with similar rhythmic patterns. The fourth staff includes a *ff* marking and a *Q* (crescendo) marking. The fifth staff has a *R* (ritardando) marking. The sixth staff features a *Peresc.* (decrescendo) marking. The seventh staff has a *Vo* (vibrato) marking. The eighth staff includes a *S* (sforzando) marking. The ninth staff has a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking. The tenth staff concludes with a *V.S.* (Vincenzo) marking.

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6

VIOLINI II.

ff

1 2

3 4 5 6

ff

Poco più sost.

6

poco a poco più animato cre - - - scen

do poco a poco

sim.

Animato assai.

ff

tr

ff

tr

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VIOLINI II.

V
ff

dim. assai **W** **Poco meno mosso.**
pp con sord. **11** *p*

3 X
p

Meno mosso Tranquillo.
3 Y 9 Z 13 *div.*
pp