

An American in Paris

George Gershwin
orch. L. Armstrong

Allegretto grazioso ✓

mp

1

9

solo

pp

gli altri

p

3

3

16

2 tutti

f

p

3 Vigoroso

f

26

2 **Giocoso**

4 near the frog

f espress. (sul G)

mf

f

Sul G

37

5

47

6

7

f

57

8

4

68

ff

rit.

a tempo

5

92

Violin I

2

Grazioso

78 **9** *p* tranquillo *ff* pizz

89 **10** *p* *arco* *p* *mp* **11** 8

105 rit. *p* *mf* *f* **12** Con amore **13** Più mosso Clarinets

121 poco accel. **14** *mf* *f* pizz arco

135 **15** Con brio *f* 2:20

142 pizz arco **16** pizz arco *mf* *p* espr.

151 **17** Giocoso *f* **18** *f*

159 *f* *mf*

166 Molto meno mosso **19** Subito animato *p* *mf* 2:52

181 **20**

ff espress.

190 **21** **Con fuoco**

mf *f* *ff*

10

197 *ff* *ff* rit. *con sord.*

10

204 **22** **Calmato** **4** **23**

3:37 *p* *espr.*

214 *p*

219 **24** **Più mosso** *solo senza sord.* *p* *giocosso* *gli altri, div.*

4:20

226 **25** **Con moto** *p* *senza sord.*

234 **26** **Un poco agitato** *tutti (senza sord.)* *f* **27** **Tranquillo** **6**

tutti **6**

245 *Cor / Clar* **rit.** **28** **Subito con moto** **2** **29**

f marcato

257 **30**

f

269 **31**

f ff f ff

279 **32** **Vigorouso** *pizz*

f f

289 *arco* **33** *pizz*

f pizz

298 *arco* **34**

mf

306 *p scherzoso*

p scherzoso

311 **35**

mf f

315

ff

319

ff

36 Deciso *f*

322

326

f

37 Con fuoco *ff brillante*

330

333

38 Più moderato Subito scherzando

336

39 Deciso *ff* *a tempo*

339

4 3

ff 3 3 3 3

6:29

40 *mf* *poco rit.* *f* *Meno mosso*

350

6:50

41 Calmato *mf* *p*

355

3

361 *solo* *mf espress.* 3 3

367 **42** *Assai moderato* *tutti, pizz* *a tempo* *solo, arco* *7:24mf*

374 *poco rit.* *tutti* *pp*

43 *Più mosso e rubato* *2 soli p*

386 **44** *rit.* *tutti* *pp tutti* *pp*

392 *Andante ma con ritmo deciso* *pizz* *mf* *f* *p* *8:02*

397 **45**

402 **46** *Poco rubato* *p*

406 *arco* *mf espress.* *a tempo* **47** *p* **2**

Violin I

412 **Più mosso** *solo* **48** **a tempo** *tutti*
mf espr. *f* *mf*
 8:55

419 **49** **Poco meno**
f *mf*

425 **50** **a tempo** *poco accel* *rit.* *poco rit.*
f *mp*

431 **Con moto** **51** **Poco meno e rit.**
f espr. *mf* *p*

439 **Deciso ma legato** **52** **Con moto**
f *p* *p* *mf*

445 **53** *pizz*
f *mf* *f* *mf*

450 *rit.* *arco* **54** **a tempo e accel.**
pp *mf* *f* *p subito*

456 **stringendo**
f

459 **Agitato**
ff
 12:00

Grandioso

rit.

461 *ff*

464 *molto rit.* **55** a tempo 12:22 *mf*

466 *f*

467 *poco rit.* **56** a tempo 12:30 *ff*

470 *Calmato* solo 12:40 *pp mp*

474 *pp*

479 *poco rall.* **57** Allegro 9 **58** *tutti* *mf*

494 *mf*

499 *tr* **59** 4

508 **60** *mf* 3

Violin I

10

515 rit. **61** a tempo

p espr. *mf* 3

p espr. *mf* 3

(A) (V)

524

mf leggiero

530 **62**

p espr. *mf* 3

p espr. *mf* 3

gliss.

535 poco rit.

ff *f*

ff *f*

541 **63** a tempo

546

tr *tr* *tr*

ff

551

556 **64**

mf

560 *poco a poco rall.*

p

65 Grandioso

564

f

66 Largo

572

ff

67 a tempo

solo
mf espress. e con rubato

576

p

tuba tutti, div.

583

Allegretto **Adagio** **Moderato con grazia**

Clar I

68 Allegretto giocoso

596

mf *f* *p*

Violin I

12

611 69

mp *7* f

Detailed description: Musical staff 611-616. Starts with a treble clef and a key signature of two sharps (F# and C#). Measure 611 has a dynamic marking of *mp* and a slur over a group of notes with a *7* below it. The music continues with a dynamic marking of *f* and features many accents (*>*) over the notes.

617 70

Detailed description: Musical staff 617-622. Continues the melodic line with many accents (*>*) over the notes.

623

Detailed description: Musical staff 623-628. Continues the melodic line with many accents (*>*) over the notes.

629 71

Detailed description: Musical staff 629-634. Continues the melodic line with many accents (*>*) over the notes.

635 72

f *10* *10*

Detailed description: Musical staff 635-640. Starts with a dynamic marking of *f*. Measures 636 and 637 have a slur over a group of notes with a *10* below it. There are handwritten annotations: a checkmark and 'V' above measure 636, and 'V' above measure 637.

641 73

ff *p subito*

Detailed description: Musical staff 641-646. Starts with a dynamic marking of *ff*. Measure 646 has a dynamic marking of *p subito*. There is a double bar line between measures 641 and 646.

647 74

f *2* *4* *3* *2* *4*

Detailed description: Musical staff 647-652. Starts with a dynamic marking of *f*. Measures 648-652 have handwritten annotations: '2', '4', '3', '2', '4' above the notes, and 'V' above measure 650.

656

Detailed description: Musical staff 656-661. Continues the melodic line with many accents (*>*) over the notes. There are handwritten annotations: 'V' above measure 656, 'V' above measure 657, 'V' above measure 658, 'V' above measure 659, and 'V' above measure 660.

662 75 *Meno mosso* *Grandioso*

poco rit. *ff* *6* *7* *4/4*

Detailed description: Musical staff 662-667. Starts with a tempo marking of *poco rit.* and a dynamic marking of *ff*. Measures 662-665 have a slur over a group of notes with a *6* below it. Measure 666 has a slur over a group of notes with a *7* below it. The staff ends with a *4/4* time signature. There are handwritten annotations: 'Beats silent 1st beat' above measure 665, and 'In 4' above measure 667.

666 *Presto* *3* *pizz*

mf *p* *mf*

Detailed description: Musical staff 666-671. Starts with a tempo marking of *Presto*. Measure 667 has a *3* below it. Measure 668 has a dynamic marking of *pizz*. The staff has dynamic markings of *mf*, *p*, and *mf*. There is a handwritten annotation: '(V)' above measure 667.

674 *Largo* *arco* *Più mosso e rit.*

ff *pp* *ff*

Detailed description: Musical staff 674-679. Starts with a tempo marking of *Largo* and a dynamic marking of *ff*. Measure 675 has a dynamic marking of *arco*. Measure 676 has a tempo marking of *Più mosso e rit.* and a dynamic marking of *pp*. Measure 679 has a dynamic marking of *ff*. There are handwritten annotations: 'pizz' above measure 679.