

Violin I

# Three Pieces for Orchestra

A. Bruckner

## I.

Moderato

*p* 6 6 *ff*

6 *p* *pp* To Coda ☉

11 *ff*

15 *decresc.*

17 *p*

19 D.S. al Coda

22 ☉ Coda *p* *pp*

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II.

Allegro non troppo

*p*

4

7

10

13 To Coda ⊕

*mf*

18 *cresc.* *p* *f*

22 *p* *cresc.* *ff*

25 D.C. al Coda *decresc.*

⊕ Coda

29

32 *cresc.* *ff* *pp* < *ff* >

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III.

Andante con moto

Musical notation for measures 1-17. Measure 1 starts with a forte (*f*) dynamic. The piece concludes with a *Fine* marking at the end of measure 17.

Musical notation for measures 22-28. Measure 22 is marked with a first ending bracket and a *p* dynamic. The tempo is indicated as *poco marcato*.

Musical notation for measures 29-33. Dynamics include *pp*, *p cresc.*, and *p*.

Musical notation for measures 34-37. Dynamics include *cresc.* and *decresc.*

Musical notation for measures 38-41. A *p* dynamic is indicated.

Musical notation for measures 42-43. Measure 42 starts with a *pp* dynamic. Measure 43 includes a *decresc.* marking and a first ending bracket. The piece concludes with a *D.C. al Fine* instruction and a first ending bracket.