

Modest Mussorgsky
Night on Bald Mountain

Allegro feroce.

VIOLINI I.

The musical score for Violini I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegro feroce'. The first staff starts with a *pp* dynamic and a *cresc.* marking. The second staff begins with a *mf* dynamic and includes a *pp cresc.* marking. The third staff features a *divisi* instruction and a *f* dynamic. The fourth staff includes a *sim.* marking. The fifth staff has a *sf* marking and a first ending bracket labeled '1'. The sixth staff starts with a *pp* dynamic and a *cresc.* marking. The seventh staff begins with a *mf* dynamic and a *pp cresc.* marking. The eighth staff includes a *div.* instruction and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *sf* dynamic and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIOLINI I.

2

più animato *cresc.* *do* *poco*

a *poco* *Animato assai.* *Gr.* *sim.*

ff *con sordini* *mf*

3 *H Più sostenuto.*

poco rit. *p*

p

pp *poco cresc.*

p

mf

V.S.

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VIOLINI I.

The musical score for Violini I consists of ten staves of music. The first staff begins with a *pizz* (pizzicato) instruction, followed by an *arco* (arco) instruction. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance techniques such as *tr* (trills), *R* (ritardando), and *S* (sforzando) are indicated. The score includes numerous triplets and slurs. The piece concludes with a *V.S.* (Vincenzo Scarlatti) marking.

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VIOLINI I.

6

ff *ff*

ff

Poco più sost. 6

p poco a poco più animato cre - - - - - scen - - - - -

do - - - - - poco a poco

sim.

Animato assai. *ff*

tr *fff* *ff*

tr *ff*

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VIOLINI I.

V
ff

dim. assai **W** *Poco meno mosso.*
pp con sord. **11** *p*

p **3 X**

Meno mosso. Tranquillo.
3 Y 9 Z 13 *div.*
pp