

Konzert

für zwei Violinen und Orchester
d-moll

VIOLIN I SOLO

Johann Sebastian Bach BWV 1043

Vivace $\frac{4}{4}$ **Tutti**

8 *tr*

12

15

18 *tr*

22 **A** **Solo**

24 $\frac{11}{11}$

27

30

33

36 3

VIOLIN I SOLO



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3

64

66 II

68 II

70 II

72

74

76

78

80

82 II

Tutti

85

VIOLIN I SOLO

Largo ma non tanto

piano dolce espr.

5

7

8II

11

13

15 A

17 tr

19II

21

24

Detailed description: This is a page of a musical score for Violin I Solo, measures 4 through 24. The music is in G major (one sharp) and 12/8 time. The tempo is 'Largo ma non tanto'. The first measure (measure 4) starts with a '2' above the staff, indicating a second ending. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Performance markings include 'piano dolce espr.' and a trill ('tr') in measure 17. Measure numbers 5, 7, 8II, 11, 13, 15, 17, 19II, 21, and 24 are placed at the beginning of their respective staves. A section labeled 'A' begins in measure 15. The notation includes many beamed sixteenth notes and eighth notes, suggesting a flowing, lyrical melody.

VIOLIN I SOLO

5

25

27

29

30 II **B** 1

34 II

36 II

39

41 1

45

47 II *piano*

49 *forte*

VIOLIN I SOLO

Allegro

Tutti

This musical score for Violin I Solo is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the performance instruction is 'Tutti'. The score consists of 40 measures, organized into ten staves of four measures each. Measures 1-17 feature a 'Tutti' section with a melodic line and a supporting bass line, including several triplet markings. Measure 18 is marked with a 'tr' (trill) and a '7' (seventh). Measure 19 begins the 'Solo' section, indicated by the text 'A Solo'. Measures 20-40 continue the solo performance with a more active melodic line and a steady bass accompaniment, featuring various rhythmic patterns and trills.

VIOLIN I SOLO

7

46 **B**

51

54

57

60

65

68

72 **C**

75

81

87

92 **D** 3

Violin I Solo musical score, measures 100 to 150. The score is written for a single violin in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 100-111: A melodic line with eighth and sixteenth notes, including slurs and ties.

Measures 112-121: Continuation of the melodic line with various articulations and slurs.

Measures 122-126: A section of rapid sixteenth-note runs.

Measures 127-133: A section of rapid sixteenth-note runs, marked with a forte 'f' dynamic.

Measures 134-138: A melodic line with eighth and sixteenth notes, including slurs and ties.

Measures 139-143: A melodic line with eighth and sixteenth notes, including slurs and ties.

Measures 144-146: A section of triplet eighth notes.

Measures 147-149: A section of triplet eighth notes.

Measures 150-151: A final melodic phrase ending with a double bar line.